

VIVEKANANDA COLLEGE

College with Potential for Excellence

Residential & Autonomous – A Gurukula Institute of Life-Training

Re-accredited with 'A' Grade by NAAC (CGPA 3.59 out of 4.00), Affiliated to Madurai Kamaraj University

(Managed by Sri Ramakrishna Tapovanam, Tirupparaiturai, Trichy)

TIRUVEDAKAM WEST, MADURAI DISTRICT – 625 234

Department of English



UG PROGRAMME

PART II – ENGLISH LANGUAGE

SYLLABUS

**Choice Based Credit System
&
Outcome Based Education**

(For the students of the Academic Year 2019-2020 onwards)

Board of Studies in
PART II – ENGLISH LANGUAGE
Held on 17th May 2019
ACM held on 24th May 2019

Details of the Course
Choice Based Credit System (CBCS-OBE)

Sem.	Course Title	Hours per Week	Marks Sessional	Marks External	Total Marks	Credit
I	English for Communication Skills–I	6	25	75	100	3
II	English for Communication Skills–II	6	25	75	100	3
III	English for Academic and Professional Excellence–I	6	25	75	100	3
IV	English for Academic and Professional Excellence–II	6	25	75	100	3

UG Programme, Part -II English (CBCS-OBE) - SEMESTER I
(For those students who joined in the academic year 2019-2020 onwards)

PART II		
Course Title : English for Communication Skills–I		
Course Code: P2LE11	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English socio-linguistic competence and moral values through world literature in English for communication skills.

Course Outcome (CO):

On the successful completion of the course, the students will be able to:

State One	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)		
CO1	Recognize listening, and reading proficiency through prose discourse	K1	K2	K3
CO2	Use and interpret imaginative and creative skill through poetry	K1	K2	K3
CO3	State socio-linguistic influence of authors found in Short Stories	K1	K2	K3
CO4	Demonstrate acquired grammar skill in listening, speaking, reading and writing	K1	K2	K3
CO5	Execute and exercise English communication skills for academic excellence	K1	K2	K3

K1- Remembering K2 – Understanding K3 – Applying

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	M	S	M	M	S

CO3	S	S	S	S	S
CO4	S	M	S	S	S
CO5	S	S	S	S	S
S-Strong Level		M-Medium Level		L-Low Level	

SYLLABUS

Unit-1 Prose

1. *The Secret of Work*- Swami Vivekananda
2. *Uncle Podger Hangs a Picture* – Jerome K. Jerome
3. *What Kind of Peace Do We Want?* – J.F. Kennedy

Unit-2 Poetry

1. *The Paradox of our Times* – Dalailama
2. *Mirror* – Sylvia Plath
3. *Goodbye Party for Miss Pushpa T.S* – Nissim Ezekiel

Unit-3 Short Stories

1. *The Romance of a Busy Broker* - O Henry
2. *A Shadow* – R K Narayan
3. *The Plastic God Box* – C S Lakshmi alias Ambai

Unit-4 Grammar

1. Parts of Speech
(Noun, adjective, pronoun, verb, adverb, preposition, conjunction and interjection)
2. Tenses and their Usages
(for the three Sessional Exam)

Unit-5 Composition

1. Letter Writing: Formal/informal
2. Paragraph Writing
3. Hints Development

Course Texts:

1. Swami Vivekananda. "Work and Its Secret: The Secret of Work." *Links: Indian Prose in English*. Ed. G.S.Balarama Gupta. New Delhi: Macmillan Indian Limited, 1989.
2. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
3. Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018 (or)
<<https://bhoomicollege.org/sites/default/files/The%20Paradox%20of%20our%20Times%202012.pdf>> *The Paradox of our Times*
<<https://allpoetry.com/poem/8498499-Mirror-by-Sylvia-Plath>> *Mirror*
<<https://www.poemhunter.com/poem/goodbye-party-for-miss-pushpa-t-s/>> *Goodbye Party for Miss Pushpa T.S*
4. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
5. KV Joseph and Ae Augustine. *Trinity Grammar a Handbook*. New Delhi: Trinity Press, (or)
G.Radhakrishna Pillai. *Emerald English Grammar and Composition*. Emerald Publisher.

References:

1. Swami Vivekananda. "Work and Its Secret: The Secret of Work." *The Complete Works of Swami Vivekananda*. Vol-II. Kolkata: Advaita Ashrama, 1989.
2. Board of Editors. *Pearls in a String: English for Communication*. Chennai: Emerald Publishers, 2009.
3. Steuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.
4. MG Narasimha Murthy, ed. *Famous Indian Stories*. Mumbai: Orient BlackSwan, 2009.
5. Raymond Murphy and Louise Hashemi. *English Grammar in Use Supplementary Exercises*. Cambridge: CUP, 2004.
6. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
7. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

PEDAGOGY: Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab. [Either 8.45 am to 9.30 am or 5.00 pm to 5.45 pm]).

TEACHING AIDS: Course Texts, Reference books, Writing Board, and Online Sources.

Course Content and Teaching or Lecture Schedule				
SYLLABUS				
Module No	Topics	No. of Class Hours (90)	Content delivery method	Teaching Aids
Unit-1	Prose			
	1. <i>Work and Its Secret: The Secret of Work</i> - Swami Vivekananda 2. <i>Uncle Podger Hangs a Picture</i> – Jerome K. Jerome 3. <i>What Kind of Peace Do We Want?</i> – J.F. Kennedy	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Poetry			
	1. <i>The Paradox of our Times</i> – Dalailama 2. <i>Mirror</i> – Sylvia Plath 3. <i>Goodbye Party for Miss Pushpa T.S</i> – Nissim Ezekiel	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	Short Stories			
	1. <i>The Romance of a Busy Broker</i> - O Henry 2. <i>A Shadow</i> – R K Narayan 3. <i>The Plastic God Box</i> – C S Lakshmi alias Ambai	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-4	Grammar			
	1. Parts of Speech (Noun, adjective, pronoun, verb, adverb, preposition, conjunction and interjection) 2. Tenses and their Usages <i>(for the three Sessional Exam)</i>	2×9=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Composition			

	1. Letter Writing :Formal/informal 2. Paragraph Writing 3. Hints Development	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
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UG Programme, Part -II English (CBCS-OBE) - SEMESTER II
(For those students who joined in the academic year 2019-2020 onwards)

PART II		
Course Title : English for Communication Skills–II		
Course Code: P2LE21	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English socio-linguistic competence and moral values through world literature in English for communication skills.

Course Outcome (CO):

On the successful completion of the course, the students will be able to:

State One	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)		
CO1	Repeat listening, and reading proficiency through prose discourses	K1	K2	K3
CO2	Interpret philosophical thoughts found in poetry	K1	K2	K3
CO3	Discuss characters and their psychological behaviour found in One-Act Plays	K1	K2	K3
CO4	Demonstrate acquired grammar skill in listening, speaking, reading and writing	K1	K2	K3
CO5	Create and develop creative writing through composition exercises	K1	K2	K3

K1- Remembering K2 – Understanding K3 – Applying

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	M	S	M	M	S
CO3	S	S	S	S	S
CO4	S	M	S	S	S
CO5	S	S	S	S	S

Strong Level

Medium Level

Low Level

SYLLABUS

Unit-1 Prose

1. Swami Vivekananda - *Sisters and Brothers of America*,

(Chicago address at the World Parliament of Religions, 11th Sep, 1893.)

2. A.P.J. Abdul Kalam - The Power of Prayer
3. Martin Luther King Jr. – I Have a Dream

Unit-2 Poetry

1. Robert Browning – *Incident of the French Camp*
2. Robert Frost – *Stopping by Woods on a Snowy Evening*
3. Kamala Das – *My Grandmother's House*

Unit-3 One-Act Plays

1. Allan Noble – *The King of Barvender*
2. Charles Wells – *Hijack*
3. Rabindranath Tagore – *Chitra*

Unit-4 Grammar

1. Voices
2. Direct and Indirect Speech
(for the three Sessional Exam)

Unit-5 Composition

1. Note Making
2. Report Writing
3. Transcoding (interpreting graphs, diagrams, Charts and data)

Course Texts:

1. Swami Vivekananda - *Sisters and Brothers of America*, (Chicago address at the World Parliament of Religions, 11th Sep, 1893.) <<http://www.advaitayoga.org/advaitayogaarticles/svchicagoadd.html>>
2. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
3. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
4. Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018 (or)
<<https://www.poemhunter.com/poem/incident-of-the-french-camp/>>
<<https://www.poetryfoundation.org/poems/42891/stopping-by-woods-on-a-snowy-evening>>
<<https://www.poemhunter.com/poem/my-grandmother-s-house/>>
5. T. Maruthanayagam and M.sindhu, ed. *Curtain Raisers: An Anthology of One Act Plays*. Chennai: New Century Book House, 2018.
6. KV Joseph and Ae Augustine. *Trinity Grammar a Handbook*. New Delhi: Trinity Press,(OR)
G.Radhakrishna Pillai. *Emerald English Grammar and Composition*. Emerald Publisher.

References:

1. The Art Institute of Chicago, "Sisters and Brothers of America!"
<<https://www.artic.edu/articles/710/sisters-and-brothers-of-america>>
2. Steuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & sons Publishers, 1980.
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. Jagdish Chander, ed. *Eight Short Plays*. Chennai: OUP, 1978.
5. Allan Noble. *The King of Barvender*: London: Gowans & Gray, 1927.
6. Rabindranath Tagore. *Chitra - A Play in One Act*. New Delhi: Read Books Ltd., 2013.
7. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
8. Raymond Murphy and Louise Hashemi. *English Grammar in Use Supplementary Exercises*. Cambridge: CUP, 2004.
9. A. J. Thomson and A. V. Martinet. *A Practical English Grammar*. New Delhi: OUP, 1986.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

PEDAGOGY: Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab. [Either 8.45 am to 9.30 am or 5.00 pm to 5.45 pm]).

TEACHING AIDS: Course Texts, Reference books, Writing Board, and Online Sources.

Course Content and Teaching or Lecture Schedule				
SYLLABUS				
Unit-1	Prose	No. of Class Hours (90)	Content delivery method	Teaching Aids
	1. Swami Vivekananda - <i>Sisters and Brothers of America!</i> (Chicago address at the World Parliament of Religions, 11 th Sep, 1893.) 2. A.P.J. Abdul Kalam - <i>The Power of Prayer</i> 3. Martin Luther King Jr. – <i>I Have a Dream</i>	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Poetry			
	1. Robert Browning – <i>Incident of the French Camp</i> 2. Robert Frost – <i>Stopping by Woods on a Snowy Evening</i> 3. Kamala Das – <i>My Grandmother's House</i>	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	One-Act Plays			
	1. Allan Noble – <i>The King of Barvender</i> 2. Charles Wells – <i>Hijack</i> 3. Rabindranath Tagore – <i>Chitra</i>	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-4	Grammar			
	1. Voices 2. Direct and Indirect Speech (for the three Sessional Exam)	2×9=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Composition			

	1. Note Making 2. Report Writing 3. Transcoding (interpreting graphs, diagrams, Charts and data)	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
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UG Programme, Part -II English (CBCS-OBE) - SEMESTER III
(For those students who joined in the academic year 2018-2019 onwards)

PART II		
Course Title : English for Academic and Professional Excellence-I		
Course Code: P2LE31	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English socio-linguistic competence and moral values through world literature in English for communication skills.

Course Outcome (CO):

On the successful completion of the course, the students will be able to:

State One	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)		
CO1	Appraise various authors' socio-linguistic interests through prose discourses	K1	K2	K3
CO2	Develop comprehension skills through poetry	K1	K2	K3
CO3	Critique the discourses, characters and their psychological behaviour found in a English novel	K1	K2	K3
CO4	Demonstrate acquired grammar skill in listening, speaking, reading and writing	K1	K2	K3
CO5	Design and Repeat creative writing through composition exercises	K1	K2	K3

K1- Remembering K2 – Understanding K3 – Applying

	PO1	PO2	PO3	PO4	PO5
CO1	S	M	S	S	S
CO2	S	S	S	S	M
CO3	M	S	S	S	S
CO4	S	S	S	M	S
CO5	S	S	M	S	S

SYLLABUS

Unit-1 Prose

1. *The Indian National Education* - Swami Chidbhavananda
Educating the Adult (*Chapter I*)
2. *Women not the Weaker Sex* (gender) – Mahatma Gandhi
3. *Travel by Train* – John Boynton Priestley

Unit-2 Poetry

1. *The Toys* – Coventry Patmore
2. *The Soul's Prayer* – Sarojini Naidu
3. *Where the mind is Without Fear* - Rabindranath Tagore

Unit-3 Novel

- Oliver Twist* - Charles Dickens [*Abridged*]
(For the three Sessional Exam)

Unit-4 Grammar

1. Concord and Question Tag
 2. Spotting Errors
- (For the three Sessional Exam)

Unit-5 Composition

1. Covering Letter and Résumé Preparation -1 (UK)
2. Interview skills
3. Dialogue Writing

Course Texts:

1. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam, 2017.
2. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
3. *Poetry*. Chennai: Main Spring Publishers, (or)
< <https://www.poetryfoundation.org/poems/44845/the-toys-56d22417d5e2e>>
< <https://www.poemhunter.com/poem/the-soul-s-prayer/>>
< <https://www.poetryfoundation.org/poems/45668/gitanjali-35>>
4. Charles Dickens, *Oliver Twist*. London: Wordsworth Classic, 1992.
5. Abhijit Acharjee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
6. KV Joseph and Ae Augustine. *Trinity Grammar a Handbook*. New Delhi: Trinity Press... (or)
G.Radhakrishna Pillai. *Emerald English Grammar and Composition*. Emerald Publisher. (or)
Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004.
7. Hari Mohan Prasad, and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education, 2016. (Prescribed chapters will be given.)

References:

1. Swami Chidbhavananda. *Vedanta Society*. <<https://sfvedanta.org/authors/swami-chidbhavananda/>>
2. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
3. Charles Dickens, *Oliver Twist (the Parish Boy's Progress)*. London: Richard Bentley, 1839.
4. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
5. A. J. Thomson, and A. V. Martinet. *A Practical English Grammar*. New Delhi: OUP, 1986.
6. Books by Dickens, Charles (sorted by popularity). <<http://www.gutenberg.org/ebooks/author/37>>
7. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education,

2007.

8. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.

PEDAGOGY: Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab. [Either 8.45 am to 9.30 am or 5.00 pm to 5.45 pm]).

TEACHING AIDS: Course Texts, Reference books, Writing Board, and Online Sources.

Course Content and Teaching or Lecture Schedule				
SYLLABUS				
Unit-1	Prose	No. of Class Hours (90)	Content delivery method	Teaching Aids
	1. <i>The Indian National Education</i> - Swami Chidbhavananda Educating the Adult (Chapter I) 2. <i>Women not the Weaker Sex</i> (gender) – Mahatma Gandhi 3. <i>Travel by Train</i> – John Boynton Priestley	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Poetry			
	1. <i>The Toys</i> – Coventry Patmore 2. <i>The Soul's Prayer</i> – Sarojini Naidu 3. <i>Where the mind is Without Fear</i> - Rabindranath Tagore	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	Novel			
	<i>Oliver Twist</i> - Charles Dickens [Abridged] (for the three Sessional Exam)	1×18=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-4	Grammar			
	1. Concord and Question Tag 2. Spotting Errors (For the three Sessional Exam)	2×9=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Composition			
	1. Covering Letter and Résumé Preparation -1 (UK) 2. Interview skills 3. Dialogue Writing	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources

UG Programme, Part -II English (CBCS-OBE) - SEMESTER IV
(For those students who joined in the academic year 2018-2019 onwards)

PART II		
Course Title : English for Academic and Professional Excellence-II		
Course Code: P2LE41	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English socio-linguistic competence and moral values through world literature in English for communication skills.

Course Outcome (CO):

On the successful completion of the course, the students will be able to:

State One	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)		
CO1	Examine authors' motivations on life-training through various discourses	K1	K2	K3
CO2	Demonstrate the power of rhetoric skills through dramatic interactions	K1	K2	K3
CO3	Identify and demonstrate language skill and proficiency through objective English for competitive examinations/methods	K1	K2	K3
CO4	Author effective discourses for Public Speaking through acquired grammar skills	K1	K2	K3
CO5	Weigh current global issues through soft skills trained lessons and create writing through composition tools	K1	K2	K3

K1- Remembering K2 – Understanding K3 – Applying

	PO1	PO2	PO3	PO4	PO5
CO1	S	S	S	S	M
CO2	S	S	S	M	S
CO3	S	S	M	S	S
CO4	S	M	S	S	S
CO5	M	S	S	S	S

Strong Level

Medium Level

Low Level

SYLLABUS

Unit-1 Prose

The Indian National Education by Swami Chidbhavananda

1. The Teacher
2. The Student
3. University Education on the Gurukula Pattern

Unit-2 Drama

1. William Shakespeare's *The Merchant of Venice*
(Act-IV, Scene-I: Court scene)
2. Shakespeare's *Julius Caesar*
(Act-III, Scene-II: Mark Antony and Brutus Speech)
3. Shakespeare's *Twelfth Night*
(Act-V, Scene-I: Before Olivia's House)

Unit-3 English for Competitive Examinations

1. Synonyms and Antonyms
2. One word Substitution & Analogy
3. Foreign Words and Phrases in English

Unit-4 Art of Public Speaking Skills

1. Master of Ceremony/Anchoring Skills
2. Welcome Address, Introducing a Speaker,
3. Presidential Address, Keynote or Chief Guest's Address and Vote of Thanks

Unit-5 Soft-Skills for Capacity Building

1. Interpersonal skills (*Greetings* and *Leave-taking Etiquette* etc.)
2. Group Discussion for Placement
3. Covering Letter and Résumé Preparation -2 (USA)

Course Texts:

1. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam, 2017.
2. Richard Proudfoot, et al. *The Arden Shakespeare Complete Works*. London: Bloomsbury, 2016. (Prescribed Acts will be given.)
3. Bikram K. Das. *Functional Grammar & Spoken & Written Communication in English*. New Delhi: *Orient BlackSwan*, (or) Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
4. Dale Carnegie. *The Art of Public Speaking*. Massachusetts: Wyatt North Publishing, 2013.
5. Hari Mohan Prasad, and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: McGraw Hill Education, 2016. (Prescribed chapters will be given.)

References:

1. Swami Chidbhavananda. *Vedanta Society*. <<https://sfvedanta.org/authors/swami-chidbhavananda/>>
2. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.
3. W M. Cullen Bryant, ed. *The Complete Works of Shakespeare*. New York: The Amies Publishing Company, 1888.
4. William James Craig, ed. *The Complete Works of William Shakespeare (The Oxford Shakespeare)*. London: Oxford University Press, 1914.
5. Stephen E Lucal. *The Art of Public Speaking*. New York: McGraw-Hill Education, 2015.
6. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.

PEDAGOGY: Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session.

Note: (Additional online sources, presentation, and test will be given by the respective teachers in the English Language Lab. [Either 8.45 am to 9.30 am or 5.00 pm to 5.45 pm]).

TEACHING AIDS: Course Texts, Reference books, Writing Board, and Online Sources.

Course Content and Teaching or Lecture Schedule
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SYLLABUS				
Unit-1	Prose	No. of Class Hours (90)	Content delivery method	Teaching Aids
	<i>The Indian National Education</i> by Swami Chidbhavananda 1. The Teacher 2. The Student 3. University Education on the Gurukula Pattern	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-2	Drama			
	1. William Shakespeare's <i>The Merchant of Venice</i> (Act-IV, Scene-I: Court scene) 2. Shakespeare's <i>Julius Caesar</i> (Act-III, Scene-II: Mark Antony and Brutus Speech) 3. Shakespeare's <i>Twelfth Night</i> (Act-V, Scene-I: Before Olivia's House)	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-3	English for Competitive Exams			
	1. Synonyms and Antonyms 2. One word Substitution & Analogy 3. Foreign Words and Phrases in English	3×6=18	Chalk and Talk with interactive session and PPT	Course Texts, Writing Board, and Online sources
Unit-4	Art of Public Speaking			
	1. Master of Ceremony/Anchoring Skills 2. Welcome Address, Introducing a Speaker, 3. Presidential Address, Keynote or Chief Guest's Address and Vote of Thanks	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources
Unit-5	Soft-Skills for Capacity Building			
	1. Interpersonal skills (<i>Greetings</i> and Leave-taking Etiquette etc.) 2. Group Discussion for Placement 3. Covering Letter and Résumé Preparation -2 (USA)	3×6=18	Teacher made aids and Mechanical (ITC) Aids, Chalk and Talk with interactive session	Course Texts, Writing Board, and Online sources

Time: 3 Hours	Summative Exam (End Semester)	Max. Marks: 75		Time: 2 Hours	(3) Sessional Exams (CIA)	Max. Marks: 50 (scaled down to 25 marks)	
Section-A Answer ALL the Questions (MCQ):		10×1=10			Section-A Answer ALL the Questions (MCQ):		10×1=10
Section-B Answer any FIVE Questions:		(7) 5×2=10			Section-B Answer any FIVE Questions:		(7) 5×2=10
Section-C Answer ALL the Questions (either...or):		(10)5×5=25			Section-C Answer any THREE Questions:		(5) 3×6=18
Section-D Answer any THREE Questions:		(5) 3×10=30			Section-D Answer any ONE Question:		(2) 1×12=12