

VIVEKANANDA COLLEGE

College with Potential for Excellence

Residential & Autonomous – A Gurukula Institute of Life-Training
Re-accredited (3rd Cycle) with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC

Affiliated to Madurai Kamaraj University

(Managed by Sri Ramakrishna Tapovanam, Tirupparaitturai, Trichy)

TIRUVEDAKAM WEST, MADURAI DISTRICT- 625 234

www.vivekanandacollege.ac.in



Department of English

SYLLABUS FOR PART II English

**Choice Based Credit System
&
Outcome Based Education**

(For the students of the Academic Year 2020-2021 onwards)

(For those students admitted during the Academic Year 2020-21 and after)

Vision

The Department of English is entrusted with the commitment of imparting the basic aspects of English to the budding youths who aspire for higher education and with the task of moulding the agile adolescent as swift and synergy borne healthy citizens with sterling character

Mission

The Department of English has initiated to tap the potentials of younger generation in learning English as the second language; has taken extraordinary interest in making the students acquire the communication skills, hone the soft skills and develop the art of creative thinking in English, and has planned to groom their personality in splendid rank.

About the Programme

UG Programme, Part-II English (CBCS-LOCF) Syllabus.

Programme Educational Objectives (PEOs)

1. To enable the students to enrich their vocabulary of English
2. To develop their LSRW skills in English
3. To initiate them to acquire the soft skills in English
4. To upgrade their ICT skills in English
5. To prepare their presentational skill in English

Programme Outcomes (POs)

On the successful completion of the course, the students would be able to:

1. Use and interpret imaginative, and creative skills through the poetic genre
2. Listening, Speaking, Reading and Writing proficiency through the prose discourses
3. State socio-linguistic influence of authors found in the literary genres.

Programme Specific Outcomes (PSOs)

LSRW

Assessment

With Effect From: 2018-19 onwards

Part II English

OBE Syllabus UG: Section A – Remembering (K1)
 Section B – Remembering (K1)
 Section C – Understanding (K2)
 Section D – Applying (K3)

CIA Test Question Paper Pattern (UG) – 3 Tests per Semester – 2 Hours

Section - A: MCQs (Compulsory)	10 X 1 =10 Marks
Section - B: VSA (5 out of 7)	5 X 2 = 10 Marks
Section - C: SA (3 out of 5)	3 X 6 = 18 Marks
Section - D: LA (1 out of 2)	1 X 12 =12 Marks

Total 50 Marks

End Semester Examinations Question Paper Pattern (UG) – 3 Hours	
Section - A: MCQs	10 X 1 =10 Marks (From Question Bank given by the Course Teacher)
Section - B: VSA (5 out of 7)	5 X 2 =10 Marks
Section - C: SA (Either-or)	5 X 5 = 25 Marks
Section - D: LA (3 out of 5)	3 X 10 =30 Marks
Total	75 Marks

**DEPARTMENT OF ENGLISH
SCHEME OF EXAMINATIONS**

Programme: B.A., B.Sc., B.Com. & B.Com. (CA) (Under CBCS and LOCF)
(For those students admitted during the Academic Year 2020-21 onwards)

FIRST SEMESTER

Part	Study Component	Subject Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
II	English	P2LE11/P2CE11	English for Basic Communication Skills	6	3	25	75	100

SECOND SEMESTER

Part	Study Component	Subject Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
II	English	P2LE21/P2CE21	English for Advanced Communication Skills	6	3	25	75	100

THIRD SEMESTER

Part	Study Component	Subject Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
II	English	P2LE31/P2CE31	English for Academic Excellence and Success	6	3	25	75	100

FOURTH SEMESTER

Part	Study Component	Subject Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks

II	English	P2LE41/P2CE41	English for Career and Professional Developments	6	3	25	75	100
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DEPARTMENT OF ENGLISH

Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER - I
Subject Title : ENGLISH FOR BASIC COMMUNICATION SKILLS		
Course Code: P2LE11/P2CE11	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcomes (CO)

On the successful completion of the course, the students would be able to:

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Use and interpret imaginative, and creative skills through the poetic genre	K1,K2,K3
CO2	Recognize listening, and reading proficiency through the prose discourses	K1,K2,K3
CO3	State socio-linguistic influence of authors found in the short stories	K1,K2,K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1,K2,K3
CO5	Execute and exercise LSRW skills in academic and career	K1,K2,K3

K1- Remembering K2 - Understanding K3 - Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	s	s	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

S-Strong

M-Medium

L-Low

Syllabus

Unit-1 Poetry

1. The Lord of My Life – Rabindranath Tagore
2. The Road Not Taken – Robert Frost
3. Hawk Roosting – Ted Hughes

Unit-2 Prose

1. The Secret of Work – Swami Vivekananda
2. Fourscore and Seven Years ago... – Abraham Lincoln
3. What Kind of Peace Do We Want? – J.F. Kennedy

Unit-3 Short Stories

1. A Shadow – R K Narayan
2. Karma – Khushwant Singh
3. The Romance of a Busy Broker – O Henry

Unit-4 Grammar

1. Parts of Speech
2. Kinds of Sentence
3. Punctuation

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, Seminar Presentations on Classroom-Assignments, and Peer-Team interactions/AIF in Class-room
3. **Reading** – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, Newspaper etc
4. **Writing** – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.

Text Books

1. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or) Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. (or) Robert Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018. (or) < <https://www.poemhunter.com/poem/lord-of-my-life/>> The Lord of My Life – Rabindranath Tagore <<https://allpoetry.com/Hawk-Roosting>> Hawk Roosting <<https://poets.org/poem/road-not-taken>> The Road Not Taken.
2. Swami Vivekananda. “The Secret of Work.” *Links: Indian Prose in English*. Ed. G.S.Balarama Gupta. New Delhi: Macmillan Indian Limited, 1989.
3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018. <http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm>
4. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
5. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
7. British Council | LearnEnglish <<https://learnenglish.britishcouncil.org/skills>>
8. BBC News < <https://www.bbc.com/news>> VOA Learning English <<https://learningenglish.voanews.com/>>
9. University Grants Commission (UGC), New Delhi < <https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish < <https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>> Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
10. CLIL (Content & Language Integrated Learning) – Module by TANSCHEN
Note: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman & Co., 1989. (or) Board of Editors. *Pearls in a String: English for Communication*. Chennai: Emerald Publishers, 2009.
2. Stuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.
3. Swami Vivekananda. “Work and Its Secret: The Secret of Work.” *The Complete Works of Swami Vivekananda*. Vol-II. Kolkata: Advaita Ashrama, 1989.
4. MG Narasimha Murthy, ed. *Famous Indian Stories*. Mumbai: Orient BlackSwan, 2009.
5. Chambers. *English Grammar and Composition*. London: William and Robert Chambers, 1855.

6. J. C. Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.
8. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
9. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
10. Raymond Murphy and Louise Hashemi. *English Grammar in Use Supplementary Exercises*. Cambridge: CUP, 2004.
11. K.V. Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
12. British Council | LearnEnglish < <https://www.youtube.com/channel/UCOtnuKKoAbN47IuYMeDPOg>>
13. TOEFL Test < <https://www.ets.org/toefl>>

E Resources and References

Unit-1 Poetry

<https://www.enotes.com/topics/rabindranath-tagore/critical-essays/analysis-1>
<http://www.stfrancisschool.edu.in/uploads/studymaterial/2020-04-30-IX-English-2.pdf>
<https://www.slideshare.net/mithu12345/the-road-not-taken-113790468>
<https://allpoetry.com/Hawk-Roosting>
<https://www.litcharts.com/poetry/ted-hughes/hawk-roosting>

Unit-2 Prose

<http://xylemofenglish.blogspot.com/2016/05/the-secret-of-work-by-swami-vivekananda.html>
<https://www.slideserve.com/molimo/the-secret-of-work>
https://rmc.library.cornell.edu/gettysburg/good_cause/transcript.htm
<https://www.slideshare.net/micdshistory/abraham-lincoln-and-the-gettysburg-address>
<https://www.wagingpeace.org/john-f-kennedy-speaks-of-peace/>
<https://www.yourarticlelibrary.com/essay/essay-on-peace-need-and-importance-of-peace/40381>

Unit-3 Short Story

<https://englishsummary.com/lesson/a-shadow-summary-rk-narayan/#gsc.tab=0>
<https://brainly.in/question/1315290>
<https://ardhendude.blogspot.com/2014/04/theme-and-critical-analysis-of.html>
<http://sittingbee.com/karma-khushwant-singh/>
<https://americanliterature.com/author/o-henry/short-story/the-romance-of-a-busy-broker>
<http://sittingbee.com/the-romance-of-a-busy-broker-o-henry/>

Unit-4 Grammar

<https://www.learngrammar.net/english-grammar/en-parts-of-speech>
<https://www.learngrammar.net/english-grammar/sentence-definition-n-types>
<https://www.slideshare.net/ShabazSj/punctuations-and-their-use>

Unit-5 Oral & Written Communication

<https://content.byui.edu/file/b8b83119-9acc-4a7b-bc84-efacf9043998/1/Writing-2-5-2.html>
<https://www.towson.edu/careercenter/students/careerskills/communication.html>
<https://www.slideshare.net/shahbaazahmed15/bc-communication>
<https://www.inflibnet.ac.in/>

Pedagogy

Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab).

Teaching Aids

Course Texts, Reference books, Writing Board, Guest Lecture/Invited Lecture, Group Discussion Forum and Online Sources.

Course Contents and Lecture Schedule

Module No	Topics	No. of Class Hours (90)	Content delivery method	Teaching Aids
Unit-1	Poetry			
	1. <i>The Lord of My Life</i> – Rabindranath Tagore 2. <i>The Road Not Taken</i> – Robert Frost 3. <i>Hawk Roosting</i> – Ted Hughes	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online Sources
Unit-2	Prose			
	1. <i>The Secret of Work</i> – Swami Vivekananda 2. <i>Fourscore and Seven Years ago...</i> – Abraham Lincoln 3. <i>What Kind of Peace Do We Want?</i> – J.F. Kennedy	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online Sources
Unit-3	Short Stories			
	1. <i>A Shadow</i> – R K Narayan 2. <i>Karma</i> – Khushwant Singh 3. <i>The Romance of a Busy Broker</i> – O Henry	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online Sources
Unit-4	Grammar			
	1. Parts of Speech 2. Kinds of Sentence 3. Punctuation	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online Sources

Unit-5	Oral & Written Communication			
	<p>Listening – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc</p> <p>Speaking – In Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room</p> <p>Reading – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, Newspaper etc</p> <p>Writing – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.</p>	<p>1×18=18</p> <p>Listening-4 Speaking-5 Reading-4 Writing-5</p>	<p>Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session</p>	<p>Course Texts, Writing Board, and Online sources</p>

DEPARTMENT OF ENGLISH

Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER - II
Subject Title : ENGLISH FOR ADVANCED COMMUNICATION SKILLS		
Course Code: P2LE21/P2CE21	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Interpret philosophical thoughts and language mastery found in the poetry	K1, K2, K3
CO2	Repeat listening, and reading proficiency through the prose discourses	K1, K2, K3
CO3	Discuss the socio-linguistic and psychological behaviour of author, and characters found in the drama/play	K1, K2, K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1 – Remembering K2–Understanding K3 – Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

S-Strong

M-Medium

L-Low

Syllabus

Unit-1 Poetry

1. Alfred, Lord Tennyson – *Ulysses*
2. Nissim Ezekiel – *Night of the Scorpion*
3. Robert Frost – *Stopping by Woods on a Snowy Evening*

Unit-2 Prose

1. Swami Vivekananda – *Sisters and Brothers of America*
2. Martin Luther King Jr. – *I Have a Dream*
3. Francis Bacon – *Of Friendship*

Unit-3 Drama

William Shakespeare – *The Merchant of Venice*

(For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar

1. Auxiliary (Helping) and Modal Verbs
2. Tenses
3. Question Tags

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Drama /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and BBC, CNN, DD National News Live, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Theatrical/Dramatic Enactment, Body- Language, Mock-Interview, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Intonation practice and its enhancement from Poetry, Prose, Drama, News-Paper, and Individual-Assignments
4. **Writing** – *Writing Formal Letters/Résumé Preparation*, Transcoding (graphs, diagrams, Charts and data), and *Report Writing*.*

Text Books

1. Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or) Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018. (or)
<<https://www.poemhunter.com/poem/night-of-the-scorpion/>>
<<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>>
<<https://poets.org/poem/stopping-woods-snowy-evening>>
 2. Swami Vivekananda. *Sisters and Brothers of America*, (Chicago address at the World Parliament of Religions, 11th Sep, 1893.) <<http://www.advaitayoga.org/advaitayogaarticles/svchicagoadd.html>>
 3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
 4. William Shakespeare. *The Merchant of Venice*. Ed. John Russell Brown. London: Methuen & Co., 1905. <<https://archive.org/details/in.ernet.dli.2015.126032/page/n7/mode/2up>> (or) Peter Alexander. *William Shakespeare: The Complete Works*. London: The English Language Book Society and Collins, 1964.
 5. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand& Company LTD.1935.
 6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
 7. British Council | LearnEnglish<<https://learnenglish.britishcouncil.org/skills>>
 8. BBC News <<https://www.bbc.com/news>>
 9. VOA Learning English <<https://learningenglish.voanews.com/>>
 10. University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>>
 11. British Council | LearnEnglish<<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>> Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
 12. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ
- NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey:

- Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman & Co., 1989. (or) Stuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.
2. The Art Institute of Chicago, "Sisters and Brothers of America!"
<<https://www.artic.edu/articles/710/sisters-and-brothers-of-america>>
 3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
 4. William James Craig, ed. *The Complete Works of William Shakespeare*. London: Oxford University Press, 1914.
 5. William Shakespeare. *The Merchant of Venice*. London: J.Tonson, 1734.
<https://archive.org/details/merchantofvenice00shak_11/page/36/mode/2up>
 6. George Yule. *Oxford Practice Grammar Advanced*. Oxford: OUP, 2006.
 7. L.G.Alexander. *Longman English Grammar Practice for Intermediate Students*. Harlow (UK): Longman, 1990.
 8. Roger Berry. *English Grammar: A Resource Book for Students*. London: Routledge, 2012.
 9. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
 10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

E Resources and References

Unit-1 Poetry

<https://www.litcharts.com/poetry/alfred-lord-tennyson/ulysses>
<https://www.poetryfoundation.org/poems/45392/ulysses>
<https://owlcation.com/humanities/Analysis-of-Poem-The-Night-of-the-Scorpion-by-Nissim-Ezekiel>
<https://literaryyog.com/night-scorpion-nissim-ezekiel/>
<https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>
<https://studymoose.com/analysis-of-stopping-by-woods-on-a-snowy-evening-by-robert-frost-essay>

Unit-2 Prose

<https://thejeshgn.com/wiki/great-speeches/sisters-and-brothers-of-america-swami-vivekananda/>
<https://www.ukessays.com/essays/english-language/speech-analysis-martin-luther-kings-i-have-a-dream-speech-7887.php>
<https://litpriest.com/essays/of-friendship-summary-analysis-francis-bacon/>

Unit-3 Drama

<https://www.shakespeare.org.uk/explore-shakespeare/shakespeadia/shakespeares-plays/merchant-venice/>
<https://www.rsc.org.uk/the-merchant-of-venice/about-the-play/famous-quotes>
<https://www.litcharts.com/lit/the-merchant-of-venice/characters>
<https://www.slideshare.net/ciaffaroni/the-merchant-of-venice-62390271>

Unit-4 Grammar

<https://www.gingersoftware.com/content/grammar-rules/verbs/auxiliary-or-helping-verbs/>
https://www.englisch-hilfen.de/en/grammar/english_tenses.htm
https://www.grammar.cl/Intermediate/Question_Tags.htm

Unit-5 Oral & Written Communication

<https://content.byui.edu/file/b8b83119-9acc-4a7b-bc84-efacf9043998/1/Writing-2-5-2.html>
<https://www.towson.edu/careercenter/students/careerskills/communication.html>
<https://www.slideshare.net/shahbaazahmed15/bc-communication>

Pedagogy

Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab)

Teaching Aids

Course Texts, Reference books, Writing Board, Guest Lecture/Invited Lecture, Group Discussion Forum and Online Sources.

Course Contents and Lecture Schedule

Unit-1	Poetry	No. of Class Hours (90)	Content delivery method	Teaching Aids
	1. Alfred, Lord Tennyson – Ulysses 2. Nissim Ezekiel – Night of the Scorpion 3. Robert Frost – Stopping by Woods on a Snowy Evening	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Prose			
	1. Swami Vivekananda – <i>Sisters and Brothers of America</i> 2. Martin Luther King Jr. – <i>I Have a Dream</i> 3. Francis Bacon – <i>Of Friendship</i>	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive Session	Course Texts, Writing Board, and Online sources
Unit-3	Drama			
	William Shakespeare – <i>The Merchant of Venice</i> (For the three Continuous Internal Assessment [CIA] Tests)	1×18=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-4	Grammar			

	1. Auxiliary (Helping) and Modal Verbs 2. Tenses 3. Question Tags	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Oral & Written Communication			
	1. Listening – Comprehension practice from Poetry, Prose, Drama /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and BBC, CNN, DD National News Live, VOA etc 2. Speaking – In Group Discussion Forum, speak about Theatrical/Dramatic Enactment, Body- Language, Mock-Interview, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room 3. Reading – Intonation practice and its enhancement from Poetry, Prose, Drama, News-Paper, and Individual-Assignments 4. Writing – Writing Formal Letters/Résumé Preparation, Transcoding (graphs, diagrams, Charts and data), and Report Writing.*	1×18=18 Listening-4 Speaking-5 Reading-4 Writing-5	Teacher made aids and Mechanical (ITC) Aids, Chalk and	Course Texts, Writing Board, and Online sources

DEPARTMENT OF ENGLISH

Programme: B.A., & B.Sc., (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER – III
Subject Title : ENGLISH FOR ACADEMIC EXCELLENCE AND SUCCESS		
Course Code: P2LE31/P2CE31	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Develop comprehension skills of poetic diction/usage through the poetry	K1, K2, K3
CO2	Appraise various authors' socio-linguistic values through the prose discourses	K1, K2, K3
CO3	Critique the views of the author, and characters from their discourses found in the novel	K1, K2, K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1-Remembering

K2– Understanding

K3 –Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

S-Strong

M-Medium

L-Low

Syllabus

Unit-1 Poetry

1. *The Soul's Prayer* – Sarojini Naidu
2. *La Belle Dame Sans Merci* – John Keats
3. *The Lotus* – Toru Dutt

Unit-2 Prose

1. *Women Not the Weaker Sex* – Mahatma Gandhi
2. *The Lady, or the Tiger?* – Frank R. Stockton
3. *Educating the Adult* (Chapter-I) *The Indian National Education* – Swami Chidbhavananda

Unit-3 Novel

Oliver Twist – Charles Dickens [Abridged]
(For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar

1. Active Voice and Passive Voice
2. Direct Speech and Indirect Speech
3. Sentence Connectors and Linkers

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Novel/Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures,

- Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
 3. **Reading** – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc
 4. **Writing** – *Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc.) for publication in Mass Media.**

Text Books

1. Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. (or)
The Norton Anthology English Literature. New York/London: W.W.Norton, 2012. (or)
Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018 (or)
2. <<https://www.poemhunter.com/poem/the-soul-s-prayer/>>
3. <[https://en.wikisource.org/wiki/The_Bengali_Book_of_English_Verse/The_Lotus_\(Toru_Dutt\)](https://en.wikisource.org/wiki/The_Bengali_Book_of_English_Verse/The_Lotus_(Toru_Dutt))>
4. <<https://www.poetryfoundation.org/poems/45392/ulysses>>
5. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam, 2017.
<http://www.rktapovanam.org/book_details.php?book_id=MjE=>
6. Dr.P.C. James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
7. Abhijit Acharjee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
8. Charles Dickens. *Oliver Twist*. Chennai: Nestling Books, 2018. (or)
9. Charles Dickens. *Oliver Twist (the Parish Boy's Progress)*. London: Richard Bentley, 1839.
<https://ia800204.us.archive.org/34/items/olivertwist01dickrich/olivertwist01dickrich.pdf>
10. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
11. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
12. British Council | LearnEnglish<<https://learnenglish.britishcouncil.org/skills>>
13. BBC News <<https://www.bbc.com/news>>VOA LearningEnglish
14. <<https://learningenglish.voanews.com/>>
15. University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish<<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDP0g>> Cambridge Assessment English<<https://www.cambridgeenglish.org/test-your-english/>>
16. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ
NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman& Co., 1989.
2. Swami Chidbhavananda. *Vedanta Society*.<<https://sfvedanta.org/authors/swami-chidbhavananda/>>
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. Charles Dickens. *Oliver Twist*. London: Wordsworth Classic, 1992.
5. J. C.Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
6. John Eastwood. *Oxford Practice Grammar*. Oxford: OUP, 1945.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.

8. K.V. Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
9. J. Thomson, and A. V. Martinet. *A Practical English Grammar*. New Delhi: OUP, 1986.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
11. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.
12. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

E Resources and References

Unit-1 Poetry

<https://www.sajepedia.com/naidus-the-souls-prayer/>
<https://www.criticalbuzz.co.in/critical-analysis-of-the-souls-prayer-by-sarojini-naidu/>
<https://www.poetryfoundation.org/articles/69748/john-keats-la-belle-dame-sans-merci>
<https://www.cliffsnotes.com/literature/k/keats-poems/summary-and-analysis/la-belle-dame-sans-merci-original-version>
<https://www.literaturewise.in/mdl/mod/page/view.php?id=142>
<https://www.slideshare.net/stmaryspg2014/the-lotus-toru-dutt>

Unit-2 Prose

<https://degmateng.wordpress.com/2017/03/31/unit-2-prose-ls-1-women-not-the-weaker-sex-m-k-gandhi/>
<https://www.mkgandhi.org/momgandhi/chap60.htm>
<https://www.eastoftheweb.com/short-stories/UBooks/LadyTige.shtml>
<https://www.supersummary.com/the-lady-or-the-tiger/summary>
<https://www.slideshare.net/BharathiRaja6/part2-english-educating-the-adult-chapteri-taken-from-indian-national-education-written-by-srimath-swami-chidbhavananda>

Unit-3 Novel

<https://www.booksummary.net/oliver-twist-charles-dickens/>
<https://www.cliffsnotes.com/literature/o/oliver-twist/character-list>
<https://www.studypool.com/studyGuides/Oliver Twist/Themes#:~:text=Oliver%20Twist%20is%20a%20story,all%20the%20obstacles%20between%20them.>

Unit-4 Grammar

<https://www.edudose.com/english/active-and-passive-voice-rules/>
<https://www.perfect-english-grammar.com/reported-speech.html>
<https://linguapress.com/grammar/conjunctions.htm>

Unit-5 Oral & Written Communication

<https://content.byui.edu/file/b8b83119-9acc-4a7b-bc84-efacf9043998/1/Writing-2-5-2.html>
<https://www.towson.edu/careercenter/students/careerskills/communication.html>
<https://www.slideshare.net/shahbaazahmed15/bc-communication>

Pedagogy

Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab)

Teaching Aids

Course Texts, Reference books, Writing Board, Guest Lecture/Invited Lecture, Group Discussion Forum and Online Sources.

Course Contents and Lecture Schedule

Unit-1	Poetry	No. of Class Hours (90)	Content delivery method	Teaching Aids

	1. <i>The Soul's Prayer</i> – Sarojini Naidu 2. <i>La Belle Dame Sans Merci</i> – John Keats 3. <i>The Lotus</i> – Toru Dutt	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Prose			
	1. <i>Women Not the Weaker Sex</i> – Mahatma Gandhi 2. <i>The Lady, or the Tiger?</i> – Frank R. Stockton 3. <i>Educating the Adult</i> (Chapter- I) <i>The Indian National Education</i> – Swami Chidbhavananda	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	Novel			
	<i>Oliver Twist</i> – Charles Dickens [Abridged] (<i>For the three Continuous Internal Assessment [CIA] Tests</i>)	1×18=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-4	Grammar			
	1. Active Voice and Passive Voice 2. Direct Speech and Indirect Speech 3. Sentence Connectors and Linkers	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Oral & Written Communication			
	1. Listening – Comprehension practice from Poetry, Prose, Novel/Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc 2. Speaking – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room 3. Reading – Different Reading Strategies in Poetry, Prose, Novel,	1×18=18 Listening-4 Speaking-5 Reading-4 Writing-5	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources

	Newspaper etc 4. Writing – Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc,) for publication in Mass Media.*			
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DEPARTMENT OF ENGLISH

Programme: B.A., & B.Sc., (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER – IV
Subject Title : ENGLISH FOR CAREER AND PROFESSIONAL DEVELOPMENTS		
Course Code: P2LE41/P2CE41	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Examine authors' motivations on life-training through the prose discourses	K1, K2, K3
CO2	Demonstrate the understanding of techniques of human communication studies from basic theories and process.	K1, K2, K3
CO3	Weigh current global issues through creativity with prior knowledge of soft skills, and learned lessons	K1, K2, K3
CO4	Take part and pass the English language proficiency examinations	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1-Remembering

K2 – Understanding

K3 –Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	S
CO2	S	S	S	S	S
CO3	S	S	S	S	S
CO4	M	M	M	M	M
CO5	S	S	S	S	S

Strong

Medium

Low

Syllabus

Unit-1 Prose

1. The Teacher (Chapter-IV)
2. The Student (Chapter-V)
3. University Education on the Gurukula Pattern (Chapter-VI)

Swami Chidbhavananda – *The Indian National Education* (Text)

Unit-2 Drama

William Shakespeare-*The Tempest*

(for the three Continuous Internal Assessment [CIA] Tests)

Unit-3 Soft-Skills for Capacity Building

1. Interpersonal skills (Greetings and Leave-taking etc.)
2. Group Discussion for placement/career
3. Interview Skills for placement/career

Unit-4 English for Competitive Examinations

1. Spotting Errors (Articles & Tenses)
2. Analogy and One-Word Substitution
3. Synonyms and Antonyms

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Prose, Drama etc /Online Voice Practice,

observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc

2. **Speaking** – In Group Discussion Forum, speak about Negotiation, Role-Play, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Classroom
3. **Reading** – Extensive Reading of Prose, (Film with subtitles), and Individual-Classroom-Assignments
4. **Writing** – *Writing and editing Public Speech like Welcome Address/Vote of Thanks, Introducing a Speaker/Keynote Speech/Address, Master of Ceremony/Anchoring etc.**

Text Books

1. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam, 2017.
<http://www.rktapovanam.org/book_details.php?book_id=MjE=>
2. William Shakespeare. *The Tempest*. Ed. Morton Luce. London: Methuen & Co, 1919.
3. Cary J Green. *Leadership and Soft Skills for Students*. Indiana: Dog Ear Publishing. 2015. (or) Bruce Tulgan. *Bridging the Soft Skills Gap: How to Teach the Missing Basics to Today's Young Talent*: New Jersey: John Wiley & Sons Inc., 2015. (or) Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or) Dale Carnegie. *The Art of Public Speaking*. Massachusetts: Wyatt North Publishing, 2013.
4. Hari Mohan Prasad, and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: McGrawHill Education, 2016. (or)
British Council | LearnEnglish <<https://learnenglish.britishcouncil.org/skills>>
5. BBC News <<https://www.bbc.com/news>> VOA Learning English
<<https://learningenglish.voanews.com/>>
University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish <<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>> Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
6. CLIL (Content & Language Integrated Learning) – Module by TANSCHENOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Swami Chidbhavananda. *Vedanta Society*. <<https://sfvedanta.org/authors/swami-chidbhavananda/>>
2. Raman, Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*. New Delhi, OUP, 2011.
3. Stephen E Lucal. *The Art of Public Speaking*. New York: McGraw-Hill Education, 2015.
4. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
5. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
6. K.V. Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
7. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.

E Resources and References

Unit-1 Prose

<https://www.slideshare.net/BharathiRaja6/the-teacher-taken-from-indian-national-education-by-srimath-swami-chidbhavananda>

<https://www.slideshare.net/BharathiRaja6/the-student-theory-on-students-role-in-gurukulam>

<https://www.slideshare.net/BharathiRaja6/part2-english-university-education-on-the-gurukula-pattern-taken-from-indian-national-education-by-srimath-swami-chidbhananda-drsbharathiraja-assistant-professor-headic-department-of-english-vivekananda-college8870518474>

Unit-2 Drama

William Shakespeare-The Tempest

(for the three Continuous Internal Assessment [CIA] Tests)

Unit-3 Soft-Skills for Capacity Building

<http://ignou.ac.in/userfiles/Unit%201.pdf>

GREETINGS AND INTRODUCTION - IGNOU

<http://egyankosh.ac.in/bitstream/123456789/60752/1/Unit-1.pdf>

<http://bankatswamicollege.org/sites/default/files/upload/study%20material1.pdf>

<https://www.reed.co.uk/career-advice/group-interview-tips-dos-and-donts/>

<https://www.teachingenglish.org.uk/article/group-discussion-skills>

<https://www.interview-skills.co.uk/free-information/interview-guide/group-tasks-discussions>

<https://www.mheducation.co.in/placement-interviews-skills-for-success-9789351340140-india>

<https://www.prospects.ac.uk/careers-advice/interview-tips/how-to-prepare-for-an-interview>

Unit-4 English for Competitive Examinations

<https://www.tgct.gov.in/tgportal/staffcollege/DR%20ACTOs%2017.01.2020%20to%2018.02.2020/February%20->

[https://www.tgct.gov.in/tgportal/staffcollege/DR%20ACTOs%2017.01.2020%20to%2018.02.2020/February%20-2020%20PDF's/05.02.2020,%204.%20Smt.Suma%20Bindu%20Madam,%20Asst.Professor%20and%20Trainer%20@CELT%20\(O.U\),%20SPOTTING%20ERRORS%202.pdf](https://www.tgct.gov.in/tgportal/staffcollege/DR%20ACTOs%2017.01.2020%20to%2018.02.2020/February%20-2020%20PDF's/05.02.2020,%204.%20Smt.Suma%20Bindu%20Madam,%20Asst.Professor%20and%20Trainer%20@CELT%20(O.U),%20SPOTTING%20ERRORS%202.pdf)

<http://www.grammarinenglish.com/spottingerrors/>

<https://www.jagranjosh.com/articles/important-one-word-substitution-questions-for-ssc-cgl-exam-1531479845-1>

<https://www.englishclub.com/vocabulary/synonyms-antonyms.htm>

Unit-5 Oral & Written Communication

<https://content.byui.edu/file/b8b83119-9acc-4a7b-bc84-efacf9043998/1/Writing-2-5-2.html>

<https://www.towson.edu/careercenter/students/careerskills/communication.html>

<https://www.slideshare.net/shahbaazahmed15/bc-communication>

Pedagogy

Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab)

Teaching Aids

Course Texts, Reference books, Writing Board, Guest Lecture/Invited Lecture, Group Discussion Forum and Online Sources.

Course Contents and Lecture Schedule

Unit-1	Prose	No.of Class Hours (90)	Content delivery method	Teaching Aids

	1. <i>The Teacher</i> (Chapter-IV) 2. <i>The Student</i> (Chapter-V) 3. <i>University Education on the Gurukula Pattern</i> (Chapter-VI) Swami Chidbhavananda – <i>The Indian National Education</i> (Text)	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Drama			
	William Shakespeare-The Tempest (for the three Continuous Internal Assessment [CIA] Tests)	1×18=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	Soft-Skills for Capacity Building			
	1. Interpersonal skills (<i>Greetings</i> and <i>Leave-taking</i> etc.) 2. Group Discussion for placement/career 3. Interview Skills for placement/career	3×6=18	Chalk and Talk with interactive session and PPT	Course Texts, Writing Board, and Online sources
Unit-4	English for Competitive Examinations			
	1. Spotting Errors (Articles &Tenses) 2. Analogy and One Word-Substitution 3. Synonyms and Antonyms	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Oral & Written Communication			
	1. Listening – Comprehension practice from Prose, Drama etc /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc 2. Speaking – In Group Discussion Forum, speak about Negotiation, Role-Play, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room 3. Reading – Extensive Reading of Prose, Drama (Film with subtitles), and Individual-Classroom-Assignments 4. Writing – Writing and editing Public Speech like Welcome Address/Vote of Thanks, Introducing a Speaker/Keynote Speech/Address, Master of Ceremony/Anchoring etc.*	1×18=18 Listening-4 Speaking-5 Reading-4 Writing-5	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with Interactive session	Course, Texts, Writing Board and Online sources