

# VIVEKANANDA COLLEGE

*College with Potential for Excellence*

Autonomous & Residential – A Gurukula Institute of Life-Training

Re-accredited with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC

Affiliated to Madurai Kamaraj University

Tiruvedakam West, Madurai, Tamil Nadu – 625 234



**DEPARTMENT OF ENGLISH**

**SYLLABUS**

**Choice Based Credit System (CBCS)**

**(For the students of the Academic Year 2017-2018 onwards)**

## DEPARTMENT OF ENGLISH

### Vision

The Department of English is entrusted with the commitment of imparting the basic aspects of English to the budding youths who aspire for higher education and with the task of moulding the agile adolescent as swift and synergy borne healthy citizens with sterling character.

### Mission

The Department of English has initiated to tap the potentials of younger generation in learning English as the second language; has taken extraordinary interest in making the students acquire the communication skills, hone the soft skills and develop the art of creative thinking in English, and has planned to groom their personality in splendid rank.

### Scheme of Examinations

**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

<b>PART – II : English</b>		<b>SEMESTER– I</b>
<b>Course Title : Communicative English</b>		
Course Code: <b>P2LE11/ P2CE11</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Scheme of Examinations

**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

<b>PART – II : English</b>		<b>SEMESTER– II</b>
<b>Course Title : Functional English</b>		
Course Code: <b>P2LE21/ P2CE21</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Scheme of Examinations

**Programme:** B.A., & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

<b>PART – II : English</b>		<b>SEMESTER– III</b>
<b>Course Title: English through Drama &amp; Poetry</b>		
Course Code: <b>P2LE31/ P2CE31</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Scheme of Examinations

**Programme:** B.A., & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

<b>PART – II : English</b>		<b>SEMESTER– IV</b>
<b>Course Title : English through Classics</b>		
Course Code: <b>P2LE41/ P2CE41</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Scheme of Examinations

**Programme:** B.A., & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

<b>PART – II : English</b>		<b>SEMESTER– V</b>
<b>Course Title : English for Career Development</b>		
Course Code: <b>P2LE51/P2CE51</b>	Hours per week: <b>1</b>	Credit: <b>1</b>
CIA Marks: <b>100</b>		Total Marks: <b>100</b>

### Scheme of Examinations

**Programme:** B.A., & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

PART – II : English		<b>SEMESTER– VI</b>
Course Title : English for Professional Excellence		
Course Code: P2LE61/P2CE61	Hours per week: 1	Credit: 1
CIA Marks: 100		Total Marks: 100

### DEPARTMENT OF ENGLISH

**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2016-2017 onwards)

PART – II : <b>English</b>		<b>SEMESTER–I</b>
Subject Title : Communicative English		
Course Code: <b>P2LE11/ P2CE11</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

#### Objectives:

Total number of hours per semester: 60 Hrs

1. To develop listening and speaking skills
2. To increase the vocabulary of students
3. To improve reading skills
4. To develop competency in Grammar
5. To develop continuous writing

### Syllabus

#### Unit-I Listening, Speaking and Reading Components

**15 Hrs**

##### Prose

1. Rabindranath Tagore - Cabuliwallah
2. Khushwant Singh – Karma
3. R.K. Narayan – Sweets for Angels
4. K.A. Abbas - Sparrows
5. Premchand – The Golden Watch

#### Unit-II

##### Language Study

**15 Hrs**

- Sentences, Clauses, and Phrases
- Parts of Speech
- Nouns
- Pronouns
- Determiners
- Articles
- Adjectives
- Verbs
- Adverbs
- Some Common Adjectives and Adverbs

Book: A Textbook of English Grammar and usage by K.V. Joseph  
Second Edition (2012), TATA McGraw Hill Education Private Limited,  
New Delhi.

#### Unit-III

##### Composition

**15 Hrs**

- Letter writing - Formal Letters & Informal letters
- Descriptive writing – General topics (Paragraph)

#### Unit-IV Extensive Reading: Short Stories

**15 Hrs**

- Young Naren – by Brahmachari Amal.  
(From “A Simple life of Swami Vivekanada” Advaita, Kolkata.
- A Story of Initiation – by Sri Aurobindo Society. From *Stories and Anecdotes from the Mother*. Pondicherry.
- Glory at Twilight – Bhabani Bhattacharya
- The Martyr’s Corner – R.K. Narayan

#### Unit-V

##### Translation

- Translation of Sentences and Stories from Tamil to English/ English to Tamil (Passages will be supplied.)

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**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.  
 (For the students of the Academic Year 2016-2017 onwards)

PART – II : English		SEMESTER–II
Course : Functional English		
Course Code: <b>P2LE21/ P2CE21</b>	Hours per week: <b>5</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

**Objectives:**

Total number of hours per semester: 60 Hrs

1. To develop listening and speaking and reading skills
2. To develop Information and Communication Technology (ICT) Skills
3. To develop presentation skills
4. To develop competency in Grammar

**Syllabus**

**Unit-I Listening, Speaking and Reading Components**

**(15 Hrs)**

**Prose**

- |                              |   |                          |
|------------------------------|---|--------------------------|
| 1. My Visions for India      | – | A.P.J.Abdul Kalam        |
| 2. Mahatma Gandhi            | – | V.S.Srinivasa Sastri     |
| 3. Computer and Common Sense | – | Roger Hunt & John Shelly |
| 4. The Golden Age of Cricket | – | Neville Cardus           |
| 5. On Keyhole Morals         | – | A.G.Gardiner             |

**Unit-II**

**15 Hrs**

**Language Study**

- Tenses and their Uses
- Active and Passive Voice
- Concord or Agreement
- Preposition
- Conditional Sentences

Book: A Textbook of English Grammar and usage by K.V. Joseph  
 Second Edition (2012), TATA McGraw Hill Education Private Limited,  
 New Delhi.

**Unit-III**

**15 Hrs**

**Composition**

- Letter Writing – Informal Letters
- Hints Development
- Descriptive Writing

**Unit –IV**

**Extensive Reading: Short Stories**

- |                            |   |                   |
|----------------------------|---|-------------------|
| 1. Upper Division Love     | – | Manohar Malgonkar |
| 2. The Tiger in the Tunnel | – | Ruskin Bond       |
| 3. A Devoted Son           | – | Anitha Desai      |
| 4. The Lost Child          | – | Mulk Raj Anand    |
| 5. Tree Speaks             | – | C.Rajagopalachari |

**Unit –V**

**15 Hrs**

**Translation**

- Translation of Sentences and Stories from Tamil to English / English to Tamil (Passages will be supplied.)

## DEPARTMENT OF ENGLISH

Programme: B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

PART – II : English		SEMESTER–III
Subject Title : ENGLISH THROUGH DRAMA AND POETRY		
Course Code: <b>P2LE31/ P2CE31</b>	Hours per week: <b>4</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Objectives:

Total number of hours per semester: 60 Hrs

1. To make students read and appreciate English Plays
2. To make students appreciate English poetry
3. To motivate students to face Competitive Examinations
4. To develop continuous writing in English
5. To make students read extensively

## Syllabus

### Unit-I One Act Plays

(15 Hrs)

- |                           |   |                            |
|---------------------------|---|----------------------------|
| 1. The First and the Last | – | John Galsworthy            |
| 2. Remember Caesar        | – | G.Devoit                   |
| 3. The Sheriff's Kitchen  | – | Ronald Gow                 |
| 4. The Boatswain's Mate   | – | W.W.Jacobs and H.C.Sargent |
| 5. The Pathfinder         | – | Hermon Ould                |

### Unit-II Poems

(15 Hrs)

- |                           |   |                            |
|---------------------------|---|----------------------------|
| 1. Githanjali (Poem 50)   | – | Rabindranath Tagore        |
| 2. The Earthen Goblet     | – | Harinranath Chattopadhyaya |
| 3. La Belle Dame Mercy    | – | John Keats                 |
| 4. Fidelity               | – | William Wordsworth         |
| 5. Quality of Mercy       | – | William Shakespeare        |
| 6. The Tiger and the Deer | – | Sri Aurobindo              |

### Unit-III Objective English

(10 Hrs)

- Comprehension
- Spotting the Errors
- Sentence Fillers
- Cloze Test or Numbered Gaps

Text Book: *Objective English for Competitive Examinations* – Hari Mohan Prasad, Uma Rani Sinha, Tata McGraw Hill education Private Limited, New Delhi, 2010, Fourth Edition.

### Unit-IV Composition

(10 Hrs)

- Dialogue Writing
- Paragraph Writing

### Unit-V Extensive Reading:

(10 Hrs)

*Hayavadana* – Girish Karnad, Oxford University Press.

## DEPARTMENT OF ENGLISH

**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

PART – II : English		SEMESTER–IV
Subject Title : ENGLISH THROUGH CLASSICS		
Course Code: <b>P2LE41/ P2CE41</b>	Hours per week: <b>4</b>	Credit: <b>3</b>
CIA Marks: <b>25</b>	ESE Marks: <b>75</b>	Total Marks: <b>100</b>

### Objectives:

Total number of hours per semester: 60

1. To motivate students to read and understand English prose
2. To make students appreciate English poetry
3. To enable students to face Competitive Examinations in English
4. To develop continuous writing of the students
5. To make students read extensively.

### Syllabus

#### Unit-I Prose

(15 Hrs)

- |                                    |   |   |
|------------------------------------|---|---|
| 1. Building Self Confidence        | – | by Norman Vincent Peale (Personality Development)<br>from, English for Enrichment, Ed by Prof. K.Chellapan          |
| 2. Sport – A Modern Hunting Ritual | – | by Desmond Morris (Essay),<br>from, English for Enrichment, Ed by Prof. K.Chellapan                                 |
| 3. The Soft Thunder of Lumbini     | – | by Hugh and Colleen, (A Travelogue Feature in a Newspaper)<br>from, English for Enrichment, Ed by Prof. K.Chellapan |
| 4. She is Dancing Back in Life     | – | by Oeborach Cowley (A True Life Story)<br>from, English for Enrichment, Ed by Prof. K.Chellapan                     |
| 5. With Without                    | – | Rabindranath Tagore   |

#### Unit-II Poems

(15 Hrs)

- |   |   |                      |
|---|---|----------------------|
| 1. Kali the Mother                      | – | Swami Vivekananda    |
| 2. Lochinvar                            | – | Walter Scott         |
| 3. Yossouf                              | – | James Russell Lowell |
| 4. The Daffodils                        | – | William Wordsworth   |
| 5. Much Madness                         | – | Emily Dickinson      |
| 6. The Woman Who is ..... (XCII)        | – | Kabir Das            |
| 7. Stopping by Woods on a Snowy Evening | – | Robert Frost         |

#### Unit-III Objective English

(10 Hrs)

- Sentence Completion
- Synonyms
- Antonyms
- Idioms and Phrases
- Substitution

Text Book: *Objective English for Competitive Examinations* – Hari Mohan Prasad, Uma Rani Sinha, Tata McGraw Hill education Private Limited, New Delhi, 2010, Fourth Edition.

#### Unit-IV Composition

(10 Hrs)

- Descriptive Writing – Topics on Personal Experience
- Resume Preparation
- SMS and E-Mail Preparation and sending

#### Unit-V Extensive Reading

(10 Hrs)

Four Scenes from Shakespeare's Plays:

1. *The Merchant of Venice*  
(Act-IV. Scene I. Portia's Speech)
2. *Julius Caesar*  
(Act III. Scene I. Mark Antony and Brutus Speech)
3. *Twelfth Night*  
(Act V. Scene I. Before Olivia's House)

#### 4. *Othello*

(Act V. Scene II. A Bedchamber in the Castle)

### DEPARTMENT OF ENGLISH

**Programme:** B.A., B.Com., B.Com.(CA), & B.Sc.

(For the students of the Academic Year 2017-2018 onwards)

PART – II : English		SEMESTER–V
Subject Title : ENGLISH FOR CAREER DEVELOPMENT		
Course Code: <b>P2LE51/ P2CE51</b>	Hours per week: <b>1</b>	Credit: <b>1</b>
CIA Marks: <b>100</b>		Total Marks: <b>100</b>

#### Objectives:

Total number of hours per semester: 15

1. To make students face Competitive Examinations with confidence
2. To train students in writing book reviews
3. To make them write reports, resolutions, minutes
4. To make them prepare agenda for meeting
5. To make students read books on Personality Development

#### Syllabus

##### Unit-I

- Comprehension

##### Unit-II

- Spotting the Errors
- Sentence Improvement
- Voice
- Preposition
- Cloze Test or Numbered Gaps

##### Unit-III

- Book Reviews

##### Unit-IV

- Report-Writing
- Preparation of Agenda, Resolutions, Minutes

##### Unit-V

- Extensive Reading (Self study)  
*How to Win Friends and Influence People* by Dale Carnegie, Vermilian, London

Text Book:

***Objective English for Competitive Examinations***, Hari Mohan Prasad Uma Rani Sinha, Tata McGraw Hill Education Private Limited, New Delhi.

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(For the students of the Academic Year 2017-2018 onwards)

PART – II : <b>English</b>		SEMESTER–VI
Subject Title : ENGLISH FOR PROFESSIONAL EXCELLENCE		
Course Code: <b>P2LE61/ P2CE61</b>	Hours per week: <b>1</b>	Credit: <b>1</b>
CIA Marks: <b>100</b>		Total Marks: <b>100</b>

**Objectives:**

Total number of hours per semester: 15

1. To make students face Competitive Examinations with confidence
2. To prepare students to face interviews
3. To make students familiar with books and authors in English literature
4. To make students prepare the resume
5. To motivate students to participate in Group Discussion
6. To make students read books on Personality Development

**Syllabus**

**Unit-I**

- Sentence Completion
- Sentence Fillers
- Synonym

**Unit-II**

- Antonym
- Idioms and Phrases
- Substitution

**Unit-III**

- Sentence Arrangement
- Jumbled sentences
- Paragraph Reconstruction
- Analogy

**Unit-IV**

- Interview Skills – Mock-interview

**Unit-V**

- Debate, Group Discussion, Resume Writing

Text Book:

***Objective English for Competitive Examinations***, Hari Mohan Prasad Uma Rani Sinha, Tata McGraw Hill Education Private Limited, New Delhi.