VIVEKANANDA COLLEGE

College with Potential for Excellence

Residential & Autonomous – A Gurukula Institute of Life-Training
Re-accredited (3rd Cycle) with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC
Affiliated to Madurai Kamaraj University
(Managed by Sri Ramakrishna Tapovanam, Tirupparaitturai, Trichy)
TIRUVEDAKAM WEST, MADURAI DISTRICT– 625 234
www.vivekanandacollege.ac.in

Department of History

Programme: B.A History

Choice Based Credit System (CBCS) and Learning Outcome Based Curriculum Framework (LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

DEPARTMENT OF HISTORY
Programme: B.A. History

VISION

- To envision a School of Historical Studies, that through the lessons of History is to produce capable young men - vibrant, competent, well informed and socially responsible.

MISSION

- To design a course integrating curriculum, career and community.
- To offer a well-developed programme that forms the basis for pursuing higher studies and research in History and related courses.
- To make History a vocational subject. History major is ideal for students who wish to become Teachers, Archaeologists, Epigraphists, Museum Keepers, Civil servants, Lawyers, Journalists etc.
- To create the historical conscience in students; help them identify the link between the past and present; teach them to respect our culture and tradition and to preserve relics of our past.

ABOUT THE PROGRAMME

The under graduate programme of History was started in the year 1980. This programme includes Part I-Tamil or Sanskrit (chosen by students) and Part II-English; Part III-Core, Elective & Allied Courses; Part IV-Non-major Elective & Skill based courses; Part V-Value Education & Environmental studies. The total credit of the programme is 140.

History being the study of the human past is closely associated with human activity and is the only subject that is linked with varied fields. A major in History is an excellent preparation for a career in Teaching, Public Administration, Diplomacy, Library, Archives, Archaeology, Museum, Journalism, Tourism and other areas. Besides, the study of History provides intellectual satisfaction and enjoyment in its own right.

The Department offer courses in ancient, medieval and modern periods on areas - regional (Tamil Nadu), national (India) and international (World) history, and allied subjects like Economics, Geography, Modern Governments, Archaeology, Epigraphy, Museology, Numismatics, Temple Studies, Iconography and Tourism.

In the method of teaching, besides lecturing, audio and visual aids are used to bring the lessons alive and interesting. Frequent tours and trips are conducted to places of educational importance to make the student learn through direct observation.

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 1	Make students knowledgeable about the past and of Historical periods.
PEO 2	Make students understand the concepts of History and have the ability to apply Historical knowledge to current issues and suggest solutions.
PEO 3	Equip the students with Research and Vocational skills for higher education and employability.
PEO 4	Make them identify and conserve historical and archaeological relics.
PEO 5	Make students prepare for life and become responsible citizens.

PROGRAMME OUTCOMES (PO)

A graduate of B.A. History Programme after three years will

P.NO.	PROGRAMME OUTCOME	DESCRIPTION
PLO1	Critical Thinking	Take informed actions after identifying the assumptions that frame our thinking and actions, checking out degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizations, and personal from perspectives).
PLO2	Effective Communication	Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

PLO3	Social Interaction	Elicit views of others, mediate disagreement and help reach conclusions in group settings.
PLO4	Effective Citizenship	Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PLO5	Ethics and Values	Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PLO6	Environment and Sustainability	Understand the issues of environmental contexts and Sustainable development.
PLO7	Self-directed and life-long learning	Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

GRADUATE ATTRIBUTES (GA)

No.	Attribute	Description
GA 1	Knowledge base	Proficient in History - Historical events & concepts.
GA 2	Problem Analysis	Explore how the present is affected by past events.
GA 3	Problem Solving	Solve present problems with past experiences.
GA 4	Modern Tool Usage	Create, select, and apply appropriate techniques to understand the events and process of History.
GA 5	Graduate and society	Engage the general public in historical programmes to kindle their interest in history, culture & heritage.
GA 6	Ethics and Values	Commit to professional ethics, responsibilities and norms of the life through value-oriented life training.
GA 7	Leadership Quality	Function effectively as an individual, and as a member or leader in diverse teams and in multi-disciplinary settings.
GA 8	Project Management and Finance	Apply historical knowledge to one's own work, as a member and leader in a team, to manage project and finance.
GA 9	Communication	Communicate in clear and convincing prose the causes of historical change.
GA 10	Life Long Learning	Recognize the need for, and have the preparation and ability to engage in independent and life-long learning coping with technological change.
GA 11	Entrepreneurial Skills	Create confidence to become an entrepreneur by providing entrepreneurial skills and technical skills.
GA 12	Harmonious Development of Individual	Make an individual as perfect man through the harmonious development of physical, emotional and intellectual cultures.

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of B.A. History programme, the student will be able to

PSO1	Gain profound knowledge of historical time periods and key concepts. Understand the present political, social, religious and economic conditions in the light of past events.
PSO2	Enhance communication skills; Able to acquire basic historical research skills, including the effective use of libraries, archives and data bases.
PSO3	Pursue higher studies and be employed
PSO4	Perceive the importance of the conservation of Historical Materials.
PSO5	Disseminate knowledge of history through community engagement

CLO – PLO Mapping

Course Code	Course Title	PO1	PO2	PO2	PO3	PO4	PO5	PO6	PO7
P1LT11	Kavithai Ilakkiyamum, Kathai Ilakkiyamum	39	21	27	33	27	03	45	39
P1LS11	Fundamental Grammer & History of Sanskrit Literature – I	39	33	33	45	45	-	39	39
P2LE11	English for Basic Communication Skills	45	45	39	24	30	06	45	45
02CT11	History of India (up to 900 A.D.)	45	45	33	42	27	5	45	45
02CT12	History of Tamil Nadu (up to 1529 A.D.)	45	45	39	39	33	7	45	45
01AT01	General Economics – I	45	45	45	45	45	5	45	45
P1LT21	Idaikkala Ilakkiyamum, Nadaga Ilakkiyamum	45	27	25	33	27	09	45	45
P1LS21	Poetry & History of Sanskrit Literature -II	33	39	39	45	33	1	45	33
P2LE21	English for Advanced Communication Skills	45	45	39	24	36	13	45	45
02CT21	History of India (AD 900 – 1707)	45	45	39	45	33	5	45	45
02CT22	History of Tamil Nadu (AD 1529 - 1987)	45	45	45	45	27	5	45	45
01AT02	General Economics - II	45	45	45	45	45	5	45	45
P1LT31	Kappiya Ilakkiyamum, Urainadai Ilakkiyamum	45	21	21	33	33	09	45	45
P1LS31	Prose, Poetics & History of Sanskrit Literature-III	39	39	45	39	33	1	27	39
P2LE31	English for Academic Excellence and Success	45	45	39	21	30	07	45	45
02CT31	History of India (AD 1707-1858)	45	45	33	21	45	5	45	45
02CT32	History of Europe (AD 1453-1789)	45	45	39	15	39	5	45	45
02AT31	Modern Governments - I	45	45	45	45	33	5	45	45
P1LT41	Sanga Ilakkiyamum, Neethi Ilakkiyamum	45	27	39	45	45	33	45	45
P1LS41	Drama, Spoken Sanskrit & History of Sanskrit Literature-IV	39	45	33	45	33	6	15	39
P2LE41	English for Career and Professional Developments	45	45	39	18	24	06	45	45

02CT41	History of India (AD 1858-1950)	45	45	45	45	45	5	45	45
02CT42	History of Europe (AD 1789-1914)	45	45	45	33	27	5	45	45
02AT41	Modern Governments - II	45	45	45	45	45	5	45	45
02CT51	History of India (AD 1950-2000)	45	45	45	45	45	5	45	45
02CT52	History of Europe (AD 1914-1945)	45	45	45	27	45	5	45	45
02CT53	History of Science & Technology - I	45	45	45	21	21	15	45	45
02CT54	Principles of Tourism	45	45	45	27	45	27	45	45
02EP5A	Cultural-Heritage & Eco Tourism	45	45	45	45	45	45	45	45
02EP5B	Indian Painting	45	45	39	39	33	7	45	45
02CT61	History of Science and Technology -II	45	45	45	21	21	15	45	45
02CT62	Principles of Archaeology	45	45	45	27	15	9	45	45
02EP6A	Geography of India	45	45	45	45	39	45	45	45
02EP6B	Indian Iconography	45	45	39	39	33	7	45	45
02EP6C	Contemporary World (AD 1945-2000)	45	45	45	15	39	21	45	45
02EP6D	Tamil Palaeography	45	45	39	39	33	7	45	45
Weightage of the course		**1584**	**1512**	**1438**	**1260**	**1254**	**364**	**1566**	**1584**
Weighted percentage of Course contribution									
ASSESSMENT									

Continuous Internal Assessment (CIA) 3 Tests per semester - 2 Hours				Bloom's Taxonomy
Section A	MCQs	(Compulsory)	10x1=10 Marks	Knowledge
Section B	Very Short Answer	(5 out of 7)	5 x2=10 Marks	Understanding
Section C	Short Answer	(3 out of 5)	3x6=18 Marks	Apply, Analyze, Evaluate
Section D	Long Answer	(1 out of 2)	1x12=12 Marks	
		Total	50 Marks	
End Semester Examination (ESI) - 3 Hours				Bloom's Taxonomy
Section A	MCQ (From question bank prepared by course teacher)		10x1=10 Marks	Knowledge
Section B	Very Short Answer	(5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer	(Either-Or Type)	5x5=25 Marks	Apply, Analyze, Evaluate
Section D	Long Answer	(3 out of 5)	3x10=30 Marks	
		Total	75 Marks	

QUESTION PATTERN - PART-III: CORE, ALLIED & ELECTIVE

Continuous Internal Assessment (CIA) - Distribution of Marks		
Part - I, II, III	Test (Best 2)	15 Marks
	Cycle Test (5x1=5)	5 Marks
	Assignment (5x1=5)	5 Marks
	Total	25 Marks
Part- IV	Test (For Skill Based Subjects - Best 2 out of 3)	20 Marks
	Assignment	5 Marks
	Total	25 Marks

QUESTION PATTERN - PART-IV: Skill-based Subjects (SBS)

Continuous Internal Assessment (CIA): 3 Tests per semester - 1 Hour (at Department Level)			Bloom's Taxonomy
Section A	MCQs (Compulsory)	5x1=5 Marks	Knowledge
Section B	Very Short Answer (2 out of 4)	2x2=4 Marks	Understanding
Section C	Short Answer (1 out of 2)	1x6=6 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (1 out of 2)	1x10=10 Marks	
	Total	25 Marks	
End Semester Examination (ESI) - 2 Hours			Bloom's Taxonomy
Section A	MCQ (From question bank prepared by course teacher)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer (Either-Or Type)	3x9=27 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (2 out of 4)	2x14=28 Marks	
	Total	75 Marks	

QUESTION PATTERN - PART-IV: Non-Major Elective (NME)

Continuous Internal Assessment (CIA): 1 Test per semester - 2 Hours			Bloom's Taxonomy
Section A	MCQ (Compulsory)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (2 out of 4)	5x2=10 Marks	Understanding
Section C	Short Answer (3 out of 5)	3x6=18 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (1 out of 2)	1x12=12 Marks	
	Total	50 Marks	
End Semester Examination (ESI) - 2 Hours			Bloom's Taxonomy
Section A	MCQ (From question bank given by course teacher)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer (Either-Or Type)	3x9=27 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (2 out of 4)	2x14=28 Marks	
	Total	75 Marks	

SCHEME OF EXAMINIATION

Programme: B.A. History (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

FIRST SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT11	Kavithai Ilakkiyamum, Kathai Ilakkiyamum	6	3	25	75	100
	Sanskrit	P1LS11	Fundamental Grammar & History of Sanskrit Literature -I					
II	English	P2LE11	English for Basic Communication Skills	6	3	25	75	100
III	Core Course	02CC11	History of India (Up to 900 AD)	5	4	25	75	100
	Core Course	02CC12	History of Tamil Nadu (Up to 1529AD)	5	4	25	75	100
	AEC	01AE01	General Economics - I	6	5	25	75	100
IV	GEC	02GE11	History for Competitive Examinations	2	2	25	75	100
			TOTAL	**30**	**21**			**600**

SECOND SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT21	Idaikkala Ilakkiyamum, Nadaga Ilakkiyamum	6	3	25	75	100
	Sanskrit	P1LS21	Poetry Grammar & History of Sanskrit Literature-II					
II	English	P2LE21	English for Advanced Communication Skills	6	3	25	75	100
III	Core Course	02CC21	History of India (AD 900 – 1707)	5	4	25	75	100
	Core Course	02CC22	History of Tamil Nadu (AD 1529 - 1987)	5	4	25	75	100
	AEC	01AE02	General Economics - II	6	5	25	75	100
IV	GEC	02GE21	Constitution of India	2	2	25	75	100
			TOTAL	**30**	**21**			**600**

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST
DEPARTMENT OF HISTORY
SCHEME OF EXAMINIATION
Programme: B.A. History (Under CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)
THIRD SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs.	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT31	Kappiya Ilakkiyamum, Urainadai Ilakkiyamum	6	3	25	75	100
	Sanskrit	P1LS31	Prose, Poetics and History of Sanskrit Literature-III					
II	English	P2LE31	English for Academic Excellence and Success	6	3	25	75	100
III	Core Course	02CC31	History of India (AD 1707-1858)	5	4	25	75	100
	Core Course	02CC32	History of Europe (AD 1453-1789)	5	4	25	75	100
	AEC	02AE31	Modern Governments - I	6	5	25	75	100
IV	SEC	02SE31	Temple Architecture in Tamil Nadu	2	2	25	75	100
			TOTAL	**30**	**21**			**600**

FOURTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT41	Sanga Ilakkiyamum, Neethi Ilakkiyamum	6	3	25	75	100
	Sanskrit	P1LS41	Drama and History of Sanskrit Literature-IV					
II	English	P2LE41	English for Career and Professional Developments	6	3	25	75	100
III	Core Course	02CC41	History of India (AD 1858-1950)	5	4	25	75	100
	Core Course	02CC42	History of Europe (AD 1789-1914)	5	4	25	75	100
	AEC	02AE41	Modern Governments - II	6	5	25	75	100
IV	SEC	02SE41	Archives Keeping	2	2	25	75	100
			TOTAL	**30**	**21**			**600**

FIFTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
III	Core Course	02CC51	History of India (AD 1950-2000)	5	5	25	75	100
	Core Course	02CC52	History of Europe (AD 1914-1945)	5	5	25	75	100
	Core Course	02CC53	History of Science and Technology - I	6	5	25	75	100
	Core Course	02CC54	Principles of Tourism	5	5	25	75	100
	DSE	02DS5A	Cultural-Heritage & Eco Tourism	5	5	25	75	100
		02DS5B	Indian Painting					
IV	SEC	02SE51	Fundamentals of Computer	2	2	25	75	100
IV	ES	ESUG51	Environmental Studies	2	2	25	75	100
			TOTAL	**30**	**29**			**700**

SIXTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
III	Core Course	02CC61	History of Science and Technology -II	6	4	25	75	100
	Core Course	02CC62	Principles of Archaeology	5	4	25	75	100
	DSE	02DS6A	Geography of India	6	5	25	75	100
		02DS6B	Indian Iconography					
	DSE	02DS6C	Contemporary World (AD 1945-2000)	5	5	25	75	100
		02DS6D	Tamil Palaeography					
IV	SEC	02SE61	Epigraphy	2	2	25	75	100
	SEC	02SE62	Museology	2	2	25	75	100
	SEC	02SE63	Numismatics	2	2	25	75	100
IV	VE	VEUG61	Value Education	2	2	25	75	100
V	EA		Extension Activities		1	-	100	100
			TOTAL	**30**	**27**			**900**
			TOTAL NUMBER OF HOURS /CREDIT / MARKS	**180**	**140**			**4000**

Programme : B.A., BSc., (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021 - 2022and after)

PART – I: **TAMIL**		SEMESTER : **I**
Course Title : கவிதை இலக்கியமும் கதை இலக்கியமும்		
Course Code : **P1LT11**	Hours per week : **6**	Credits : **3**
A : **25 Marks**	E : **75 Marks**	tal: **100 Marks**

முன்னுரை

1. மரபின் பழம்பெருமையினை உணர்தல்.
2. புதுக்கவிஞர்களின் படைப்பாக்கங்கள் வழி பொருள், கட்டமைப்பு அறிவித்தல்.
3. தனி மனித ஒழுக்கம் கடைபிடித்தல்.
4. தமிழ் எழுத்துக்களின் வகைமைகளை அறிதல்.
5. தமிழிலக்கியத்தின் மரபு மற்றும் புதுக்கவிதையின் வரலாற்றினை அறிவித்தல்.

பாடத்திட்டத்தின் முடிவுகள்

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO 1	உரைநடை இலக்கியத்தின் வாயிலாகவும், மரபுக்கவிதை - புதுக்கவிதையின் வாயிலாகவும் தனி மனித மற்றும் சமூக ஒழுக்கங்கள் குறித்து வரையறை செய்தல்.	K1, K2
CLO 2	உயிர் எழுத்துக்கள், மெய்யெழுத்துக்கள், உயிர்மெய்யெழுத்துக்கள், சார்பெழுத்துக்கள் ஆகியன குறித்தும் அவற்றை எழுதும் விதங்கள் குறித்தும் வகைப்படுத்தும் திறன் அறிதல்.	K2, K3
CLO 3	மரபுக்கவிதை வாயிலாக படைப்பாளர்களின் காலகட்டத்தையும், படைப்பின் வழியாக அக்காலகட்ட மக்களின் வாழ்க்கை நிகழ்வுகளின் வரலாற்றினையும் விவரித்தல்.	K2, K3
CLO 4	தாய் மொழியின் சிறப்பு, பொதுவுடைமை சிந்தனை, அறியாமை நீக்கல், உண்மைத்துறவு நிலை குறித்த சமூக நிலைகளை கலந்துரையாடுதல்	K2
CLO 5	மொழியினைப் பிழையின்றி எழுதுதல் - பேசுதல், ஒலி வேறுபாட்டினை அறிந்து மயக்கம் நீக்குதல் போன்ற ஒரு மொழியின் பயன்பாட்டுத் தன்மையைத் தெளிவுறுத்தல்.	K1, K2, K3

K₁-Remembering   **K₂**-Understanding   **K₃**-Applying

பாடத்திட்டம்

அலகு : 1	புக்கவிதைகள் பாரதியார் கவிதைகள் 1. தமிழ் (நான்கு பத்தி) 2. நடிப்புச் சுதேசிகள் 2. பாரதிதாசன் கவிதைகள் 1. நீங்களே சொல்லுங்கள் 2. புதியதோர் உலகம் செய்வோம் நாமக்கல் கவிஞர் வெ.இராமலிங்கம் பிள்ளை 1. குருதேவர் இராமகிருஷ்ணர் (3 பாடல்கள்)	18மணிநேரம்
அலகு : 2	புதுக்கவிதைகள் 2.1 கவிஞர் கண்ணதாசன் (தேர்ந்தெடுக்கப்பெற்றவை) 2.2 கவிஞர் வைரமுத்து (தேர்ந்தெடுக்கப்பெற்றவை) 2.3 கவிஞர் மு.மேத்தா (தேர்ந்தெடுக்கப்பெற்றவை)	18மணிநேரம்
அலகு : 3	சிறுகதை நாவல் இலக்கியம் 3.1 (தேர்ந்தெடுக்கப்பெற்ற 5 சிறுகதைகள்) 3.2 நாவல் இலக்கியம் (துணிந்தவன்)	18மணிநேரம்
அலகு : 4	தமிழ் இலக்கணம் - எழுத்து . முதல் எழுத்துக்கள்,சார்பெழுத்துக்கள்	18மணிநேரம்

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

	மொழி முதல் எழுத்துக்கள்,மொழி இறுதி எழுத்துக்கள் வல்லெழுத்து மிகும் இடங்கள்,வல்லெழுத்து மிகா இடங்கள்	
அலகு : 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத் தமிழும் கவிதை இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் கதை இலக்கியத்தின் தோற்றமும் வளர்ச்சியும் மரபுப்பிழை நீக்குதல் - பிறமொழிச் சொற்களை நீக்குதல்- பிழையற்ற தொடரைத் தேர்ந்தெடுத்தல் - ஒருமை பன்மை மயக்கம்- ஓர் எழுத்து ஒரு மொழிக்குரிய பொருள் - ஒலி வேறுபாடுகளும் பொருள் வேறுபாடுகளும் - பொருத்தமான பொருள் - பொருத்தமான தொடர் அறிதல்.	18மணிநேரம்

பார்வை நூல்கள்

1.தமிழ் இலக்கிய வரலாறு - பேரா.முனைவர் பாக்யமேரி,
     நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்,   41-பி, சிட்கோ இண்டஸ்டிரியல்
எஸ்டேட்,அம்பத்தூர், சென்னை- 600 098.
2.தமிழ் இலக்கிய வரலாறு- மு.வரதராசனார்,சாகித்திய அகாடமி,தலைமை
அலுவலகம்,ரவீந்திர பவன்,35,பெரோஸ்ஷா சாலை,புதுதில்லி.

பாட நூல்கள்

1. தமிழ்ச் செய்யுள் தொகுப்பு (தமிழ்த்துறை வெளியீடு)
2. சுவாமி சித்பவானந்தரின் சிந்தனைகள் (தமிழ்த்துறை வெளியீடு)

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Sanskrit		SEMESTER - I
Course Title : FUNDAMENTAL GRAMMAR AND HISTORY OF SANSKRIT LITERATURE –I		
Course Code: P1LS11	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc. students during first four semesters theabove column explains the scheme of the I semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	Identifying Devanāgarī script, Describe modern literature and Illustrate	K1, K2
CLO 2	Discriminate spirituality in Literature	K2
CLO 3	Classify and discuss traditional names of Divine beings to animals in the world	K2
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge   **K2-**Understand   **K3-**Apply

Syllabus

Unit 1: Introduction to Sanskrit script, Verbs, nouns and Pronouns. Introduction: Definitions and Scope of Sanskrit. – Sanskrit (Devanāgarī) scripts. Formation of verbs and nouns. Characteristics of pronoun.
Unit 2: Introduction to History of early (vedic) Sanskrit literature. Classification of Vedas. Content of Vedas.Moral values inculcated through Vedas.
Unit 3: Introduction to Purāṇa literature. Origin of Purāṇa literature. Classification of Purāṇa. Mahāpurāṇa andUpapurāṇa. moral, social, environmental values inculcated through Purāṇas.
Unit 4: Introduction to Kāvya (poetry) literature. Definition of Kāvya. Types of Kāvya. Characteristics ofMahākāvya. Description of moral, social, environmental values inculcated through Kāvyas
Unit 5: Introduction to Translation. Strategies adopted in translation. Translating Sanskrit verses into English. Translating English sentences into Sanskrit. Introducing International Phonetic code (IPC). Transliteration fromSanskrit (Devanagarī) script to IPC. Transliterating from IPC to Sanskrit (Devanagarī) script.

Mapping of CO and PO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	9	9	3	9	9	-	9

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

CLO2	3	3	9	9	9	-	9
CLO3	9	3	9	9	9	-	3
CLO4	9	9	9	9	9	-	9
CLO5	9	9	3	9	9	-	9
	39	33	33	45	45	-	39

<p align="center">Strong -9   Medium -3   Low -1</p>

Text Book(s)

Sāhityarasakaṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Yearof publication 1996.

A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyyar, published by R.S. Vadhyar & Sons,Kalpathi, Palakkad -678003

A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass PublishersPrivate Limited, Delhi, 2017.

<p align="center">DEPARTMENT OF ENGLISH</p>
<p align="center">Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and LOCF)</p>
<p align="center">(For those students admitted during the Academic Year 2021-22 onwards)</p>

PART – II : **English**		SEMESTER **- I**
Subject Title **: ENGLISH FOR BASIC COMMUNICATION SKILLS**		
Course Code: **P2LE11/P2CE11**	Hours per week: **6**	Credit: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcomes (CO)

On the successful completion of the course, the students would be able to:

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO1	Use and interpret imaginative, and creative skills through the poetic genre	K1,K2,K3
CLO2	Recognize listening, and reading proficiency through the prose discourses	K1,K2,K3
CLO3	State socio-linguistic influence of authors found in the short stories	K1,K2,K3
CLO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1,K2,K3
CLO5	Execute and exercise LSRW skills in academic and career	K1,K2,K3

<p align="center">K1- Remembering   K2 – Understanding   K3 – Applying</p>

Mapping of CO and PO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	9	9	3	9	3	9
CLO2	9	9	9	9	9	-	9
CLO3	9	9	9	9	9	3	9
CLO4	9	9	3	-	-	-	9
CLO5	9	9	9	3	3	-	9
	45	45	39	24	30	06	45

Strong-9   **Medium -3**   **Low -1**

<p align="center">VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234</p>

Syllabus

Unit-1 Poetry
      1. The Lord of My Life – Rabindranath Tagore
      2. The Road Not Taken – Robert Frost
      3. Hawk Roosting – Ted Hughes

Unit-2 Prose
      1. The Secret of Work – Swami Vivekananda
      2. Fourscore and Seven Years ago… – Abraham Lincoln
      3. What Kind of Peace Do We Want? – J.F. Kennedy

Unit-3 Short Stories
      1. A Shadow – R K Narayan
      2. Karma – Khushwant Singh
      3. The Romance of a Busy Broker – O Henry

Unit-4 Grammar
      1. Parts of Speech
      2. Kinds of Sentence
      3. Punctuation

Unit-5 Oral & Written Communication
1. **Listening** – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, Seminar Presentations on Classroom-Assignments, and Peer-Team interactions/AIF in Class-room
3. **Reading** – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, Newspaper etc
4. **Writing** – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.

Text Books

1. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or)　Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. (or)　Robert Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or)　Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018. (or)　< https://www.poemhunter.com/poem/lord-of-my-life/> The Lord of My Life – Rabindranath Tagore <https://allpoetry.com/Hawk-Roosting> Hawk Roosting　<https://poets.org/poem/road-not-taken> The Road Not Taken.
2. Swami Vivekananda. "The Secret of Work." *Links: Indian Prose in English*. Ed. G.S.Balarama Gupta. New Delhi: Macmillan Indian Limited, 1989.
3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018. http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm
4. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
5. Mchael Swan and Catherine Walter. *How English Works*: *A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
7. British Council | LearnEnglish <https://learnenglish.britishcouncil.org/skills>
8. BBC News < https://www.bbc.com/news> VOA Learning English <https://learningenglish.voanews.com/>
9. University Grants Commission (UGC), New Delhi < https://www.ugc.ac.in/subpage/EContent-URL.aspx> British Council | LearnEnglish < https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg> Cambridge Assessment English <https://www.cambridgeenglish.org/test-your-english/>
10. CLIL (Content & Language Integrated Learning) – Module by TANSCHE
    Note: (*Text: Prescribed chapters or pages will be given to the students by the department and the college*)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman & Co., 1989. (or)　Board of Editors. *Pearls in a String: English for Communication*. Chennai: Emerald Publishers, 2009.
2. Steuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.

3. Swami Vivekananda. "Work and Its Secret: The Secret of Work." *The Complete Works of Swami Vivekananda*. Vol-II. Kolkata: Advaita Ashrama, 1989.
4. MG Narasimha Murthy, ed. *Famous Indian Stories*. Mumbai: Orient BlackSwan, 2009.
5. Chambers. *English Grammar and Composition*. London: William and Robert Chambers, 1855.
6. J. C.Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.
8. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
9. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
10. Raymond Murphy and Louise Hashemi. *English Grammar in Use Supplementary Exercises*. Cambridge: CUP, 2004.
11. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
12. British Council | LearnEnglish < https://www.youtube.com/channel/UCOtnuKKoAbN47IuYMeDPOg>
13. TOEFL Test < https://www.ets.org/toefl>

DEPARTMENT OF HISTORY
Programme: B.A. HISTORY, (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART - III : Core Course		SEMESTER - I	
Course Title : **HISTORY OF INDIA (UP TO 900 A.D)**			
Course Code: **02CC11**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To acquaint the students with the political condition of Ancient India.
b) To familiarize the students with the basic features of Indian culture and religion.
c) To trace the evolution of Indian art and architecture.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	List out the literary and archaeological sources of Ancient India. Recall the various dynasties and their achievements.	K1
CLO 2	Explain the Vedic religion and literature; compare and contrast Buddhism and Jainism.	K1, K3
CLO 3	Describe the features of the art and architecture of the Indo-Bacterians, Mauryas and Guptas.	K2
CLO 4	Portray Asoka, Kanishka and Harshavardhana – their achievements and their patronage to Buddhism.	K2
CLO 5	Elaborate on the administrative systems of the Mauryas, Guptas and Harshavardhana.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	3	9	3	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	3	3	3	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	3	1	9
Weightage of the Course	45	45	33	42	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to Pos					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Sources of Ancient Indian History – Prehistoric Indian Culture	15 Hrs
Unit-2	The Indus Valley Civilization: Date - Sites - Town planning - Script and Language -Socio-Economic and Religious conditions - The Aryans: Early Vedic Age - Later Vedic Age.	15 Hrs
Unit-3	India in the 6th Century BC: Dawn of New kingdoms - Mahajanapadas – Rise of Magadha - Religious movements - Buddhism - Jainism - Foreign Invasions -Alexander's invasion.	15 Hrs
Unit-4	The Mauryan Empire: Chandra Gupta Maurya - Asoka - Mauryan Administration - Socio-Economic and Religious conditions - Art and Architecture - The Kushans: Kanishka - Gandhara Art.	15 Hrs
Unit-5	The Gupta Empire: Chandra Gupta I - Samudra Gupta - Chandra Gupta II - Administration - Golden Age – Downfall of the Guptas - The Vardhana Empire: Harshavardhana - The Arab conquest of Sind – Effects.	15 Hrs

TEXT BOOK

1. Jayapalan, N., *History of India up to 1206 AD,* Atlantic Publishers & Distributors, New Delhi, 2001

REFERENCE BOOKS

1. Basham, A.L., *The Wonder that was India*, Picadar India, New Delhi, 2014.
2. Khurana, K.L., *Ancient India,* Lakshmi Narain Agarwal Publications, Agra, 2010.
3. Luniya, B.N., *Evolution of Indian Culture*, Lakshmi Narain Agarwal Publications, Agra, 2010
4. Mahajan, V.D., *Ancient India,* S. Chand & Company, New Delhi, 2007.
5. Raychoudhary, S.C., *Social Cultural and Economic History of India,* Surjeet Publications, New Delhi, 2002
6. Tomar, J.K., *History of Ancient India,* Mahaveer & Sons, New Delhi

E-RESOURCES

1. https://www.harappa.com/(Indus Valley Civilization)
2. https://www.ancient.eu/buddhism/
3. http://www.jainsamaj.org/ (Jainism)
4. https://en.wikipedia.org/wiki/Maurya_Empire
5. https://www.thoughtco.com/gupta-empire-in-india-collapse-195477
6. https://www.livehistoryindia.com/amazing-india/2020/04/15/harshacharita-banabhatta

PART - III : Core Course		SEMESTER - I	
Course Title **: HISTORY OF TAMIL NADU (UP TO 1529 A.D)**			
Course Code: **02CC12**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To acquaint the students with the history of Ancient Tamil Nadu.
b) To enable the students understand the cultural heritage of the Sangam Tamils.
c) To recall the achievements of various Tamil dynasties.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	List out the Sangam Literature. Name the important Chera, Chola Pandya, Pallava rulers and recall their achievements.	K1
CLO 2	Explain the Socio-Economic and Religious condition of the Ancient Tamils and tell about their Administrative systems.	K1
CLO 3	Describe the Pallava and Chola art and architecture.	K2
CLO 4	Explain the rivalry that prevailed between the Chalukyas, Pallavas, Cholas and Pandyas; the battles fought and analyze the effects.	K2
CLO 5	Estimate the effects of Muslim invasions over Tamil Nadu.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	3	9
CLO 3	9	9	3	9	9	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9

CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Sangam Age: Frontier of the ancient Tamil country – Sources of study: Literary and archaeological - Date of the Sangam age - Sangam literature - Political condition: Chera, Chola and Pandyas - Important rulers - Minor Chieftains	15 Hrs
Unit-2	Sangam Age: Administration, Socio-Economic and Religious conditions - Kalabhra Interregnum: Effects - First Pandyan Empire: Important rulers.	15 Hrs
Unit-3	Pallavas: Origin - Great Pallavas: Mahendravarman I - Narasimhavarman I - Pallava Chalukya conflict – Pallava Pandya conflict – Pallava art and Architecture.	15 Hrs
Unit-4	Imperial Cholas - Raja Raja I - Rajendra I - Kulottunga I - Kulottunga III - Chola Administration - Contribution to Art and Architecture.	15 Hrs
Unit-5	The Second Pandyan Empire: Muslim invasions - Effects - Madurai Sultanate - Kumara Kampana's invasion.	15 Hrs

FIELD VISIT

To any of the Rock cut or Monolithic or Structural Temples built during the Pallava, Chola and Pandya period in Tamil Nadu.

TEXT BOOK

1. Manoranjithamoni, C., *History of Tamil Nadu up to 1565 A.D,* Dave Beryl Publications, Tirunelveli, 2012

REFERENCE BOOKS

1. Kanakasabhai, V., *The Tamils Eighteen Hundred Years Ago*, Saiva Siddhanta Works, Tirunelveli, 1966.
2. Nilakanta Sastri, K.A., *Cholarhal,* New Century Book House, Chennai, 2007.
3. Rasamanickanar, M., *Tamilnaattu Varalaaru*, Kaavya, Chennai, 2008.
4. Srinivasa Iyengar, *History of the Tamils from the earliest times to 600 A.D.,* Asian Educational Services, New Delhi, 1983
5. Subrahmanian, N., *History of Tamilnad (to A.D. 1565)*, Koodal Publisher,   Madurai, 1996.
6. Venkatesan, K., *Murkkala Tamilnattu Varalaru*, V.C. Pub, Rajapalayam, 2012

E-RESOURCES

1. https://en.wikipedia.org/wiki/Tamilakam (Ancient Tamil Country)
2. https://www.tamilnadu.ind.in/tamilnadu_history/sangam_age/sangam_age_sources.php (Sangam Age)
3. https://www.historydiscussion.net/history-of-india/pallavas-of-kanchi-society-polity-economy-and-culture/2012 (Pallavas)
4. https://rajdhanicollege.ac.in/admin/ckeditor/ckfinder/userfiles/files/Pallava%20Chalukya%20Conflict.pdf (Pallava-Chalukya Conflict)
5. http://www.tamilnadulifeline.com/tamilnadu_ancient_history.html (Ancient Tamils)
6. https://en.wikipedia.org/wiki/Chola_dynasty (Imperial Cholas)

Programme: B.A. HISTORY (Under CBCS and LOCF)
(For those students admitted during the Academic Year2021-22 and after)

Part-III: **Ability Enhancement Course**		SEMESTER-**I**
Course Title: **GENERALECONOMICS-I**		
Course Code: **01AE01**	Hours per week:	Credits: **4**
CIA: **25 Marks**	ESE: **75 Marks**	Total: **100 Marks**

Preamble:

This course is offered for the I year students to know the basic concepts of Economics and to understand about the Consumption and Production Functions.

Course Outcomes (COs):

On the successful completion of the course, students will be able to

CONo.	**Course Outcomes (COS)**	KnowledgeLevel(AccordingtoBloom's Taxonomy)
CLO1	To understand the various definitions of Economics and basic concepts of micro economics.	K1, K2, K3
CLO2	To explain the determinants of demand of a commodity in the market	K1, K2, K3
CLO3	To classify the types of elasticity of demand and methods of measuring elasticity of demand	K1, K2, K3
CLO4	To know law of diminishing marginal utility and equi-marginal utility	K1, K2, K3
CLO5	To acquire knowledge on the factors of production	K1, K2, K3

K1-Remembering   K2–Understanding   K3 – Applying

Mapping of CO with PO

	PLO 1	**PLO 2**	**PLO 3**	**PLO 4**	**PLO 5**	**PLO 6**	**PLO 7**
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

Syllabus

UNIT-I Introduction: Definitions of Economics - Adam Smith, Marshall, Robbins – MainDivisions of Economics - Basic Concepts - Goods – Utility - Wants – Value – Price -MarketandIncome.

UNIT-II Demand Analysis: Meaning-Types-Determinants-Law of Demand-ExceptionalDemandCurve-Law of Supply-Determinants

UNIT-III ElasticityofDemand:Meaning-TypesofElasticityofDemand–TypesofPriceElasticity of Demand –Methods of Measuring Elasticity of Demand –Uses of ElasticityofDemand

UNIT-IV Consumption:LawofDiminishingMarginalUtility–Equi-MarginalUtility-Demand andElasticityofDemandSupplyand ElasticityofSupply.

UNIT –V Production: Meaning - Characteristics of Land, Labour, Capital and Organisation - DivisionofLabour-LocalisationofIndustry-LargeScaleandSmallScaleProduction.

Text Books:
1. Marimuthu, D. Bose, *Introduction to Micro Economics*, Himalaya Publishing House Pvt, Ltd., Mumbai,2000.
2. Prof. L. Srinivasan, *General Economics-Part-I,* Meenakshipathippaham, Vandiyur Main road,Sadasivanagar, Madurai-20.2015

ReferenceBooks:
1. Hague, Douglas C., Stonier, Alfred W., *A Textbook of Economic Theory*, Longmans Green And CoLtd.,London, 1953.
2. Sankaran.S,*Principlesof Economics*,MarghamPublications,Chennai,2008
3. K.P.M. Sundaram, *Money, banking & International Trade*, Sultan and Chand Co. Ltd. New Delhi,2006.

DEPARTMENT OF HISTORY
Programme: B.A. History, (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART - IV: Generic Elective Course		SEMESTER - I	
Course Title: **HISTORY FOR COMPETITIVE EXAMINATIONS**			
Course Code: **02GE11**	Hours per week: **2**		Credit: **2**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To present the History of India in a nutshell to non-Major students.
b) To enable the students, remember the important dates and events of Indian History.
c) To help the students prepare for Competitive Examinations and Placement Tests.

SYLLABUS

Unit-1	India: Geographical Features - Unity in Diversity - Sources - Indus valley Civilization - Vedic period – Buddhism – Jainism	6 Hrs.
Unit-2	Mauryas – Kushans – Buddhist Councils – Gandhara Art – Guptas – Golden Age of the Guptas	6 Hrs.
Unit-3	Delhi Sultanate – Mughal empire – Important rulers – Wars – Achievements – Art and Architecture	6 Hrs.
Unit-4	British period – Carnatic, Mysore and Maratha wars - Important Governor Generals and Viceroys – Warren Hastings, Wellesley, William Bentinck, Dalhousie, Curzon and their policies – Social and Religious reform Movements.	6 Hrs.
Unit-5	Indian National Movement: The rising of 1857 – Indian National Congress – Gandhian era – Important personalities	6 Hrs.

TEXT BOOK

1. Jayapalan, N., *History of India,* Atlantic Publishers, New Delhi, 2001.

REFERENCE BOOKS

1. Allied Publishers , *Indian History for Civil Services Examination,*
2. Arvind M. Dwivedi, *Data Bank on Indian History*,
3. Mohammad Tarique, *Modern Indian History for Civil Service Examinations,* Tata McGraw Hill Education Pvt. Ltd., New Delhi, 2008.
4. Pratiyogita Darpan, *Indian History for Central & State Civil Services and Other Competitive Exams* (Series: 1, 3, 4, 12-17)
5. Upkar, *History for UGC- NET/JRF/SLET*

E-RESOURCES

1. https://www.historydiscussion.net/history-of-india/geographical-features-of-india/2981
2. https://ncert.nic.in/ncerts/l/iess102.pdf (Physical features of India)
3. https://www.clearias.com/ancient-india-maurya-post-maurya/(Maurya to Kushans)
4. https://www.tnpsctricks.com/the-sultanate-period/ (Delhi Sultanate)
5. https://courses.lumenlearning.com/boundless-worldhistory/chapter/british-india/ (British India)
6. https://www.desireias.com/chapter-5-expansion-and-consolidation-of-british-power-in-india-spectrum-modern-history-short-notes/ (British India)

Programme : B.A., BSc., (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021 - 2022and after)

PART – I : **TAMIL**	SEMESTER : **II**
Course Title : **இடைக்கால இலக்கியமும் நாடக இலக்கியமும்**	
Course Code : **P1LT21/P1CT21**	Hours per week : **6**	Credits : **03**
A : **25 Marks**	E : **75 Marks**	Total: **100 Marks**

முன்னுரை

1. சமூக வெளிப்பாடுகளை உணர்த்துதல்
2. தனிமனித நேர்மை உணர்த்துதல்
3. பக்தி மற்றும் நாடகம் பற்றிய அடிப்படை அறிவை புகட்டுதல்
4. கணினிச் சொற்களின் வகைமை அறிதல்
5. சைவ-வைணவ, சிற்றிலக்கியம், நாடகம் - ஆகியவற்றின் வரலாற்றினைத் தெளிவுபடுத்துதல்

பாடத்திட்டத்தின் முடிவுகள்

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO 1	பக்தி மற்றும் சிற்றிலக்கியத்தின் வாயிலாக தனி மனித மற்றும் சமூக ஒழுக்கங்கள் குறித்த தன்மையினை வரையறை செய்தல்.	K1, K2
CLO 2	பக்தி இலக்கியங்கள் மற்றும் சிற்றிலக்கியங்கள் குறித்த செய்திகளைக் கலந்துரையாடுதல்.	K2, K3
CLO 3	சைவம் - வைணவம், சிற்றிலக்கியம், நாடகம் போன்ற இலக்கியத்தின் தன்மைகளையும், அதனைப் படைத்த படைப்பாளர்களின் வரலாற்றினையும் விவரித்தல்.	K2, K3
CLO 4	பெயர் - வினை, வினா - விடை, வேற்றுமை, தொகைகள் ஆகியன குறித்த தெளிவும், அவற்றை வகைப்படுத்தும் திறன் குறித்தும் அறிதல்.	K2
CLO 5	கணினியில் தமிழ் மொழியின் பயன்பாட்டுத் தன்மையை தெளிவுறுத்தல்.	K1, K2, K3

K₁-Remembering　　**K₂**-Understanding　　**K₃**-Applying

பாடத்திட்டம்

அலகு - 1	சைவ இலக்கியம் - வைணவ இலக்கியம் 1.1 தேவாரம் - திருஞானசம்பந்தர் (திருவேடகப்பதிகம்) 1.2 திருவாசகம் - மாணிக்கவாசகர் (பிடித்த பத்து) 1.3 திருமாந்திரம் - திருமூலர் (தேர்வுசெய்யப்பெற்ற 10 பாடல்கள்) 1.4 திருப்பாவை - ஆண்டாள் (தேர்வுசெய்யப்பெற்ற 10 பாசுரங்கள்) 1.5 பெரிய திருமொழி - குலசேகரஆழ்வார் (தேர்வுசெய்யப்பெற்ற 10 பாடல்கள்)	(18 மணிநேரம்)
அலகு - 2	சிற்றிலக்கியம் 2.1 முக்கூடற் பள்ளு (தேர்வு செய்யப்பெற்ற பாடல்) 2.2 நந்திக்கலம்பகம் (தேர்வு செய்யப்பெற்ற பாடல்) 2.3 கலிங்கத்துப்பரணி(தேர்வு செய்யப்பெற்ற பாடல்) 2.4 தமிழ்விடு தூது (தேர்வு செய்யப்பெற்ற பாடல்) 2.5 பிள்ளைத் தமிழ் (தேர்வு செய்யப்பெற்ற பாடல்) 2.6 குற்றாலக்குறவஞ்சி(தேர்வு செய்யப்பெற்ற பாடல்)	(18மணிநேரம்)
அலகு - 3	நாடக இலக்கியம் 1. வைகையில் வெள்ளம் வரும் (சேதுபதி)	(18மணிநேரம்)
அலகு - 4	தமிழ் இலக்கணம் - சொல் 4.1 பெயர்ச்சொல் - வினைச் சொல் 4.2 வினா - விடை வகைகள் 4.3 வேற்றுமைகள் 4.4 தொகைகள்	(18மணிநேரம்)
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத்தமிழும்	(18மணிநேரம்)

1.1 பக்தி இலக்கியத்தின் தோற்றமும் வளர்ச்சியும்.
1.2 சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும்.
1.3 நாடகத்தின் தோற்றமும் வளர்ச்சியும்.
1.4 கணினித்தமிழ் அறிமுகம் - கணினி ஆங்கிலச்சொல்லுக்கு நிகரான தமிழ்ச் சொல் அறிதல்.

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	3	3	9	9	3	9
CLO2	9	3	9	9	9	3	9
CLO3	9	1	3	9	9	3	9
CLO4	9	-	3	9	9	-	9
CLO5	9	-	3	3	3	-	9
Weightage of the course	45	07	21	39	39	09	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள்

1. பக்தி இலக்கிய செய்யுள் தொகுப்பு, தமிழ்த்துறை வெளியீடு
2. சிற்றிலக்கிய செய்யுள் தொகுப்பு, தமிழ்த்துறை வெளியீடு
3. வைகையில் வெள்ளம் வரும் - சேதுபதி
4. தமிழ் இலக்கிய வரலாறு - முனைவர்பாக்யமேரி, நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்,
   41-பி, சிட்கோ இண்டஸ்டிரியல் எஸ்டேட், அம்பத்தூர், சென்னை- 600 098.

பார்வை நூல்கள்

1. மக்கள் தகவல் தொடர்பியல் அறிமுகம் (டாக்டர் கி. இராசா)
2. இதழியல் (ச.ஈஸ்வரன்)
3. இதழியல் (டாக்டர் இரா.கோதண்டபாணி)
4. இதழியல் ஓர் அறிமுகம் (டாக்டர் அந்தோணி இராசு)
5. தமிழ் இலக்கிய வரலாறு (மு.வரதராசனார்)

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Sanskrit		SEMESTER – II
Course Title**: POETRY, GRAMMAR & HISTORY OF SANSKRIT LITERATURE – II**		
Course Code: **P1LS21**	Hours per week: **6**	Credits: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first foursemesters the above column explains the scheme of the II semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	To understand Sanskrit poetry literature	K1, K2
CLO 2	Comparing literature with modern life	K2

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

CLO 3	Classify and discuss the importance of Sanskrit literature	K2	
CLO 4	Describe and defend history of early Sanskrit literature	K2	
CLO 5	Practice Creativity and Demonstrate different aspects of life as portrayed in Sanskrit literature	K2, K3	

K1-Knowledge   **K2-**Understand   **K3-**Apply

Syllabus

Unit 1: Introduction to Sanskrit poetry literature such as Gnomic, Didactic and devotional. Campū literature and its contents.

Unit 2: Kalividambanam- scholars - teachers- Astrologers.

Unit 3: Kalividambanam- Physicians - Relatives- Pseudo Monks.

Unit 4: Sabhāraṅjanaśatakam -Wisdom and its acquisition

Unit 5: Sabhāraṅjanaśatakam- Poetry

Mapping of CO and PO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	3	9	9	9	9	1	9
CLO2	9	9	3	9	9	-	9
CLO3	3	3	9	9	9	-	9
CLO4	9	9	9	9	3	-	9
CLO5	9	9	9	9	3	-	9
	33	39	39	45	33	1	45

Strong -9   Medium -3   Low -1

Text Book(s)

1. Kalividambanam and Sabhāraṅjanaśatakam of NĪlakṇṭhadĪkṣita Translated into English by Dr. Srinivasa Sharma and Prof C.R. Anantaraman pub. Sri Sadguna Publication, Chidambaram- 2. Yr. 2014.
2. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

Reference Books

A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications,Madurai -625010. Year of publication 1996.

DEPARTMENT OF ENGLISH

Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 onwards)

PART – II **: English**		SEMESTER **- II**
Subject Title **: ENGLISH FOR ADVANCED COMMUNICATION SKILLS**		
Course Code: **P2LE21/P2CE21**	Hours per week: **6**	Credit: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO1	Interpret philosophical thoughts and language mastery found in the poetry	K1, K2, K3
CLO2	Repeat listening, and reading proficiency through the prose discourses	K1, K2, K3

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

CLO3	Discuss the socio-linguistic and psychological behaviour of author, and characters found in the drama/play					K1, K2, K3
CLO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages					K1, K2, K3
CLO5	Exercise LSRW skills					K1, K2, K3

K1 – Remembering   K2–Understanding   K3 – Applying

Mapping of CO and PO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	9	9	3	9	9	9
CLO2	9	9	9	9	9	1	9
CLO3	9	9	9	9	9	3	9
CLO4	9	9	3	-	-	-	9
CLO5	9	9	9	3	9	-	9
	45	45	39	24	36	13	45

Strong-9   **Medium -3**   **Low -1**

Syllabus

Unit-1 Poetry

1. Alfred, Lord Tennyson – *Ulysses*
2. Nissim Ezekiel – *Night of the Scorpion*
3. Robert Frost – *Stopping by Woods on a Snowy Evening*

Unit-2 Prose

1. Swami Vivekananda – *Sisters and Brothers of America*
2. Martin Luther King Jr. – *I Have a Dream*
3. Francis Bacon – *Of Friendship*

Unit-3 Drama

William Shakespeare – *The Merchant of Venice*
     (For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar

1. Auxiliary (Helping) and Modal Verbs
2. Tenses
3. Question Tags

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Drama /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and BBC, CNN, DD National News Live, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Theatrical/Dramatic Enactment, Body-Language, Mock-Interview, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Intonation practice and its enhancement from Poetry, Prose, Drama, News-Paper, and Individual-Assignments
4. **Writing** – *Writing Formal Letters/Résumé Preparation*, Transcoding (graphs, diagrams, Charts and data), and *Report Writing*.*

Text Books

1. Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or) Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018. (or)
<https://www.poemhunter.com/poem/night-of-the-scorpion/>

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625 234

<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>
<https://poets.org/poem/stopping-woods-snowy-evening>

2. Swami Vivekananda. *Sisters and Brothers of America*, (Chicago address at the World Parliament of Religions, 11th Sep, 1893.) <http://www.advaitayoga.org/advaitayogaarticles/svchicagoadd.html>
3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
4. William Shakespeare. *The Merchant of Venice*. Ed. John Russell Brown. London: Methuen & Co., 1905. <https://archive.org/details/in.ernet.dli.2015.126032/page/n7/mode/2up> (or) Peter Alexander. *William Shakespeare: The Complete Works*. London: The English Language Book Society and Collins, 1964.
5. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand& Company LTD.1935.
6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
7. British Council | LearnEnglish<https://learnenglish.britishcouncil.org/skills>
8. BBC News <https://www.bbc.com/news>
9. VOA Learning English <https://learningenglish.voanews.com/>
10. University Grants Commission (UGC), New Delhi <https://www.ugc.ac.in/subpage/EContent-URL.aspx>
11. British Council | LearnEnglish<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg> Cambridge Assessment English <https://www.cambridgeenglish.org/test-your-english/>
12. CLIL (Content & Language Integrated Learning) – Module by TANSCHE

NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature*: *The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman& Co., 1989. (or) Steuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers,1980.
2. The Art Institute of Chicago**,** "Sisters and Brothers of America!" <https://www.artic.edu/articles/710/sisters-and-brothers-of-america>
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. William James Craig, ed. *The Complete Works of William Shakespeare*. London: Oxford University Press, 1914.
5. William Shakespeare. *The Merchant of Venice*. London: J.Tonson, 1734. <https://archive.org/details/merchantofvenice00shak_11/page/36/mode/2up>
6. George Yule. *Oxford Practice Grammar Advanced*. Oxford: OUP, 2006.
7. L.G.Alexander. *Longman English Grammar Practice for Intermediate Students*. Harlow (UK): Longman, 1990.
8. Roger Berry. *English Grammar: A Resource Book for Students*. London: Routledge, 2012.
9. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

Programme: B.A HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - III : Core Course		SEMESTER - II	
Course Title : **HISTORY OF INDIA (900 A.D-1707)**			
Course Code: 02CC21	Hours per week: 5		Credit: 4
CIA Marks: 25	ESE Marks: 75		CIA Marks: 25

PREAMBLE

a) To acquaint the students with the political history of Medieval India.
b) To understand the role played by Vijayanagar and Bahmani in Medieval History.
c) To assess the legacy of Muslim rule in India.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Recall the invasions of Mahmud of Ghazni and Muhammad of Ghor; Name the successive dynasties of the Delhi Sultanate; their important rulers and the Great Mughals.	K1
CLO 2	Describe the art and architecture of the Delhi Sultanate and the Mughals.	K1
CLO 3	Summarize the factors that led to the decline of the Delhi Sultanate and the Mughal Empire; and explain the causes for the rise of the Vijaynagar and Maratha Empires.	K2
CLO 4	Evaluate the administrative systems of Ala-ud-din Khilji, Sher Shah and the Mughals.	K2
CLO 5	Account for Akbar's Rajput policy and its consequences. Elaborate on the Bhakti movement and Din-i-llahi.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	3	9	3	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	39	45	33	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Turkish invasions of North India: Mahmud of Ghazni - Muhammad of Ghor.	15 Hrs
Unit-2	Slave Dynasty: Qutub-ud-din Aibak - Iltutmish – Razia Sultana - Balban	15 Hrs
Unit-3	Khilji Dynasty: Ala-ud-din Khilji – His administration - Tughluq Dynasty: Muhammad-bin-Tughluq - Firuz Shah Tughluq – Sayyid and Lodhi - Causes for the downfall of the Delhi Sultanate	15 Hrs
Unit-4	Bhakti Movement - Bahmani Sultanate: Muhammad Gawan - Vijayanagar Empire: Krishna Devaraya.	15 Hrs
Unit-5	The Mughal Empire: Babur – Humayun - Sher Shah - Akbar - Shah Jahan - Aurangazeb – Mughal Art and Architecture - Mughal Administration - Social and Economic conditions - Downfall of the Mughals – Rise of the Marathas: Shivaji.	15 Hrs

TEXTBOOK

1. Swaminathan, A., *History of India up to 1707,* Deepa Pathipagam, Chennai, 2004.

REFERENCE BOOKS

1. Edwardes & Garrett, *Mughal Rule in India,* S. Chand & Co, New Delhi, 1974.
2. Majumdar, R.C., *The Delhi Sultanate,* Bharatiya Vidya Bhavan, Bombay, 1980.
3. Mahajan V.D., *History of India since 1526 AD,* South Asian Books, Madras, 1972.
4. Mehta, J.L. & Sarita Mehta, History *of Medieval India,* Lotus Press, Delhi, 2014.
5. Robert Sewell, *A Forgotten Empire (Vijayanagar)*, Asian Educational Services, New Delhi, 1982
6. Solomon Bernard Shaw & Muthukumaran, P., *Indiya Islamiya Kalai Varalaru*, New Century Book House, Chennai, 2014.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Medieval_India
2. https://knowindia.gov.in/culture-and-heritage/medieval-history.php
3. https://courses.lumenlearning.com/boundless-arthistory/chapter/sultanate-of-delhi/
4. https://www.clearias.com/medieval-india-delhi-sultanate/ (Delhi Sultanate)
5. https://laqueer.com/2020/08/14/glory-of-vijayanagar-empire/ (Vijayanagar)
6. https://en.wikipedia.org/wiki/Mughal_Empire (Mughals)

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - III : CORE COURSE		SEMESTER - II	
Course Title : **HISTORY OF TAMIL NADU (AD 1529 - 1987)**			
Course Code: **02CC22**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To get an overview of the Nayaks rule in Tamil Nadu.
b) To appraise the role of Tamil Nadu in the Freedom Struggle Movement of India.
c) To trace the important political events of Tamil Nadu since 1947.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Define the Nayankara System and Poligari System.	K1
CLO 2	Describe the Nayak and Sethupathi art and architecture.	K1
CLO 3	Explain the outcomes of the Carnatic War.	K2
CLO 4	Evaluate the Social Reform Movements and the Social Welfare Schemes of Tamil Nadu	K2
CLO 5	Elaborate on the pros and cons of the Anti-Hindi Agitation.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	3	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	3	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

	Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

	Nayak, Contribution to art and architecture - Sethupathis of Ramnad: Kilavan Sethupathi.	
Unit-2	Tamil Nadu during the 18ᵗʰ Century: Advent of Europeans - Carnatic wars - Poligar Rebellion - Pulithevar - Kattabomman - Maruthu Brothers - Vellore Mutiny	15 Hrs
Unit-3	Tamil Nadu in the National Movement: The emergence of Native Associations – Indian National Congress – Annie Besant and Home Rule Movement - V.O.C. - Bharathi – Tamil Nadu under the Gandhian era.	15 Hrs
Unit-4	Struggle for Social Equality: Vallalar – Vaikuntha Swami - Dr. Muthulakshmi Reddy - Justice Party - EVR and Self Respect Movement	15 Hrs
Unit-5	Post Independent Tamil Nadu: Tamil Nadu under Congress - Rajaji - Kamaraj - Anti Hindi Agitations - DMK and ADMK administration - Social Welfare schemes	15 Hrs

TEXTBOOK
1. Rajayyan, K., Tamil Nadu–A Real History, Ratna Publications, Trivandrum, 2005.

REFERENCE BOOKS
1. Sathyanatha Aiyar, R., *History of the Nayaks of Madura*, Asian Educational Services, New Delhi, 2001
2. Rajayyan, K., *South Indian Rebellion,* Ratna Publications, Madurai, 2000.
3. Kandaswamy, P., *The Political Career of K. Kamaraj*, Concept Publishing Company, New Delhi, 2001.
4. Mangalamurugesan, N.K., *Self-Respect Movement in Tamilnadu 1920-1940*
5. Stalin Gunasekaran, T., *Viduthalai Velviyil Tamizaham* Vol. 1 & 2, Nivethitha Pathipagam, Erode, 2000.
6. Venkatesan, G., *Tharkala Tamilnattu Varalaaru* V.C. Publishers, Rajapalayam, 2016.

E-RESOURCES

1. https://courses.lumenlearning.com/boundless-arthistory/chapter/the-nayak-dynasty/
2. https://www.selfstudys.com/uploads/pdf/VKkV2gE6eRzi2ktekkXQ.pdf
3. https://en.wikipedia.org/wiki/Indian_independence_movement_in_Tamil_Nadu
4. https://www.thenewsminute.com/article/100-years-justice-party-movement-which-defined-tamil-nadu-politics-53163
5. https://www.indianfolk.com/self-respect-movement-edited-anupa/
6. https://www.thefamouspeople.com/profiles/k-kamaraj-7431.php

Programme: B.A. HISTORY (Under CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

Part-III: **Ability Enhancement Course**		SEMESTER-**II**
Course Title: **GENERALECONOMICS-II**		
Course Code: **01AE02**	Hours per week: 6	Credits: **4**
CIA: **25 Marks**	ESE: **75 Marks**	Total: **100 Marks**

Preamble:

This course is offered for the I year students to acquire the knowledge of National Income, Money and Banking. Understand the knowledge of International Trade Public Finance and NITI-Aayog.

Course Outcomes (CO$_S$):

On the successful completion of the course, students will be able to

CONo.	Course Outcomes (COS)	KnowledgeLevel (AccordingtoBloom's Taxonomy)
CLO1	To understand the various concepts of national income and factors of production	K1, K2, K3
CLO2	To classify the types of money and banks	K1, K2, K3
CLO3	To know the difference between balance of trade and balance of payment and the objectives and functions of international financial institutions	K1, K2, K3
CLO4	To analyze the causes of public expenditure and public debt in India.	K1, K2, K3
CLO5	To acquire knowledge on the XIth Five Year Plan and XIIth Five Year Plan	K1, K2, K3

K1-Remembering   K2–Understanding   K3 – Applying

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

Syllabus

UNIT-I: Distribution-Nationalincome–DefinitionandBasicconceptsRent-Ricardian Theory of Rent - Wages - Wage Fund Theory, Interest - KeynesianTheoryof interest– Profit -Innovation theories of profit.

UNIT-II: Money: Meaning – Types - Functions of Money - Banking: Meaning – Types - Functionsof CommercialBanks- Functions ofCentral Bank

UNIT-III: InternationalTrade:Meaning-DifferencesbetweenBalanceofTradeand BalanceofPayments–CausesforDisequilibrium,I.M.F,I.B.R.DandWTO– ObjectivesandFunctions.

UNIT-IV: PublicFinance:Meaning-SourcesofPublicRevenue-PrinciplesofTaxation-Public Expenditure and Public Debt– Meaning and CausesforGrowth.

UNIT-V: PlanningandEconomicDevelopment:Mixedeconomy– LasttwoFiveYearPlansinIndia –Objectivesand Achievements – AnoteonNITIAayok.

TextBooks:.
1. Marimuthu, D. Bose, *Introduction to Micro Economics*, Himalaya Publishing House Pvt, Ltd.,Mumbai, 2000.
2. Prof.L. Srinivasan, *General Economics-Part-I I*Meenakshipathippaham, Vandiyur Main road,Sadasivanagar, Madurai-20.2015

ReferenceBooks:
1. Hague,Douglas C.,Stonier,AlfredW.,ATextbookof EconomicTheory,LongmansGreenAndCoLtd.,London, 1953.
2. Sankaran.S,PrinciplesofEconomics,MarghamPublications,Chennai,2008
3. K.P.M.Sundaram,Money,banking&InternationalTrade,SultanandChandCo.Ltd.NewDelhi,2006.

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - III : Generic Elective Course		SEMESTER - II	
Course Title : **CONSTITUTION OF INDIA**			
Course Code: **02GE21**	Hours per week: **2**		Credit: **2**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To present the Constitution of India in a nutshell to Non-Major students.
b) To enable the students know the important features of the Constitution of India.
c) To help the students prepare for Competitive Examinations and Placement Tests.

SYLLABUS

Unit-1	Constitutional Development: Framing of the Indian Constitution Salient features	6 Hrs.
Unit-2	Executive: President – Vice President – Prime Minister - Cabinet	6 Hrs.
Unit-3	Legislature : Parliament – Lok Sabha and Rajya Sabha – Powers and functions – Process of law making – Amendments	6 Hrs.
Unit-4	Judiciary – Supreme Court – High Court – Powers and function-Judicial Review	6 Hrs.
Unit-5	Fundamental Rights and Duties – Directive Principles of State Policy – Centre- State Relation – Party system – Pressure group – Election Commission	6 Hrs.

TEXT BOOK

1. Gomathinayagam, Modern Governments, Tensy Publication, Sivakasi, 2007.

REFERENCE BOOKS

1. Bhagwan & Bhushan, World Constitution, Sterling Publishers, New Delhi 1982
2. Durgadas Babu, Introduction to the Constitution of India, Leis Neis, Chennai, 2013.
3. Gupta B.G., Comparative Study of Living Constitution, Sterling Publishers, New Delhi, 1978.
4. Kashyap, S.C., Our Constitution, National Book Trust, New Delhi, India, 2011.

E-RESOURCES

1. https://www.constitutionofindia.net/
2. https://legislative.gov.in/constitution-of-india
3. https://www.india.gov.in/my-government/constitution-india
4. https://en.wikipedia.org/wiki/Constitution_of_India
5. https://www.clearias.com/constitution-of-india/
6. https://ancpatna.ac.in/departments/polsc/lectures/PG%20Sem-II/E%20-content%20for%20MA%202%20on%20Centre%20State%20Relations%20-%20-%20Tanuja%20Singh.pdf

தமிழ்த்துறை

Programme: B.A., B.Sc. (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021 - 2022and after)

PART – I **TAMIL**		SEMESTER : **III**
Course Title : : காப்பிய இலக்கியமும் உரைநடை இலக்கியமும்		
Course Code : **P1LT31**	Hours per week : **6**	Credits : **3**
A : **25 Marks**	E : **75 Marks**	tal: **100 Marks**

முன்னுரை

1. வாழ்க்கையின் உறுதிப்பொருள்களான அறம், பொருள், இன்பம் வீடுபேறு ஆகியனவற்றை உணர்த்துதல்.
2. இறைவழிபாட்டு சிந்தனைகளை வளர்த்தல்.
3. உரைநடை இலக்கியத்தின் வாயிலாக தனிமனித ஒழுக்க நிலைகளை எடுத்துக்காட்டல்.
4. மரபுக்கவிதைகளின் வகைமைகளை அறிதல்.
5. காப்பியம் மற்றும் உரைநடை இலக்கியத்தின் வரலாற்றினை அறிவித்தல்.

பாடதிட்டத்தின் முடிவுகள்

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO 1	காப்பிய இலக்கியங்களின் வாயிலாக அறம், பொருள், இன்பம், வீடுபேறு என்ற வாழ்க்கையின் உறுதிப்பொருட்கள், எவ்வுயிரையும் தம்முயிர்போல மதித்தல், பிறர் மனை நோக்கா நிலை, பகைமை பாராட்டாத தன்மை, ஆணவம் இல்லா வாழ்க்கை போன்றவைகளை வரையறை செய்த தன்மைகளை உணர்த்துதல்.	K1, K2
CLO 2	மரபு இலக்கணங்களான அணிகள், பாவகைகளின் வாயிலாக மாணவர்களின் இலக்கியச்சுவை உணர்வினை வளர்த்து, கற்பனைத் திறன்களை அறிவித்தல்.	K2, K3
CLO 3	உரைநடை இலக்கியங்களின் வாயிலாக இறைவழிபாட்டுச் சிந்தனைகளை தனிமனித வாழ்க்கை நிகழ்வுகளின் வழி வெளிப்படுத்தி, உலக இயல்புகளை மொழிந்து, பரம்பொருளை அடையக்கூடிய வழிவகைகளையும், சமரச சன்மார்க்க நெறிகளையும் தெளிவுறுத்துதல்.	K2, K3
CLO 4	புராண, இதிகாசங்களின் வழி அக்காலகட்ட மக்களின் சமூக நிலைகளைக் கலந்துரையாட செய்தல்.	K2
CLO 5	காப்பியம் மற்றும் உரைநடை இலக்கியம் தோன்றிய காலகட்ட வரலாற்றினை விவரித்தல். கணினிக்கு தமிழ் அறிமுகமான நிலைகள், அதற்குப் பயன்படுத்தக் கூடிய கணினித் தமிழ்ச்சொற்கள் ஆகியன குறித்து விவரித்தல்	K1, K2, K3

K₁-Remembering **K₂-**Understanding **K₃-**Applying

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	9	9	9	9	3	9
CLO2	9	9	9	9	9	3	9
CLO3	9	9	9	9	9	3	9
CLO4	9	3	3	3	9	-	9
CLO5	9	3	9	9	9	-	9
Weightage of the course	45	33	39	39	45	09	45
Weighted percentage of Course contribution to PLOs							

அலகு - 1	காப்பிய இலக்கியம் 1. சிலப்பதிகாரம் - (கனாத்திறம் உரைத்த காதை) 2. மணிமேகலை (ஆதிரை பிச்சையிட்ட காதை) 3. சீவகசிந்தாமணி (குணமாலையார் இலம்பகம்)	18மணிநேரம்
அலகு - 2	இதிகாச இலக்கியம் 1. கம்பராமாயணம் (குகப்படலம்) 2. மகாபாரதம் (கண்ணன் தூதுச் சுருக்கம்) 3. ஸ்ரீகந்த புராணம் - தேவகாண்டம் (தெய்வானை, வள்ளி திருமணம்)	
அலகு - 3	உரைநடை இலக்கியம் 1. சித்பவானந்த சிந்தனைகள்	18மணிநேரம்
அலகு - 4	தமிழ் இலக்கணம் 1.அணிகள் - உவமை - உருவகம் - பிறிது மொழிதல் - தற்குறிப்பேற்றம் - வஞ்சப்புகழ்ச்சி அணி 2.பாவகைகள் - வெண்பா - ஆசிரியப்பா 3.மடல் வரைதல் - விண்ணப்பம் - புகார்க் கடிதம் - பாராட்டுக் கடிதம்	18மணிநேரம்
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத் தமிழும் 1. காப்பிய இலக்கிய வரலாறு 2. உரைநடை இலக்கிய வரலாறு 3. செய்தித்தாள் தொடங்கும் வழிமுறைகள் செய்தித்தாளின் நிர்வாக அமைப்பு - பேட்டி	18மணிநேரம்

பாட நூல்கள்
1. தமிழ்ச் செய்யுட் தொகுப்பு - தமிழ்த்துறை வெளியீடு
2. நாடகம் - வைகையில் வெள்ளம் வரும் - சேதுபதி.
   பாவை பப்ளிகேஷன்ஸ் - சென்னை - 14.

பார்வை நூல்கள்
1.தமிழ் இலக்கிய வரலாறு - பேரா.முனைவர் பாக்யமேரி,
நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்,41-பி, சிட்கோ இண்டஸ்டிரியல் எஸ்டேட்,
அம்பத்தூர், சென்னை- 600 098.
2.தமிழ் இலக்கிய வரலாறு- மு.வரதராசனார்
சாகித்திய அக்காதெமி,தலைமை அலுவலகம்,ரவீந்திர பவன்,
35,பெரோஸ்ஷா சாலை,புதுதில்லி.

DEPARTMENT SANSKRIT
Programme: B.A./ B.Sc. (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART – I **: Sanskrit**		SEMESTER – III
Course Title **: PROSE, POETICS AND HISTORY OF SANSKRIT LITERATURE –III**		
Course Code: **P1LS31**	Hours per week: **6**	Credits**: 3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters theabove column explains the scheme of the III semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	Understand the important aspects of prose literature	K2
CLO 2	Discriminate spirituality in Literature	K2
CLO 3	Basic knowledge of Sanskrit poetics	K1
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge   **K2-**Understand   **K3-**Apply

Syllabus

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

Unit 1: Prose - Śukanāsopadeśaḥ, poetics –Upamā, Ullekhā. History of Sanskrit Literature – Gadya Kāvyas- introduction to Gadya Kāvyas- structure of Gadya Kāvyas- Kathā and Ākhyāyikā

Unit 2: Prose – Pañcatantra (introduction), poetics –Rūpaka, Apahnuti. History of Sanskrit Literature –Daśakumāracaritam of Daṇḍin, Vāsavadatta of Subandhu. Popular tales

Unit 3: Prose - Akarṇahṛdayogardabhaḥ, poetics –Utprekṣā, Atiśayokti. History of Sanskrit Literature-Kādambarī of Bāṇabhaṭṭa- structure of Kādambarī. Historical Kāvyas- Harṣacaritam of Bāṇabhaṭṭa.

Unit 4: Prose - Simhajambukakathā, poetics –Dīpaka, Arthāntaranyāsa. History of Sanskrit Literature- works ofVākpati, Bilhaṇa, Kalhaṇa, Vāmananabhaṭṭabāṇa.

Unit 5: Prose –Pāpabuddhi and Puṇyabuddhikathā, poetics – Śleṣa, Vyatireka. History of Sanskrit Literature- History of Campū-literature – works of Trivikramabhaṭṭa, Somadeva, Bhoja, Abhinavakālidāsa, Anantabhaṭṭa, Cidambarakavi, Rājāśarabhoji, NĪlakaṅthadīkṣita, Veṅkaṭādri.

Mapping of CO and PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO1	9	9	9	3	9	-	9
CLO2	9	9	9	9	3	-	3
CLO3	3	3	9	9	9	1	3
CLO4	9	9	9	9	9	-	9
CLO5	9	9	9	9	3	-	3
	39	39	45	39	33	1	27

Strong -9   Medium -3   Low -1

Text Book(s)

1. Sāhityarasakaṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Yearof publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyyar, published by R.S. Vadhyar & Sons,Kalpathi, Palakkad -678003
2. A History of Sanskrit Literature, by A. Berriedale Keith,

DEPARTMENT OF ENGLISH
Programme: B.A., & B.Sc., (Under CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 onwards)

PART – II : English		SEMESTER – **III**
Subject Title **: ENGLISH FOR ACADEMIC EXCELLENCE AND SUCCESS**		
Course Code: **P2LE31/P2CE31**	Hours per week: **6**	Credit: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble:
The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO1	Develop comprehension skills of poetic diction/usage through the poetry	K1, K2, K3
CLO2	Appraise various authors' socio-linguistic values through the prose discourses	K1, K2, K3
CLO3	Critique the views of the author, and characters from their discourses found in	K1, K2, K3

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

		the novel	
CLO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages		K1, K2, K3
CLO5	Exercise LSRW skills		K1, K2, K3

K1-Remembering   K2– Understanding   K3 –Applying

Mapping of CO and PO
Syllabus

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	9	9	3	9	3	9
CLO2	9	9	9	9	9	1	9
CLO3	9	9	9	9	9	3	9
CLO4	9	9	3	-	-	-	9
CLO5	9	9	9	-	3	-	9
	45	45	39	21	30	07	45

Strong-9   **Medium -3**   **Low -1**

Unit-1 Poetry
    1. *The Soul's Prayer* – Sarojini Naidu
    2. *La Belle Dame Sans Merci* – John Keats
    3. *The Lotus* – Toru Dutt

Unit-2 Prose
    1. *Women Not the Weaker Sex* – Mahatma Gandhi
    2. *The Lady, or the Tiger?* – Frank R.Stockton
    3. *Educating the Adult* (Chapter-I) *The Indian National Education* – Swami Chidbhavananda

Unit-3 Novel

    Oliver Twist – Charles Dickens [Abridged]
    (For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar
    1. Active Voice and Passive Voice
    2. Direct Speech and Indirect Speech
    3. Sentence Connectors and Linkers

Unit-5 Oral & Written Communication
    1. **Listening** – Comprehension practice from Poetry, Prose, Novel/Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc
    2. **Speaking** – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in   Class-room
    3. **Reading** – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc
    4. **Writing** – *Dialogue/Conversation Writing*, Advertisement Writing, and *Creative Writing (autobiography, article etc,) for publication in Mass Media.**

Text Books

1. Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi:OUP, 1994. (or)
   The Norton Anthology English Literature. New York/London: W.W.Norton, 2012. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018 (or)
2. <https://www.poemhunter.com/poem/the-soul-s-prayer/>
3. <https://en.wikisource.org/wiki/The_Bengali_Book_of_English_Verse/The_Lotus_(Toru_Dutt)>
4. <https://www.poetryfoundation.org/poems/45392/ulysses>
5. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam, 2017.

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

<http://www.rktapovanam.org/book_details.php?book_id=MjE=>

6. Dr.P.C. James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
7. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
8. Charles Dickens. *Oliver Twist.* Chennai: Nestling Books, 2018. (or)
9. Charles Dickens. *Oliver Twist* (*the Parish Boy's Progress*). London: Richard Bentley, 1839.
   https://ia800204.us.archive.org/34/items/olivertwist01dickrich/olivertwist01dickrich.pdf
10. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
11. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for   Effective Management*. New York: Palgrave Macmillan, 2004. (or)
12. British Council | LearnEnglish<https://learnenglish.britishcouncil.org/skills>
13. BBC News <https://www.bbc.com/news>VOA LearningEnglish
14. <https://learningenglish.voanews.com/>
15. University Grants Commission (UGC), New Delhi <https://www.ugc.ac.in/subpage/EContent-URL.aspx> British Council | LearnEnglish<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg> Cambridge Assessment English<https://www.cambridgeenglish.org/test-your-english/>
16. CLIL (Content & Language Integrated Learning) – Module by TANSCHE
    NOTE: *(Text: Prescribed chapters or pages will be given to the students by the department and the college)*

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature*: *The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman& Co., 1989.
2. Swami Chidbhavananda. *Vedanta Society*.<https://sfvedanta.org/authors/swami-chidbhavananda/>
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. Charles Dickens. *Oliver Twist.* London: Wordsworth Classic, 1992.
5. J. C.Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
6. John Eastwood. *Oxford Practice Grammar*. Oxford: OUP, 1945.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.
8. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
9. J. Thomson, and A. V. Martinet. *A Practical English Grammar*. New Delhi: OUP, 1986.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
11. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations.* New Delhi: Pearson India Education, 2017.
12. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

PART - III : Core Course		SEMESTER - III	
Course Title : **HISTORY OF INDIA (AD 1707 - 1858)**			
Course Code: **02CC31**	Hours per week: **5**		Credit: **4**
CIA Marks:**25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To analyze the factors that helped to established the British Empire in India.
b) To outline the Constitutional development from 1773 to 1857 AD.
c) To trace the evolution of Indian National Movement.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Recall the advent of European powers, their early settlements and rivalry in India and how the English East India Company emerged from a mercantile company to a territorial power in India.	**K1**
CLO 2	Explain how the English East India Company managed to colonize India with the imperial policies like the Permanent Land Revenue Settlement, Subsidary System and Doctrine of Lapse.	**K2**
CLO 3	Identify the causes and effects of the Anglo-Maratha Wars, Anglo-Mysore Wars and Anglo-Sikh Wars	**K3**
CLO 4	Examine the causes and results of the Poligary Rebellion (1799), South Indian Rebellion (1800-1801), Vellore Mutiny (1806) and the Uprising of 1857	**K4**
CLO 5	Evaluate the Constitutional developments from 1773-1858.	**K5**

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	9	1	9
CLO 2	9	9	9	3	9	1	9
CLO 3	9	9	3	3	9	1	9
CLO 4	9	9	3	9	9	1	9
CLO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	33	21	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9

CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	The Advent of Europeans – Portuguese – Dutch – English and French – Anglo-French rivalry in the Carnatic – The Establishment of English power in Bengal – Robert Clive – Double government in Bengal.	15 Hrs
Unit-2	India under the English East India Company: Warren Hastings: Administrative Reforms and foreign Policy - Cornwallis: Permanent Land Revenue Settlement - Lord Wellesley and Subsidiary System – Lord Hastings - Reforms of William Bentinck - Lord Dalhousie: Administrative Reforms and foreign Policy – Lord Canning.	15 Hrs
Unit-3	Anglo-Maratha Wars - Anglo-Mysore Wars - Anglo-Sikh Wars	15 Hrs
Unit-4	Internal resistances: Poligary Rebellion (1799) – The South Indian Rebellion (1800-1801) – Vellore Mutiny (1806) – The Uprising of 1857 – End of Company's rule.	15 Hrs
Unit-5	Constitutional developments from 1773-1858 AD: Regulating Act of 1773 – Pitt's India Act of 1784 – Charter Acts (1813, 1833 and 1853) – Queen's Proclamation	15 Hrs

TEXT BOOK

1. Four Authors . *Simple History of India since 1526*, SBD Publishers, Delhi, 2010.

REFERENCE BOOKS

1. Agarwal A.C. *Constitutional History of India*, Wiley Eastern, New Delhi, 1986.
2. Grover & Grover. *History of Modern India*, S. Chand and Co., New Delhi, 2001.
3. Mahajan V.D. *History of India since 1526*, S. Chand and Publication; New Delhi, 1976.
4. Rajayyan K. *South Indian Rebellion,* Ratna Publications, Madurai, 2000.
5. Roy Choudry, S.C. *History of Modern India*, Surjeet Publications, Delhi, 1995.

E-RESOURCES

1. https://www.britannica.com/place/India/The-Anglo-French-struggle-1740-63
2. https://en.wikipedia.org/wiki/Company_rule_in_India
3. https://www.britannica.com/place/India/The-Company-Bahadur#ref486117
4. https://en.wikipedia.org/wiki/Polygar_Wars
5. http://www.brainkart.com/article/South-Indian-Rebellion-1801_36980/
6. https://blog.ipleaders.in/constitution-of-india-2/

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - III : CORE COURSE		SEMESTER - III	
Course Title : **HISTORY OF EUROPE (AD 1453 - 1789)**			
Course Code: **02CC32**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To acquaint the students with the History of Early Modern Europe.
b) To understand the differences between Medieval and Modern Periods.
c) To have a clear idea about Renaissance, Reformation, Colonialism, Imperialism and Enlightened Despotism.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Enlighten how Renaissance was a time of rebirth and the changes it brought in Arts, Science, Literature, Politics and Religion in Europe.	K1
CLO 2	Tell about the difference between the Reformation and Counter-Reformation and how they affected Christian Church in Europe.	K1
CLO 3	Explain the causes, course and results of the Dutch War of Independence and the Thirty Years War.	K2
CLO 4	Analyze the role of the enlightened despots - Louis XIV of France, Peter the Great and Catherine II of Russia who led their country to the modern world.	K2
CLO 5	Evaluate the regime of Frederick the Great of Prussia and Joseph II of Austria.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	9	1	9
CLO 2	9	9	9	3	9	1	9
CLO 3	9	9	3	3	3	1	9
CLO 4	9	9	9	3	9	1	9
CLO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	39	15	39	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9

CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Geographical Discoveries of the 15th and 16th centuries: Causes – Important Discoveries – Results. The Renaissance: Meaning – Causes – Impact on Art, Literature and Science	15 Hrs
Unit-2	The Reformation : Meaning, Causes and Results – Martin Luther – Counter Reformation – Society of Jesus – Council of Trent – The Inquisition - Results	15 Hrs
Unit-3	The Dutch War of Independence : Causes, Course and Results – The Thirty Years War - Causes, Course and Results – Treaty of Westphalia (1648)	15 Hrs
Unit-4	Louis XIV of France: Reforms of Colbert, Domestic and Foreign policies, Estimate - Peter the Great of Russia: His policy, Europeanization of Russia, Wars, Estimate; Catherine II: Accession, Domestic and Foreign policies, Estimate.	15 Hrs
Unit-5	Frederic the Great of Prussia**:** Domestic and Foreign policy, Estimate - Joseph II of Austria: Reforms – Causes for his failure.	15 Hrs

TEXTBOOK

1.   Rao, B.V. *History of Europe (A.D. 1450 – 1815)*, Sterling Publishers, Delhi, 2012.

REFERENCE BOOKS

1.   Arun Bhattacharjee. *A History of Europe 1453-1789*, Sterling Publishers, New Delhi, 1981
2.   Mahajan, V.D. *History of Modern Europe since 1789*, S. Chand & Co., New Delhi, 2004.
3.   Ketelbey, *A History of Modern Times from 1789,* Oxford University Press, Chennai, 1979.
4.   Will and Ariel Durant, *The Renaissance,* Simon and Schuster, New York, 1975
5.   Will and Ariel Durant, *The Reformation,* Simon and Schuster, New York, 1975

E-RESOURCES

1. https://www.britannica.com/event/Renaissance
2. https://simple.wikipedia.org/wiki/List_of_Renaissance_artists#High_Renaissance
3. https://www.britannica.com/event/Reformation
4. https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-modernization-of-russia/
5. https://www.gale.com/intl/essays/peter-h-wilson-frederick-great
6. https://en.wikipedia.org/wiki/Peter_the_Great

PART - III : Ability Enhancement Course		SEMESTER - III	
Course Title : **MODERN GOVERNMENTS - I**			
Course Code: **02AE31**	Hours per week: **6**		Credit: **5**
CIA Marks:**25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To have a clear idea about 'Constitution and Government'.
b) To learn about the powers and functions of the three branches of Government.
c) To get the students acquaint with the Constitutions of England and the USA.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Tell about Constitution and its kinds, Government and its three branches, Judiciary and its two types, Political parties and Pressure groups.	K1
CLO 2	Describe the Constitution of England and its uniqueness, the position, powers and functions of the Crown and the Prime Minister.	K1
CLO 3	Explain the bi-cameral legislature of the British Parliament and how they work.	K2
CLO 4	Distinguish the US Constitution from the British Constitution and highlight on the differences.	K2
CLO 5	Analyze the position, power and functions of the House of Representative and Senate in the Congress.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	3	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	3	1	9
Weightage of the Course	45	45	45	45	33	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage	45	45	45	5	45

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Basic Concepts – Constitution: Classification - Written and Unwritten - Rigid and Flexible - Forms of Governments: Parliamentary and Presidential - Unitary and Federal – Separation of Powers - Rule of Law and Administrative Law - Political Parties - Pressure Groups	15 Hrs
Unit-2	Constitution of England: Salient Features - Conventions – Monarchy - Cabinet - Prime Minister.	15 Hrs
Unit-3	House of Commons - Speaker - House of Lords - Parliamentary Sovereignty - Process of Law making - Committee system - Judiciary - Party System	15 Hrs
Unit-4	Constitution of the USA: Salient features - Federalism - Amendments – President: Powers and Functions - Vice-President	15 Hrs
Unit-5	House of Representatives – Speaker – Senate – Process of Law Making – Committee system – Judiciary	15 Hrs

TEXTBOOK

1. Gomathinayagam, *Modern Governments*, Tensy Publications, Sivakasi, 2007.

REFERENCE BOOKS

1. Bhagwan & Bhushan, *World Constitutions*, Sterling Publishers, New Delhi, 1982
2. Bhagwan & Bhushan, *The Constitution of Great Britain*, Sterling Publishers, New Delhi, 1984
3. Bhagwan & Bhushan, *The Constitution of United States of America*, Sterling Publishers, New Delhi, 1982
4. Gupta B.G., *Comparative Study of Six Living Constitution*, Sterling Publishers, New Delhi, 1978.
5. Mahajan VD, *Select Modern Governments,* S. Chand & Co., New Delhi, 1970

E-RESOURCES

1. https://www.ruleoflaw.org.au/wp-content/uploads/2019/09/Different-Forms-of-Government.pdf
2. https://oxcon.ouplaw.com/view/10.1093/law-mpeccol/law-mpeccol-e466 (Separation of Powers)
3. http://www.dajf.org.uk/wp-content/uploads/Presentation-by-Professor-G.W.-Jones-LOCF.pdf (The British Parliament)
4. https://www.britannica.com/topic/Congress-of-the-United-States
5. https://en.wikipedia.org/wiki/President_of_the_United_States

6. https://www.lawteacher.net/free-law-essays/administrative-law/the-presidential-and-parliamentary-governance-forms-administrative-law-essay.php

DEPARTMENT OF HISTORY
Programme: B.A. HISTORY, (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course	SEMESTER - III	
Course Title : TEMPLE ARCHITECTURE IN TAMIL NADU		
Course Code: 02SE31	Hours per week: 2	Credit: 2
CIA Marks:25	ESE Marks: 75	Total Marks: 100

PREAMBLE
a) To trace the Evolution of Temple architecture in Tamil Nadu.
b) To know the contribution of various Tamil dynasties to Temple architecture.
c) To understand the features of South Indian Temples.

SYLLABUS

Unit-1	Evolution of Temples in Sangam period – Cult of Dead – Megalithic Monuments – Memorial stones	6 Hrs.
Unit-2	Pallava and Early Pandya Temples: Rock cut Cave Temples – Monolithic Temples – Structural Temples	6 Hrs.
Unit-3	Chola temples – Features – Pullamangai – Moovar Kovil – Pragadeshwara temple (Rajarajeswaram) – Gangai Konda Cholapuram – Thirupuvanam – Dharasuram	6 Hrs.
Unit-4	Vimana features and types - Iconography	6 Hrs.
Unit-5	Vijayanagar and Nayaks Temples – Development of Gopuras – Thousand pillared Mandapas – Temple Tanks.	6 Hrs.

EDUCATIONAL TOUR
To any of the Rock cut or Monolithic or Structural Temples built during the Pallava, Chola, Pandya and Nayak period in Tamil Nadu.

TEXTBOOK
1. Srinivasan, K.R., *Temple of South India*, National Book Trust, India, New Delhi, 1972

REFERENCE BOOKS
1. Jagdisa Ayyar P.V., *South Indian Shrines*, Asian Educational Services, New Delhi, 1982
2. Ramasamy N.S., *Temples of South India*, Maps and Agencies, Madras; 1994.
3. Ramachandra Rao S.K., *Art and Architecture of Indian Temples*, Vol. I & II; Kalpatharu Research Academy, Bangalore, 1993
4. Prasanna Kumar Acharya, *Encyclopedia of Hindu Architecture*, Vol. I & II; Cosmo Publications, New Delhi, 1994
5. Santhalingam, C., *Tirukkoil Ula*, Tirukkural Pathippagam, Chennai, 2009

E-RESOURCES

1. https://en.wikipedia.org/wiki/Dravidian_architecture
2. https://www.hisour.com/architecture-of-tamil-nadu-30610/
3. https://tamildigitallibrary.in/admin/assets/book/TVA_BOK_0008653_Kalugumalai_and_early_pandyan_rock-cut_shrines.pdf
4. https://en.wikipedia.org/wiki/Chola_art_and_architecture
5. https://www.culturalindia.net/indian-temples/meenakshi-temple.html
6. https://en.wikipedia.org/wiki/Hindu_temple_architecture

Programme : B.A., BSc., (CBCS and LOCF)

(For those students admitted during the Academic Year 2021 – 2022 and after)

PART – I **TAMIL**		SEMESTER : **IV**
Course Title : சங்க இலக்கியமும் நீதி இலக்கியமும்		
Course Code : **P1LT41**	Hours per week : **18**	Credit : **03**
A Marks : **25**	E Marks : **75**	Total Marks : **100**

Preamble

1. பண்டைத் தமிழர்களில் ஒரு சமூகம் சார்ந்த வாழ்க்கை முறையினை உணர்த்துதல்.
2. தனிமனித வாழ்க்கைகளின் வழி களவு- கற்பு ஒழுக்க நெறிமுறைகளை வெளிப்படுத்துதல்.
3. வாழ்வில் கடைபிடிக்க வேண்டிய நீதிநெறிகளைப் புகட்டுதல்.
4. அகம், புறம் சார்ந்த வாழ்க்கைக்கான இலக்கண வரம்புகளை தெளிவுபடுத்துதல்.
5. சங்கஇலக்கிய மற்றும் நீதிஇலக்கிய காலகட்டங்களின் வரலாற்றினை விவரித்தல்.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO 1	பண்டைத் தமிழர்களில் ஒரு சமூகம் சார்ந்த ஒழுக்கங்கள் குறித்த நிலையினை வரையறை செய்தல்.	K_1, K_2
CLO 2	ஐந்திணை மக்களின் அகஒழுக்கங்கள் குறித்த செய்திகளை கலந்துரையாடுதல்.	K_2, K_3
CLO 3	சங்க இலக்கியம் மற்றும் நீதி இலக்கிய காலகட்டங்களில் வாழ்ந்த மக்கள் மற்றும் அவர்களின் வாழ்க்கையினை பதிவுசெய்த படைப்பாளர்கள் ஆகியோரின் வரலாற்றினை விவரித்தல்.	K_2, K_3
CLO 4	பழங்கால மக்களின் அகம், புறம் தொடர்பான வாழ்க்கை நிகழ்வுகளின் மரபுநிலைகள் குறித்த திறன்களை அறிவித்தல்.	K_2
CLO 5	வாக்கியங்களைக் கண்டறிதல், சொற்களை ஒழுங்குபடுத்துதல், ஆங்கிலத்திற்கு நிகரான தமிழ்ச்சொற்களை கண்டறிதல், வழுவுச்சொற்களை நீக்குதல் போன்ற ஒரு மொழியின் பயன்பாட்டுத் தன்மையை தெளிவுறுத்தல்.	K_1, K_2, K_3

K₁-**Knowledge**   K₂-**Understand**   K₃-**Apply**

பாடத்திட்டம் (syllabus)

அலகு - 1	தமிழ்ச் சங்க இலக்கியம் (பத்துப்பாட்டு) 1. முல்லைப்பாட்டு	(18 மணிநேரம்)
அலகு - 2	தமிழ்ச் சங்க இலக்கியம் (எட்டுத்தொகை) 1.நற்றிணை - (3பாடல்கள்) 2.குறுந்தொகை - (5பாடல்கள்) 3.கலித்தொகை - (2பாடல்கள்) 4.அகநானூறு - (2பாடல்கள்) 5.புறநானூறு - (3பாடல்கள்)	(18 மணிநேரம்)
அலகு - 3	தமிழ் நீதி இலக்கியம் 1. திருக்குறள் (செய்நன்றி அறிதல், காலம் அறிதல், குறிப்பு அறிதல்) 2. பழமொழி நானூறு (கல்வி அதிகாரம்) 3. கொன்றை வேந்தன் (10 பாடல்கள்) 4. மூதுரை (10 பாடல்கள்)	(18 மணிநேரம்)

அலகு - 4	தமிழ் இலக்கணம் - பொருள் 1. அகப்பொருள் (அகத்திணைகள் - முதல், கரு, உரிப்பொருள்) 1. புறப்பொருள் (புறத்திணைகள் - வெட்சி முதல் பெருந்திணை வரையுள்ள 12திணைகள்) 2. மரபியல் (பெயர் மரபுகள் - ஆண்பால்பெயர், பெண்பால்பெயர், இளமைப்பெயர்)	(18 மணிநேரம்)
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத்தமிழும் 1. சங்க இலக்கிய வரலாறு 2. நீதி இலக்கிய வரலாறு 3. புத்தக மதிப்புரை, தமிழ்த் திரைப்பட விமர்சனம், கவிதை படைத்தல்.	(18 மணிநேரம்)

Mapping of CO with PO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	3	9	9	9	9	9
CLO2	9	9	9	9	9	3	9
CLO3	9	9	9	9	9	9	9
CLO4	9	3	3	9	9	9	9
CLO5	9	3	9	9	9	3	9
Weightage of the course	45	27	39	45	45	33	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள் (Text Books)
1.தமிழ் செய்யுட் தொகுப்பு (தமிழ்த்துறை வெளியீடு)

பார்வை நூல்கள் (Reference Books)

1. தமிழ் இலக்கிய வரலாறு - சி.சேதுராமன்
   பாவை பப்ளிகேஷன்ஸ்,16(142)ஜான்ஜான்கான் சாலை, இராயப்பேட்டை, சென்னை - 600014.

2. தமிழ் இலக்கிய வரலாறு - முனைவர்பாக்யமேரி
நியூ, செஞ்சுரி புக் ஹவுஸ்(பி)லிட்,41-பி, சிட்கோ இண்டஸ்டிரியல் எஸ்டேட், அம்பத்தூர், சென்னை- 600 098.

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

Programme: B.A./ B.Sc. (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART – I **:** Language		SEMESTER – IV
Course Title: **DRAMA AND HISTORY OF SANSKRIT LITERATURE – IV**		
Course Code: **P1LS41**	Hours per week: **6**	Credits: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters theabove column explains the scheme of the IV semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	To understand Sanskrit drama literature	K1, K2
CLO 2	Comparing drama with modern life	K2
CLO 3	Classify and discuss the importance of Sanskrit drama literature	K2
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate different aspects of spoken sanskrit	K2, K3

K1-Knowledge   **K2-**Understand   **K3-**Apply

Syllabus

Unit 1: Introduction to Sanskrit drama literature, introduction and scope of spoken Sanskrit.

Unit 2: Characteristics features of Sanskrit dramas and Varieties of Sanskrit dramas, spoken Sanskrit for personaluse.

Unit 3: Karṇabhāra up to Karṇa revealing his life history to Śalya, Dramas of Bhāsa, spoken Sanskrit forEducational purpose

Unit 4: Karṇabhāra up to the curse of Karṇa by Paraśurāma, Dramas of Kālidāsa, Moral and social aspects of dramas of Kālidāsa, spoken Sanskrit for commercial purpose.

Unit 5: Karṇabhāra up to the end of the play, Dramas of Bhavahūti, Moral and social aspects of dramas of Bhavahūti and other dramas,

Mapping of CO and PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO1	9	9	9	9	3	-	3
CLO2	9	9	3	9	3	3	3
CLO3	9	9	3	9	9	-	3
CLO4	3	9	9	9	9	-	3
CLO5	9	9	9	9	9	3	3
	39	45	33	45	33	6	15

Strong -9   Medium -3   Low -1

Text Book(s)

1. Karṇabhāra of Bhāsa, pub. By R.S. Vadyar & sons, Palakkad, Kerala, 2004
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003.
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass PublishersPrivate Limited, Delhi, 2017.

VIVEKANANDA COLLEGE,TIRUVEDAKAMWEST-625234

Programme: B.A., & B.Sc., (Under CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 onwards)

PART – II : English		SEMESTER – IV
Subject Title : **ENGLISH FOR CAREER AND PROFESSIONAL DEVELOPMENTS**		
Course Code: **P2LE41/P2CE41**	Hours per week: **6**	Credit: **3**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

Preamble:

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CLO1	Examine authors' motivations on life-training through the prose discourses	K1, K2, K3
CLO2	Demonstrate the understanding of techniques of human communication studies from basic theories and process.	K1, K2, K3
CLO3	Weigh current global issues through creativity with prior knowledge of soft skills, and learned lessons	K1, K2, K3
CLO4	Take part and pass the English language proficiency examinations	K1, K2, K3
CLO5	Exercise LSRW skills	K1, K2, K3

K1-Remembering   K2 – Understanding   K3 –Applying

Mapping of CO and PO
Syllabus

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO6	PLO7
CLO1	9	9	9	9	9	3	9
CLO2	9	9	9	3	9	-	9
CLO3	9	9	9	3	3	3	9
CLO4	9	9	3	-	-	-	9
CLO5	9	9	9	3	3	-	9
	45	45	39	18	24	06	45

Strong-9   **Medium -3**   **Low -1**

Unit-1 Prose
1.   The Teacher (Chapter-IV)
2.   The Student (Chapter-V)
3.   University Education on the Gurukula Pattern (Chapter-VI)
            Swami Chidbhavananda – *The Indian National Education* (Text)

Unit-2 Drama
      William Shakespeare-*The Tempest*
            (for the three Continuous Internal Assessment [CIA] Tests)

Unit-3 Soft-Skills for Capacity Building
1.   Interpersonal skills (Greetings and Leave-taking etc.)
2.   Group Discussion for placement/career
3.   Interview Skills for placement/career

Unit-4 English for Competitive Examinations
1.   Spotting Errors (Articles &Tenses)
2.   Analogy and One-Word Substitution

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

3. Synonyms and Antonyms

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Prose, Drama etc /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Negotiation, Role-Play, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Extensive Reading of Prose, (Film with subtitles), and Individual-Classroom- Assignments
4. **Writing** – *Writing and editing Public Speech like Welcome Address/Vote of Thanks*, Introducing a Speaker/Keynote Speech/Address, *Master of Ceremony/Anchoring etc*.*

Text Books

1. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam,2017. <http://www.rktapovanam.org/book_details.php?book_id=MjE=>
2. William Shakespeare. The Tempest. Ed.Morton Luce. London: Methuen & Co,1919.
3. Cary J Green. *Leadership and Soft Skills for Students*. Indiana: Dog Ear Publishing. 2015. (or) Bruce Tulgan. *Bridging the Soft Skills Gap: How to Teach the Missing Basics to Today's Young Talent*: New Jersey: John Wiley & Sons Inc., 2015. (or) Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or) Dale Carnegie. *The Art of Public Speaking*. Massachusetts: Wyatt North Publishing, 2013.
4. Hari Mohan Prasad, and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: McGrawHill Education, 2016. (or)
   British Council | LearnEnglish<https://learnenglish.britishcouncil.org/skills>
5. BBC News <https://www.bbc.com/news> VOA Learning English <https://learningenglish.voanews.com/> University Grants Commission (UGC), New Delhi <https://www.ugc.ac.in/subpage/EContent-URL.aspx> British Council | LearnEnglish<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg> Cambridge Assessment English <https://www.cambridgeenglish.org/test-your-english/>
6. CLIL (Content & Language Integrated Learning) – Module by TANSCHE
   NOTE: *(Text: Prescribed chapters or pages will be given to the students by the department and the college)*

Reference Books

1. Swami Chidbhavananda. *Vedanta Society*.<https://sfvedanta.org/authors/swami-chidbhavananda/>
2. Raman, Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*. New Delhi, OUP, 2011.
3. Stephen E Lucal. *The Art of Public Speaking*. New York: McGraw-Hill Education, 2015.
4. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
5. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
6. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
7. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.

DEPARTMENT OF HISTORY
Programme: B.A. HISTORY, (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART - III : Core Course		SEMESTER - IV	
Course Title : **HISTORY OF INDIA (A.D 1858-1950)**			
Course Code: **02CC41**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE
a) To highlight the British Administration in India from 1858 to 1947 AD.
b) To recall the Social and Religious Reform Movement in the 19th Century India.
c) To study the economic impact of the British Rule in India and the Planned Economy of Independent India.

COURSE OUTCOMES (CO)
On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Recall the Administrative Reforms and Foreign Policy of Lord Canning, Ripon and Curzon – List out the causes and results of the Anglo-Afghan wars and Anglo-Burmese wars.	K1
CLO 2	Explain the Social and Religious Reform Movements of 19th century and their impact on Modern India.	K2
CLO 3	Identify the early phases of the Indian National movement and the role of the extremists and moderates.	K3
CLO 4	Assess the role of Gandhi in obtaining Indian Independence and the role of Patel in the Political integration of India.	K4
CLO 5	Evaluate the constitutional development from 1861 to 1947 and the impact of British rule in India.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage	45	45	45	45	45

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST-625234

of the Course					
Weighted Percentage of Course contribution to Pos					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	India under British Crown: Canning, Ripon, Curzon – The Anglo-Afghan Wars – The Burmese Wars.	15 Hrs
Unit-2	Social and Religious Reforms – the Brahma Samaj – The Prarthana Samaj – The Arya Samaj – The Ramakrishna Mission – The Theosophical Society – Other individual reformers	15 Hrs
Unit-3	Indian National Movement: Nationalism in India – Indian National Congress – Moderate and Extremist Movements – Home Rule Movement	15 Hrs
Unit-4	Gandhian Era: Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement – Muslim League - Demand for Pakistan – Partition – Independence of India - Integration of Princely states - Republic of India	15 Hrs
Unit-5	Constitutional Developments: Indian Council Act of 1861 and 1892 - Acts of 1909, 1919 and 1935 – Growth of Education – Impact of British Rule in India.	15 Hrs

TEXTBOOK

1. Venkatesan, G. *History of Indian Freedom Struggle*, VC Publications, 2006.

REFERENCE BOOKS

1. Agarwal. *Constitutional History of India*, S. Chand & Co., New Delhi, 1965.
2. Bipan Chandra. *History of Modern India*, Orient Black Swan, New Delhi, 2010.
3. Grover, B.L. *A New look on Modern Indian History*, S. Chand & Co., Delhi, 1993.
4. Hansraj. Advanced History of India, Surjeet Publications, New Delhi, 2010.
5. Mahajan V.D. *Modern Indian History*, S. Chand & Co., New Delhi, 2007.
6. Raychoudhrary. *History of Modern India*, Surjeet Publications, Delhi, 2002.

E-RESOURCES

1. https://testbook.com/blog/governor-general-of-india/ (Viceroys)
2. https://en.wikipedia.org/wiki/Anglo-Afghan_War (The Anglo-Afghan Wars)
3. https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/anglo-burmese-wars (The Anglo-Burmese Wars)
4. https://www.jagranjosh.com/general-knowledge/socioreligious-reform-movements-and-reformers-in-india-a-complete-overview-1494937625-1 (Social Reformers)
5. https://ncert.nic.in/ncerts/l/hess205.pdf (Indian National Movement)
6. http://14.139.185.6/website/SDE/ex4232.pdf(Gandhian Era)
7. http://www.igntu.ac.in/eContent/BA-PoliticalScience-02Sem-DrudaySingh-Indian%20Government%20and%20Politics.pdf (Constitutional Developments)

PART - III : Core Course		SEMESTER - IV
Course Title : **HISTORY OF EUROPE (AD 1789-1914)**		
Course Code: **02CC42**	Hours per week: **6**	Credit: **4**
CIA Marks:**25**	ESE Marks: **75**	Total Marks: **100**

PREAMBLE

a)   To explore the causes, course and effects of the French Revolution.
b)   To study the rise and fall of Napoleon Bonaparte.
c)   To learn about the Unification of Germany and Italy.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Narrate the causes, course and results of the French Revolution of 1789 and the events concerned.	K1
CLO 2	Tell about the rise and fall of Napoleon Bonaparte along with his battles and reforms which had great impact on Europe.	K1
CLO 3	Trace the efforts of the Vienna Congress and the causes, course and results of the French Revolutions of 1830 and 1848.	K2
CLO 4	Analyze how the spirit of nationalism played a vital role in the unification of Italy and the unification of Germany and the role played by Victor Emmanuel, Cavour, Garibaldi and Bismarck in the unification.	K2
CLO 5	Evaluate the Eastern Question as a consequence of the decline of Ottoman Empire and the concern of the European powers over the Balkan region.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	3	3	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	45	33	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9

Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	The French Revolution of 1789 – Causes – Course – Results.	15 Hrs
Unit-2	Napoleon Bonaparte: Early life – Rise and fall – Major Wars and Treaties – Continental system – Russian campaign – Reforms.	15 Hrs
Unit-3	Vienna Congress – Aims – Settlements – Criticism – The July Revolution of 1830 – Results – The February Revolution of 1848 – Results.	15 Hrs
Unit-4	Unification of Germany – Policy of Bismarck – War with Denmark, Austria and France – Estimate – Unification of Italy – Victor Emmanuel II – Cavour – Mazzini – Garibaldi.	15 Hrs
Unit-5	The Eastern Question – Greek War of Independence – Crimean War – Russo-Turkish War – Balkan Wars – Europe between 1871 and 1914.	15 Hrs

TEXTBOOK

1.   Rao, B.V., *History of Modern Europe 1789-1992*, Sterling Publishers, New Delhi, 2002

REFERENCE BOOKS

1. Ramalingam, T.S., *History of Europe (A.D. 1789 to the Present Day),* TSR Publications, Madurai, 1981
2. Grant and Temporally, *Europe in the Nineteenth and Twentieth Centuries* 1789-1950, A Longman Paperback, London, 1980
3. Ketelbey, C.D.M., *A History of Modern Times from 1789*, Oxford University Press, New Delhi, 1979
4. Mahajan, V.D., *History of Modern Europe since 1789*, S. Chand & Co., New Delhi, 2004.
5. Will and Ariel Durant, *The Age of Napoleon,* Simon and Schuster, New York, 1975

E-RESOURCES

1. https://en.wikipedia.org/wiki/French_Revolution (French Revolution)
2. https://www.britannica.com/event/Napoleonic-Wars (Napoleon)
3. https://www.jstor.org/stable/j.ctt9qdtc1 (Vienna Congress)
4. https://www.mustangps.org/Downloads/W%20Hist%20Ch%2010%20Germ%20Unif%202014.pdf (Unification of Germany)
5. https://www.sparknotes.com/history/european/1871/section3/ (Unification of Italy)
6. https://en.wikipedia.org/wiki/Eastern_Question (Eastern Question)

Programme: B.A. HISTORY, (CBCS and LOCF)
(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Ability Enhancement Course		SEMESTER - IV	
Course Title : MODERN GOVERNMENTS - II			
Course Code:02AE41	Hours per week: 6		Credit: 5
CIA Marks: 25	ESE Marks: 75		Total Marks: 100

PREAMBLE

a) To enable the students understand the Swiss and French Constitutions.
b) To enable the students understand the Indian Constitution in its right perspective.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Tell about the Constitution of France, its salient features, President, Parliament and Party System	K1
CLO 2	Speak about the Constitution of Switzerland and its uniqueness as Direct Democracy	K1
CLO 3	Explain the Indian Constitution as the merit of world constitutions.	K2
CLO 4	Analyze the position, power and functions of the President, Vice President, Prime Minister, Cabinet, Parliament and Speaker.	K2
CLO 5	Evaluate the Judicial System in India, Party System, and the relationship between the Central and State Governments.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted					

Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Constitution of France: The Fourth and Fifth Republics – Salient features – President – Cabinet – Parliament – Party System	15 Hrs
Unit-2	Constitution of Switzerland: Salient Features – Constitutional amendment – Federal Council – the Council of States – National Council – Judiciary – Direct Democracy	15 Hrs
Unit-3	Indian Constitution: Framing of Indian Constitution – Sources - Salient features – Federation in India - Fundamental Rights and Duties - Directive Principles of State Policy	15 Hrs
Unit-4	President and Vice President – Prime Minister and the Cabinet – Parliament – Rajya Sabha – Lok Sabha – Speaker – Process of Law Making and Amendments.	15 Hrs
Unit-5	The Supreme Court – Party System – Pressure groups – Centre State Relations – State Governments.	15 Hrs

TEXTBOOK

1. Gomathinayagam, *Modern Governments*, Tensy Publications, Sivakasi, 2007

REFERENCE BOOKS

1. Bhagwan & Bhushan, *The Constitutions of Switzerland, Canada, Japan & Australia*, Sterling Publishers (P) Ltd., New Delhi, 1982
2. Durgadas Basu, *Introduction to the Constitution of India*, Lexis Nexis, Chennai, 2013
3. Gupta B.G., *Comparative Study of Six Living Constitution*, Sterling Publishers, New Delhi, 1978.
4. Kashyap, S.C., *Our Constitution*, National Book Trust, New Delhi, India, 2011
5. Kashyap, S.C., *Our Parliament*, National Book Trust, New Delhi, India, 2011
6. Mahajan V.D., *Select Modern Governments,* S. Chand & Co., New Delhi, 1970

E-RESOURCES

1. https://en.wikipedia.org/wiki/Constitution_of_France
2. http://www.penacclaims.com/wp-content/uploads/2018/08/Amartansh-Pratap-Singh.pdf (Swiss Constitution and Direct Democracy)
3. http://mls.org.in/books/Salient%20Features%20of%20the%20Constitution%20of%20India.pdf
4. http://law.uok.edu.in/Files/5ce6c765-c013-446c-b6ac-b9de496f8751/Custom/Powers_and_Functions_of_President_in_India.pdf
5. https://www.yourarticlelibrary.com/political-science/prime-minister-of-india-power-and-position-of-the-prime-minister/40355
6. https://parliamentofindia.nic.in/ (Parliament of India)

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course	SEMESTER - IV	
Course Title **: ARCHIVES KEEPING**		
Course Code:**02SE41**	Hours per week: **2**	Credit: **2**
CIA Marks: **25**	ESE Marks: **75**	Total Marks: **100**

PREAMBLE

a) To enlighten the students on the purpose of Archives.
b) To let them know about the functions of Archives.
c) To explain them on the preservation of Records.

SYLLABUS

Unit-1	Archives - Definition - Types - Characteristics - Nature of Modern Archives	6 Hrs.
Unit-2	History of Archives Keeping in Europe and India	6 Hrs.
Unit-3	India: National Archives - Tamil Nadu Archives	6 Hrs.
Unit-4	Creation of Archives – Materials needed – Collection of Records - Registry System - Record room - Racks, Shelves and Containers	6 Hrs.
Unit-5	Functions of Archives - Acquisition of Historical Material - Preservation - Allied functions - Uses of Archives	6 Hrs.

TEXTBOOK

1. Thiyagarajan, J., *Archives Keeping*, Prabha Publications, Madurai, 2007

REFERENCE BOOKS

1. Baliga, B.S., *Guide to the Records Preserved in the Madras Record Office*, Madras, 1951.
2. Basu Purnendu, *Common Enemies of Records*, The Indian Archives, Delhi, 1951.
3. Longwel, W.H., *The Conservation of Books and Documents*, London, 1957.
4. Sundara Raj, M., *A Manual of Archives System and the World of Archives*, Siva Publications, Chennai, 1999
5. Thorat, B.R., *Principles of Museology, Archaeology, Archival and Library Science*, Himalaya Publishing House, Mumbai, 2000

E-RESOURCES

1. https://en.wikipedia.org/wiki/Archive
2. http://nationalarchives.nic.in/ (National Archives of India)
3. https://en.wikipedia.org/wiki/List_of_archives_in_India
4. https://www.nationalarchives.gov.uk/documents/archives/archive-principles-and-practice-an-introduction-to-archives-for-non-archivists.pdf
5. file:///C:/Users/user/AppData/Local/Temp/managing-pests-in-paper-based-collections-guide.pdf
6. https://www.terminix.com/blog/commercial/pests-of-museums-libraries-historic-buildings/

PART - III : Ability Enhancement Course		SEMESTER - III	
Course Title : **HISTORY OF INDIA (AD 1707 - 1858)**			
Course Code: **02AE01**	Hours per week: 6		Credit: **5**
CIA Marks:**25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To analyze the factors that helped to established the British Empire in India.
b) To outline the Constitutional development from 1773 to 1857 AD.
c) To trace the evolution of Indian National Movement.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Recall the advent of European powers, their early settlements and rivalry in India and how the English East India Company emerged from a mercantile trading company to a territorial power in India.	**K1**
CLO 2	Explain how the English East India Company managed to colonize India with the imperial policies like the Permanent Land Revenue Settlement, Subsidiary System and Doctrine of Lapse.	**K2**
CLO 3	Identify the causes and effects of the Anglo-Maratha Wars, Anglo-Mysore Wars and Anglo-Sikh Wars	**K3**
CLO 4	Examine the causes and results of the Poligary Rebellion (1799), South Indian Rebellion (1800-1801), Vellore Mutiny (1806) and the Uprising of 1857	**K4**
CLO 5	Evaluate the Constitutional developments from 1773-1858.	**K5**

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	**45**	**45**	**45**	**45**	**45**	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9

CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	The Advent of Europeans – Portuguese – Dutch – English and French – Anglo-French rivalry in the Carnatic – The Establishment of English power in Bengal – Robert Clive – Double government in Bengal.	15 Hrs
Unit-2	India under the English East India Company: Warren Hastings: Administrative Reforms and foreign Policy - Cornwallis: Permanent Land Revenue Settlement - Lord Wellesley and Subsidiary System – Lord Hastings - Reforms of William Bentinck - Lord Dalhousie: Administrative Reforms and foreign Policy – Lord Canning.	15 Hrs
Unit-3	Anglo-Maratha Wars - Anglo-Mysore Wars - Anglo-Sikh Wars	15 Hrs
Unit-4	Internal resistances: Poligary Rebellion (1799) – The South Indian Rebellion (1800-1801) – Vellore Mutiny (1806) – The Uprising of 1857 – End of Company's rule.	15 Hrs
Unit-5	Constitutional developments from 1773-1858 AD: Regulating Act of 1773 – Pitt's India Act of 1784 – Charter Acts (1813, 1833 and 1853) – Queen's Proclamation	15 Hrs

TEXT BOOK

1. Four Authors . *Simple History of India since 1526*, SBD Publishers, Delhi, 2010.

REFERENCE BOOKS

1. Agarwal A.C. *Constitutional History of India*, Wiley Eastern, New Delhi, 1986.
2. Grover & Grover. *History of Modern India*, S. Chand and Co., New Delhi, 2001.
3. Mahajan V.D. *History of India since 1526*, S. Chand and Publication; New Delhi, 1976.
4. Rajayyan K. *South Indian Rebellion,* Ratna Publications, Madurai, 2000.
5. Roy Choudry, S.C. *History of Modern India*, Surjeet Publications, Delhi, 1995.

E-RESOURCES

1. https://www.britannica.com/place/India/The-Anglo-French-struggle-1740-63
2. https://en.wikipedia.org/wiki/Company_rule_in_India
3. https://www.britannica.com/place/India/The-Company-Bahadur#ref486117
4. https://en.wikipedia.org/wiki/Polygar_Wars
5. http://www.brainkart.com/article/South-Indian-Rebellion-1801_36980/
6. https://blog.ipleaders.in/constitution-of-india-2/

DEPARTMENT OF HISTORY

Programme: **B.A. ECONOMICS**, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - III : Ability Enhancement Course		SEMESTER - IV	
Course Title **: HISTORY OF INDIA (A.D 1858-1971)**			
Course Code: **02AE02**	Hours per week: **6**		Credit: **5**
CIA Marks:**25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To highlight the British Administration in India from 1858 to 1947 AD.

b) To recall the Social and Religious Reform Movement in the 19th Century India.

c) To study the economic impact of the British Rule in India and the Planned Economy of Independent India.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Recall the Administrative Reforms and Foreign Policy of Lord Canning, Ripon and Curzon – List out the causes and results of the Anglo-Afghan wars and Anglo-Burmese wars.	K1
CLO 2	Explain the Social and Religious Reform Movements of 19th century and their impact on Modern India.	K2
CLO 3	Identify the various phases of the Indian National movement.	K3
CLO 4	Evaluate the constitutional developments from 1861 to 1935 and assess the impact of British rule in India.	K4
CLO 5	Trace the events following Indian independence, Political integration of India, Reorganization of Indian states, India's foreign and economic policies.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage	45	45	45	45	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

Unit-1	India under British Crown: Canning, Ripon, Curzon – The Anglo-Afghan Wars – The Burmese Wars.	15 Hrs
Unit-2	Social and Religious Reforms – the Brahma Samaj – The Prarthana Samaj – The Arya Samaj – The Ramakrishna Mission – The Theosophical Society – Other individual reformers	15 Hrs
Unit-3	Indian National Movement: Nationalism in India – Indian National Congress – Moderate and Extremist Movements – Home Rule Movement – Mahatma Gandhi and Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement – Role of Tamil Nadu in Indian Freedom Movement	15 Hrs
Unit-4	Constitutional Developments: Indian Council Act of 1861 and 1892 - Acts of 1909, 1919 and 1935 – Growth of Education – Impact of British Rule in India.	15 Hrs
Unit-5	Integration of Princely states and Foreign possessions – Reorganisation of Indian States – India's Foreign Policy – India's Planned Economy.	15 Hrs

TEXTBOOK

1.   Venkatesan, G. *History of Indian Freedom Struggle*, VC Publications, 2006.

REFERENCE BOOKS

1. Agarwal. *Constitutional History of India*, S. Chand & Co., New Delhi, 1965.
2. Bipan Chandra. *History of Modern India*, Orient Black Swan, New Delhi, 2010.
3. Grover, B.L. *A New look on Modern Indian History*, S. Chand & Co., Delhi, 1993.
4. Hansraj. Advanced History of India, Surjeet Publications, New Delhi, 2010.
5. Mahajan V.D. *Modern Indian History*, S. Chand & Co., New Delhi, 2007.
6. Raychoudhrary. *History of Modern India*, Surjeet Publications, Delhi, 2002.

E-RESOURCES

1. https://testbook.com/blog/governor-general-of-india/ (Viceroys)
2. https://en.wikipedia.org/wiki/Anglo-Afghan_War (The Anglo-Afghan Wars)
3. https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/anglo-burmese-wars (The Anglo-Burmese Wars)
4. https://www.jagranjosh.com/general-knowledge/socioreligious-reform-movements-and-reformers-in-india-a-complete-overview-1494937625-1 (Social Reformers)
5. https://ncert.nic.in/ncerts/l/hess205.pdf (Indian National Movement)
6. http://14.139.185.6/website/SDE/ex4232.pdf (Gandhian Era)
7. http://www.igntu.ac.in/eContent/BA-PoliticalScience-02Sem-DrudaySingh-Indian%20Government%20and%20Politics.pdf (Constitutional Developments)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Core Course		SEMESTER - V	
Course Title : **HISTORY OF INDIA (AD 1950-2000)**			
Course Code: **02CC51**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To highlight the history of India after Independence.
b) To trace the growth of Education, Science and Technology of India since independence.
c) To recall the foreign policy of India since Independence.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Trace the integration of Indian State and the Linguistic reorganization of States and Union Territories.	K1
CLO 2	Explain the internal policies of Jawaharlal Nehru up to Indira Gandhi and their effects on the Indian nation.	K1
CLO 3	Explore the domestic policies of Rajiv Gandhi and the succeeding Prime Ministers up to Vajpayee.	K2
CLO 4	Evaluate the condition of Education, Science and Technology in India since 1950.	K2
CLO 5	Assess the foreign policy of India from 1950 to 2000.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	9	9	1	9
CLO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Integration of Indian States: Linguistic reorganization of States and Union territories – Economic Plans – Planning Commission – NDC	15 Hrs
Unit-2	Indian Prime Ministers' Internal Policy and its effect: Nehru - Lal Bahadur Sastri - Indira Gandhi - March towards Democratic Socialism – Abolition of Privy Purses – Nationalisation of Banks – Internal Emergency - 20 Point Programme – Janata Interregnum – Punjab crisis – Operation Blue Star	15 Hrs
Unit-3	Rajiv Gandhi: Punjab Accord – Assam Accord – Internal Reforms - V.P. Singh: Implementation of Mandal Recommendations - P.V. Narasimha Rao: New Economic Policy –Vajpayee – Operation Shakti – Kargil War	15 Hrs
Unit-4	Education: Policy – Growth of Education since 1950 to 2000 – Panchayat Raj – Growth of Science and Technology in India	15 Hrs
Unit-5	Foreign Policy of India: Policy of Non Alignment – Panch Sheel – India and her Neighbours: Relations with Pakistan, China and Sri Lanka – India and UNO – SAARC	15 Hrs

TEXTBOOK

1. Venkatesan G., *History of Contemporary India 1947-2007,* V.C Publications, Rajapalayam, 2007

REFERENCE BOOKS

1. Anjali Ghosh (Ed)., *India's Foreign Policy*, Pearson, Delhi, 2009.
2. Bhambhri, C.P., *Indian Politics since Independence (Vol.1-2),* Shipra Publications, Delhi, 1999
3. Bipan Chandra, *India after Independence*, Penguin Books, New Delhi, 1999.
4. Grover & Arora, *India: 50 Years of Independence*,Deep & Deep Publications, New Delhi, 2004
5. Mohan, K.T.J., *Independence to Indira & After*, Chand & Co., New Delhi, 1977.

E-RESOURCES

1. http://factsanddetails.com/india/History/sub7_1g/entry-4134.html (Nehru Era)
2. https://en.wikipedia.org/wiki/States_Reorganisation_Commission
3. https://www.washingtonpost.com/archive/politics/1984/11/01/indira-is-india/3a5a4ea5-53d9-47e7-8a30-4f6b39b2e6f6/ (Indira Gandhi)
4. https://tlp.iasbaba.com/2019/01/day-42-q-1-what-were-the-achievements-of-the-first-non-congress-government-analyse/ (Janatha Government)
5. https://en.wikipedia.org/wiki/Rajiv_Gandhi
6. https://www.indiainfoline.com/prime-ministers-of-india/atal-bihari-vajpayee

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Core Course		SEMESTER - V	
Course Title : **HISTORY OF EUROPE (AD 1914-1945)**			
Course Code: **02CC52**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To enlighten the students with the important events of the 20th Century.
b) To analyze the causes, course and results of the two world wars.
c) To assess the role of the League of Nations and UNO in achieving world peace.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	List out the causes and results of the First World War; Give an account of the 14 points of Woodrow Wilson; Assess the importance of the Treaty of Versailles and Critically analyze the origin and failure of the League of Nations.	K1
CLO 2	Trace the circumstances leading to the Russian Revolution; Estimate the role of Lenin in Russia and that of Mustapha Kemal Pasha in Turkey.	K1
CLO 3	Explain the principles of the Nazi party and the Fascist party; Evaluate the domestic and foreign Policy of Adolf Hitler and Benito Mussolini; their achievements and failures.	K2
CLO 4	Analyze the Causes, Course and results of the Second World War.	K2
CLO 5	Elaborate on the composition and functions of the UNO and evaluate on its achievements.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	9	1	9
CLO 2	9	9	9	9	9	1	9
CLO 3	9	9	9	9	9	1	9
CLO 4	9	9	9	3	9	1	9
CLO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	45	27	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9

CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	World War I: Causes, Course and Results, Paris Peace Conference - 14 points of Woodrow Wilson - Versailles Treaty - The League of Nations: Aims, Organs, Functions and Causes for the failure	15 Hrs
Unit-2	The Russian Revolution: Causes, Course and significance – Mensheviks and Bolsheviks - Lenin - Turkey after World War I: Mustapha Kemal Pasha - Reforms - Estimate.	15 Hrs
Unit-3	Nazism and Fascism: Nazi Party: Features - Adolf Hitler: Domestic and Foreign policy; Downfall – Fascist Party: Features – Benito Mussolini: Achievements and Failures; Downfall.	15 Hrs
Unit-4	World War II: Causes, Course and Results	15 Hrs
Unit-5	UNO: Aims, Organs, Specialized Agencies - Achievements	15 Hrs

TEXTBOOK

1. Rao, B.V. *History of Modern Europe 1789-1992*, Sterling Publishers, Delhi, 2002

REFERENCE BOOKS

1. Ketelbey, C.D.M. *A History of Modern Times from 1789*, Oxford University Press, Calcutta, 1993
2. Lipson, E. *Europe in the 19th 20th Centuries*, Allies Publishers, 1960
3. Carr, E.H. *International Relations between the Two World Wars*, McMillan Co., London, 1951
4. Mahajan, V.D. *History of Modern Europe since 1789*, S. Chand & Co., 2004
5. Ramalingam, T.S. *History of Europe from 1789 to the present day*, TSR Publications, Madurai, 1980.

E-RESOURCES

1. https://en.wikipedia.org/wiki/World_War_I
2. https://ncert.nic.in/ncerts/l/iess302.pdf (Russian Revolution)
3. https://courses.lumenlearning.com/suny-hccc-worldhistory2/chapter/ataturk-and-turkish-independence/
4. https://brewminate.com/fascism-and-nazism-the-similarities-and-differences-examined/
5. https://en.wikipedia.org/wiki/World_War_II
6. https://www.un.org/en/about-un/

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Core Course		SEMESTER - V	
Course Title : HISTORY OF SCIENCE AND TECHNOLOGY-I			
Course Code: 02CC53	Hours per week: 6		Credit: 5
CIA Marks: 25	ESE Marks: 75		Total Marks: 100

PREAMBLE

a) To examine the origin and development of science and technology.
b) To make students understand how science has helped in the progress of human society.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Trace the origin of science and technology and explain how pre-historic findings helped early humans to survive against all odds.	K1
CLO 2	List the discoveries and inventions that resulted in the birth of civilization and human progress.	K1
CLO 3	Recall the greatest minds of Ancient Greece and their contribution to various branches of science and how they were formed around evidence and reason than myth.	K2
CLO 4	Elaborate the achievements of Ancient and Medieval India in Astronomy, Mathematics, Medicine and Metallurgy.	K2
CLO 5	Explain the Renaissance in Europe and how it impacted modern science.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	3	3	9
CLO 2	9	9	9	3	3	3	9
CLO 3	9	9	9	3	3	3	9
CLO 4	9	9	9	9	3	3	9
CLO 5	9	9	9	3	9	3	9
Weightage of the Course	45	45	45	21	21	15	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45

	Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Science and Technology in the Pre-historic age Meaning and Origin of Science and Technology - Man, the Tool making animal - Discovery of Fire - Principles of Cultivation	15 Hrs
Unit-2	Science and Technology with the birth of Civilizations Invention of Writing - Invention of Wheel - Discovery of Metal - Science and Technology in the Egyptian, Mesopotamian, Indus Valley and Chinese Civilizations - Engineering Achievements	15 Hrs
Unit-3	Science and Technology in Ancient Greece and Rome Greek contribution to Medicine, Mathematics and Astronomy - Thales, Pythagoras, Hippocrates, Aristotle, Theophrastus, Archimedes, Ptolemy and Galen – Alexandrian Library - Roman Roads and Aqueducts	15 Hrs
Unit-4	Science and Technology in the Ancient and Medieval India Contribution to Astronomy, Mathematics, Medicine and Technology - Aryabhatta, Varahamihira, Brahmagupta, Baskara II, Charaka and Susruta - Indian Texts translated into Arabic.	15 Hrs
Unit-5	Renaissance and the Birth of Modern Science	15 Hrs

	Renaissance begins a new era - Leonardo da Vinci - Invention of Compass and Printing machine - Geo-Centric vs. Helio-Centric system: Copernicus, Brahe, Bruno, Galileo and Kepler - Andreus Vesalius and William Harvey.	

TEXTBOOK

1. Venkatraman, R., *History of Science and Technology*, Ennes Publications, Madurai, 1988

REFERENCE BOOKS

1. Colin A. Ronan, *World's Science*, Cambridge University Press, Cambridge, 1983
2. Clark, J.O.E., *Timelines of Science and Technology* (10 Vol.), London, the Brown Reference Group, 2006.
3. Isaac Asimov, *Biographical Encyclopedia of Science and Technology*, Doubleday, 1982.
4. *Science and Technology in Ancient India*, Vijnan Bharati, Mumbai, 2002.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Outline_of_prehistoric_technology
2. https://www.mpm.edu/sites/default/files/images/content/education/classroom/Mummification%20Explained.pdf (Mummification)
3. https://sites.utexas.edu/dsb/tokens/the-evolution-of-writing/
4. https://www.history.com/news/sumerians-inventions-mesopotamia
5. http://www.hellenicaworld.com/Greece/Ancient/en/AncientGreekScienceAndTechnology.html
6. https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5084543/(Medicine in Ancient India)
7. https://www.isical.ac.in/~amartya/overview_motherindia.pdf (Mathematics in Ancient India)
8. https://www.atnf.csiro.au/outreach/education/senior/cosmicengine/renaissanceastro.html (Renaissance Astronomy)

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Core Course		SEMESTER - V	
Course Title : **PRINCIPLES OF TOURISM**			
Course Code:**02CC54**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To make students understand the basics of Tourism industry.

b) To motivate students to become self-employed through tourism related activities.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Define Tourism; Distinguish the various kinds of Tour.	K1
CLO 2	Identify the basic components of Tourism and describe their varieties.	K1
CLO 3	Tell about Tourist organizations, Travel Agencies and Tourist Guide and their roll in the development of Tourism.	K2
CLO 4	Explain the Travel regulations and requirements like Passport, Visa, Permits, Custom regulations plus Travel literature and maps.	K2
CLO 5	Analyze the positive and negative effects of Tourism.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	9	3	9
CLO 2	9	9	9	9	9	9	9
CLO 3	9	9	9	3	9	3	9
CLO 4	9	9	9	3	9	3	9
CLO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	27	45	27	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted					

Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	**Tour - Introduction** Definition of Tour and Tourist - History of Travel and Tour – Kinds: Domestic and International Tours - Types: Recreational, Cultural, Sports or Adventure, Health, Conventional and Incentive Tours – Emerging trends: Agri and Eco Tourism, Dark and Disaster Tourism, Medical and Mystical Tourism, Space Tourism	15 Hrs
Unit-2	**Basic Components of Tourism** Locale: Socio, Cultural, Natural and Entertainmental based - Transport: Roadways, Railways, Airways and Waterways - Accommodation and Supplementary Accommodation	15 Hrs
Unit-3	**Tour Promoters** Tourist Organizations: WTO, PATA, ITDC and TTDC - Travel Agency: Origin, Types and Functions - Tourist Guide: Qualification and Functions	15 Hrs
Unit-4	**Travel Regulations and Requirements** Pass Port - Visa and its kinds: Tourist, Entry, Transit, Long term Visas, Landing and Special Permits - Custom and Economic Regulations - Travel literature: Tourist Guide Books, Brochures and Maps.	15 Hrs
Unit-5	**Tourism as an Industry and Pollutant**	15 Hrs

	Benefits of Tourism: Socio, Cultural, and Economic - Adverse effects of Tourism.	

TEXTBOOK

1. Pran Nath Seth, *An Introduction to Travel and Tourism*, Sterling Pub., Delhi, 1993

REFERENCE BOOKS

1. Aseem Anand, *Advance Dictionary of Tourism,* Sarup & Sons, New Delhi, 1997.
2. Bhatia, A.K., *Tourism Development*, Sterling Publishers, New Delhi, 2002.
3. Goeldner and Ritchie, *Tourism*, Wiley India Pvt. Ltd., New Delhi, 2006.
4. Pran Nath Seth, *Fundamentals of Tourism*, Sterling Publishers, New Delhi, 2006.
5. Shastri Prabha Sharma,   *Tourism Education*, Kanishka Publishers, Delhi, 2002.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Tourism
2. https://colorwhistle.com/types-of-tourism/
3. http://dworlduniversity.blogspot.com/2016/05/components-of-tourism-4-as-of-tourism.html
4. https://tourismnotes.com/pacific-asia-travel-association-pata/ (PATA)
5. https://www.ihmnotes.in/assets/Docs/Ignou/TS- 01/Unit6%20Toursim%20Regulations.pdf
6. https://www.9changes.com/tourism-a-boon-or-a-bane/

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Discipline Specific Elective		SEMESTER - V	
Course Title : CULTURAL-HERITAGE & ECO TOURISM			
Course Code: **02DS5A**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To make students aware of the potential for cultural and Eco Tourism in India.

b) To motivate students to become self-employed through tourism related activities.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Identify India as a destination of Cultural & Eco Tourism; Explain the role of the Indian Government and Indian Railways in the promotion of Tourism in India.	K1
CLO 2	List the major pilgrim centres belonging to various faiths in India and how they are much sought after.	K1
CLO 3	Describe the Cultural mosaic of India and how tourists are baffled by its variety.	K2
CLO 4	Explain the flora and fauna of India, its rich biodiversity and habitat variety and how they form an important Tourism attraction.	K2
CLO 5	Portray the Scenic and Climatic spots of India and how they charm and lure Tourists.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	9	9
CLO 2	9	9	9	9	9	9	9
CLO 3	9	9	9	9	9	9	9
CLO 4	9	9	9	9	9	9	9
CLO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	45	45	45	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

	Weighted Percentage of Course contribution to POs					

9-Strong;   3-Medium;   1-Low

SYLLABUS

Unit-1	Cultural –Heritage & Eco Tourism	15 Hrs
	India as a destination of Cultural & Eco Tourism - A land for all seasons and all reasons – The role of the Indian Government and Indian Railways in the promotion of Cultural & Eco Tourism – Incredible India – Atithi Devo Bhava – Tourism festivals - Special Tourist Trains	
Unit-2	Pilgrim Centres	15 Hrs
	Major Hindu, Buddhist, Jain, Sikh, Parsi, Jewish, Christian and Islamic Pilgrim centres in India	
Unit-3	Cultural and Heritage Attractions	15 Hrs
	Major Historical monuments, Forts, Palaces, Museums & Art Galleries in India - Fairs & Festivals - Indian Dance, Music, Handicraft and Cuisine	
Unit-4	Wildlife Centres	15 Hrs
	The Flora & Fauna of India - Important Sanctuaries, National Parks and Tiger Reserves - Facilities available to view animals.	
Unit-5	Scenic and Climatic Attractions	15 Hrs
	Hill Stations, Beach Resorts and Scenic Spots of India.	

EDUCATIONAL TOUR

   To any places of Cultural and Natural tourist attractions in India

TEXTBOOK

1. Pran Nath Seth, *An Introduction to Travel & Tourism*, Sterling Publishers, Delhi, 1993

REFERENCE BOOKS

1. Aseem Anand, *Advance Dictionary of Tourism,* Sarup & Sons, New Delhi, 1997.
2. Bhatia, A.K., *Tourism Development*, Sterling Publishers, New Delhi, 2002.
3. Goeldner and Ritchie, *Tourism*, Wiley India Pvt. Ltd., New Delhi, 2006.
4. Pran Nath Seth, *Fundamentals of Tourism*, Sterling Publishers, New Delhi, 2006.
5. Shastri Prabha Sharma   *Tourism Education*, Kanishka Pub., New Delhi, 2002

E-RESOURCES

1. https://tourism.gov.in/
2. https://www.incredibleindia.org/content/incredible-india-v2/en.html
3. http://www.ijcrar.com/vol-1/T.Arunmozhi%20and%20A.%20Panneerselvam.pdf (Types of Tourism in India)
4. https://traveltriangle.com/blog/famous-festivals-of-india/
5. http://www.walkthroughindia.com/offbeat/35-unique-handicrafts-geographical-indications-india/
6. https://traveltriangle.com/blog/most-beautiful-places-in-india/
7. https://en.wikipedia.org/wiki/List_of_wildlife_sanctuaries_of_India

PART – III : Discipline Specific Elective		SEMESTER - V	
Course Title**: INDIAN PAINTING**			
Course Code: **02DS5B**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To make students understand Indian art: history, types and styles.

b) To introduce them to the various schools of Indian painting.

c) To instruct them on the characteristics of Indian painting

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Know the origin of Indian Art.	K1
CLO 2	Portray the Paintings belonging to various dynasties of India.	K1
CLO 3	Distinguish the various schools of Mughal, Deccan and Rajasthani Paintings	K2
CLO 4	Identify the lesser-known traditions in Indian Folk Paintings	K2
CLO 5	Explain how the modern trends in Indian Art emerged after the Bengal School of Painting.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	3	9
CLO 3	9	9	3	9	9	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong;   3-Medium;   1-Low

SYLLABUS CONTENT

Unit-1	Pre-historic rock paintings at Bhimbetka and at other places in India and Tamil Nadu - Painted earthen wares in the Indus Valley	6 Hrs.
Unit-2	Paintings of Satavahana, Chalukya and Rashtrakuta rulers - Ajanta and Ellora Cave Paintings – Paintings of the Pallavas, Pandiyas and Cholas - Panamalai, Sittanavasal and Tanjavur - Vijayanagara Paintings with special reference to Virupaksha and Lepakshi– Murals of the Nayaks and Sethupathis of Ramanathapuram	6 Hrs.
Unit-3	Mughal and Deccan Schools of Miniature Paintings – The Ragamala paintings -The Rajasthani and Pahari schools of Miniature paintings - Regional Styles: Kerala Murals	6 Hrs.
Unit-4	Indian Folk Paintings: Madubani, Warli, Phad, Kalamkari, Patachitra and Picchwai - Tanjavur Art	6 Hrs.
Unit-5	The Bengal School of Painting and the Modern Trends in Indian Art – Nandlal Bose, Abanindranath Tagore, Raja Ravi Varma - Cartoonists: R.K. Lakshman and K. Shankar Pillai - Illustrator Artists: Silpi, Gopulu, Maniam, Maniam Selvam.	6 Hrs.

TEXTBOOK

1. Sivaramamurti, C., Indian Paintings, National Book Trust, New Delhi, 2006.

REFERENCE BOOKS

1. Goswami, B.N., *The Spirit of Indian Painting*, Allen Lane, 2014.
2. Edith Tomory, *A History of Fine Arts in India and the West,* Orient Longman, Chennai, 1989.
3. Sivaramamurti, C., *South Indian Paintings*, Publications Division, Ministry of Information and Broadcasting, New Delhi, 1994.
4. Anna L Dallapiccola (Ed)., *Indian Painting: The Lesser-Known Traditions*, Niyogi books, 2011.
5. Rupika Chawla, *Raja Ravi Varma: Painter of Colonial India*, Mapin Publishing, 2010.

6. Dharmendra Pandari, *R.K. Lakshman: The Uncommon Man*, Publisher: Author, 2009.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Indian_painting
2. https://www.livehistoryindia.com/amazing-india/2020/04/01/bhimbetka-indias-oldest-art-gallery
3. https://www.sahapedia.org/ajanta-paintings-insight
4. https://ncert.nic.in/textbook/pdf/lefa103.pdf (Mughal Miniature Paintings)
5. https://en.wikipedia.org/wiki/Rajput_painting
6. https://ncert.nic.in/textbook/pdf/lefa106.pdf (Bengali School of Art)

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course		SEMESTER - V	
Course Title : FUNDAMENTALS OF COMPUTER			
Course Code:02SE51	Hours per week: 2		Credit: 2
CIA Marks: 25	ESE Marks: 75		Total Marks: 100

PREAMBLE

a) To make the students of History computer literate.
b) To equip the students with a professional skill.
c) To enable the students use computers and internet for their study and research purposes.

SYLLABUS

Unit-1	Introduction of the Computer: Features and Uses – Types: Desktop, Laptop and Palmtop - Input and Output devices – Storage devices - Computer languages – Operating Systems	6 Hrs.
Unit-2	History of Computers: Primitive Computers – Mechanical Computers – Boole and Binary Logic – Lady Ada, the first Computer programmer - Electronic Computers – Generations of Computers.	6 Hrs.
Unit-3	MS-Word: Home menu – Insert options – View menu – Formatting tools – Tables - Help.	6 Hrs.
Unit-4	MS-PowerPoint – How to make slides – Home menu – Insert menu – Design menu – Customs animation – Slide show – View menu - Help.	6 Hrs.
Unit-5	Internet and World Wide Web – Web browsing – Searching – E-Mail – E-Chat – Video conferencing - Cyber ethics – Prevention strategies for Internet addiction- Interactive learning sites – Virtual Tours and Museums	6 Hrs.

TEXTBOOK

1. Goel, Anita, *Computer Fundamentals*, Pearson Education India, 2010

REFERENCE BOOKS

1. Adams, Cynthia G., *Exploring the World on the Net*, Good Year Books, USA, 1998.
2. Goel, Anita, *E-World*: Computers-Basics and Applications, Pearson Education India, 2012
3. Murray, Katherine, *Microsoft Office 2010: Plain & Simple*, Pearson Education, 2010.
4. Saravanan, T., *The World of Internet,* APH Publishing Corporation, Delhi, 2008.
5. _____*Absolute Beginners Guide to Computer Basics,* Pearson Education, 2010

E-RESOURCES

1. http://fhss.sjp.ac.lk/wp-content/uploads/2020/03/Lesson-1-Uses-of-Computers-in-Various-Fields.pdf
2. http://www.dspmuranchi.ac.in/pdf/Blog/Computer%20&%20Generations.pdf
3. https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101_ch01.pdf
4. https://www.noblenet.org/salem/reference/wp-content/uploads/2017/01/word.pdf
5. http://www.bcpls.org/Docs/Computer_Handouts/PowerPoint101.pdf
6. https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101_ch09.pdf

PART – III : Core Course		SEMESTER - VI	
Course Title : **HISTORY OF SCIENCE AND TECHNOLOGY-II**			
Course Code:**02CC61**	Hours per week: **6**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To tell about important discoveries and inventions and to explain how science and history affect each other.
b) To examine how science has helped or hindered the progress of human society.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Trace the growth of Science and Technology in the 17th and 18th centuries; Explain the work of great scientists like Newton, Leeuwenhoek, Lavoisier and James Watt.	K1
CLO 2	Recall the discoveries and inventions made in the 18th and 19th centuries in Physics, Chemistry, Natural Science and Medicine.	K1
CLO 3	Explore the history of Communication, Computer, Nuclear Science and Robotics and tell about the advances made in Medical Science like Transplant Surgeries and Test Tube Babies.	K2
CLO 4	Explain the history of Aviation and Space Exploration with important milestone events.	K2
CLO 5	Analyze the condition of Science in Modern India and Portray the life of important Indian scientists along with their contribution to modern science.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	3	3	9
CLO 2	9	9	9	3	3	3	9
CLO 3	9	9	9	3	9	3	9
CLO 4	9	9	9	3	3	3	9
CLO 5	9	9	9	9	3	3	9
Weightage of the Course	45	45	45	21	21	15	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9

Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

<div align="center">

9-Strong;   3-Medium;   1-Low

</div>

SYLLABUS

Unit-1	Science and Technology in the 17th and 18th centuries Foundation of Scientific Academies - Newton - Leeuwenhoek - Birth of Modern Chemistry: Boyle, Lavoisier and Mendeleyev - The Story of Electricity - The Age of Steam Engines: Impact on Textiles & Transport	15 Hrs
Unit-2	Science and Technology in the 18th and 19th centuries Linnaeus and Cuvier - Darwin and the Theory of Evolution - Progress in Medical Science: Jenner, Pasteur, Lister, Simpson, Roentgen, Marie curie - Faraday, Nobel and Edison	15 Hrs
Unit-3	Science and Technology in the 19th and 20th centuries: Communication Revolution: Invention of Telegraph, Telephone, Radio, Radar and T.V – History of Computer – Atom: Dalton and Einstein - Laser - Robots - Antibiotics, Transplant Surgery and Test Tube Babies	15 Hrs
Unit-4	Aviation and Space Exploration	15 Hrs
	History of Aviation: Montgolfier brothers, Zeppelin, Wright brothers - Space Exploration: Sputnik to Space Shuttle – Lunar Missions and Space Probes – Communication Satellites.	
Unit-5	Science in Modern India Indian Pioneers of Modern Science: J.C. Bose, C.V. Raman, Homi J. Baba, Vikram Sarabai, Ramanujan, Khorana, Chandra Sekhar, Salim Ali and Abdul Kalam - AEC – ISRO.	15 Hrs

TEXTBOOK

1. Venkatraman, R., *History of Science and Technology*, Ennes Publications, Madurai, 1988

REFERENCE BOOKS

1. Clark, J.O.E., *Timelines of Science and Technology* (10 Vol.), Brown Reference Group, London, 2006.
2. Isaac Asimov, *Biographical Encyclopedia of Science and Technology*, Doubleday Inc., New York, 1982
3. *Encyclopedia of World Great Scientists* (8 Vol.), Anmol Publications, New Delhi, 1992.
4. *50 Years of Space*, University Press, Hyderabad, 2007.
5. *Science and Technology in India*, Spectrum India, New Delhi, 1992.

E-RESOURCES

1. https://en.wikipedia.org/wiki/History_of_chemistry
2. https://www.arvindguptatoys.com/arvindgupta/electricitypix.pdf
3. https://www.f.waseda.jp/sidoli/LE201_11_Darwin.pdf
4. https://en.wikipedia.org/wiki/Thomas_Edison
5. https://en.wikipedia.org/wiki/Timeline_of_space_exploration
6. https://www.republicworld.com/technology-news/science/15-famous-indian-scientists-list-know-what-were-their-innovations.html

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Core Course		SEMESTER - VI	
Course Title : **PRINCIPLES OF ARCHAEOLOGY**			
Course Code: **02CC62**	Hours per week: **5**		Credit: **4**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To understand the basics of Archaeology & Pre-history
b) To know how history is deducted from archaeological remains.
c) To motivate students to become an archaeologist.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Define Archaeology, its aim and scope, its relation with History and its various branches.	K1
CLO 2	Narrate the History of Archaeology and the important discoveries so far made.	K1
CLO 3	Trace the origin and growth of Indian Archaeology; Tell about the important excavations and discoveries made by Western and Indian Scholars in Indian Archaeology.	K2
CLO 4	Explain the various methods of Archaeology relating to Site Survey, Excavation, Recording, Dating and Conservation.	K2
CLO 5	Assess the importance of Archaeology in the study of Pre-history; Distinguish the various types of Pre-historic burials, monuments and cave art.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	3	1	9
CLO 2	9	9	9	3	3	1	9
CLO 3	9	9	9	9	3	1	9
CLO 4	9	9	9	3	3	3	9
CLO 5	9	9	9	9	3	3	9
Weightage of the Course	45	45	45	27	15	9	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage	45	45	45	45	45

of the Course					
Weighted Percentage of Course contribution to POs					

<p align="center">**9-Strong;   3-Medium;   1-Low**</p>

SYLLABUS

Unit-1	<u>Archaeology - Introduction</u> Definition of Archaeology - Aim and Scope - Relation with History - Kinds of Archaeology based on Geography, Time, Method and Subject.	15 Hrs
Unit-2	<u>History of Archaeology</u> Ancient and Middle ages – Renaissance – Birth of Classical archaeology, Egyptology, Mesopotamian archaeology, Mayan archaeology, Pre-historic archaeology and Scientific archaeology - Discovery of Troy, Mycenae, Knossos, Nineveh, Chitzen Itza, Lascaux, Tomb of Tut-Ankh-Amun - Decipherment of Hieroglyphics, Cuneiform and Mayan scripts.	15 Hrs
Unit-3	<u>Archaeology in India</u> Sir William Jones, Collin McKenzie, James Prinsep, Alexander Cunningham, Robert Bruce Foote, James Burgess, Sir John Marshall and Mortimer Wheeler - Development since Independence.	15 Hrs
Unit-4	<u>Methods of Archaeology</u> Site Survey: Air Photography - Excavation Methods: Open Denudation, Trench, Grid and Quadrant - Dating Techniques: Stratigraphy, C14 dating, Thermoluminiscence, Dendrochronology - Conservation Methods.	15 Hrs
Unit-5	<u>Prehistory</u> Stone Tools - Burials: Menhirs, Cist Burials: Transcepted and Dolmenoid, Stone Circle, Urn burial, Sarcophagus, Memorial Stones - Cave Art	

EDUCATIONAL TOUR
To any archaeological site or ancient monument located in India

TEXTBOOK
1. Venkatraman, R., *Indian Archaeology*, Ennes Publications, Madurai, 1985

REFERENCE BOOKS
1. Kaur, H., *Archaeology: Techniques & Methods*, Rupa & Co, New Delhi, 2006.
2. Jim Grant*, The Archaeology Course Book*, Routledge Textbook, London, 2006.
3. Lesley & Adkins, *An Introduction to Archeology*, Grange Books, Rochester, 1996.
4. Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Pub., Madras, 1986
5. Whitehouse, R.D., *Dictionary of Archaeology*, Macmillan Press, London, 1983

E-RESOURCES

1. http://www.archaeologyexpert.co.uk/typesofarchaeology.html

2. https://www.livescience.com/57690-amazing-archaeological-discoveries.html

3. http://factsanddetails.com/world/cat56/sub362/item1494.html

4. http://www.creap.fr/pdfs/Dating-methods-Springer2014.pdf

5. https://www.archaeological.org/pdfs/Matero.pdf

6. https://en.wikipedia.org/wiki/Archaeological_Survey_of_India

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Discipline Specific Elective		SEMESTER - VI	
Course Title : **GEOGRAPHY OF INDIA**			
Course Code: **02DS6A**	Hours per week: **6**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To understand the physical aspects of Indian Geography.
b) To estimate the progress made in Agriculture and Transport in India.
c) To analyze the impact of population growth on economic development.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Describe the Physical features of India.	K1
CLO 2	Tell about the importance of major Indian rivers, monsoon, Irrigation and Power Projects.	K1
CLO 3	Explain the natural wealth of India, its different types of forest, cropping pattern and food sources available.	K2
CLO 4	Identify the importance of Transport to Indian economy.	K2
CLO 5	Analyze the impact of population growth contributing to various problems and Policies affecting India.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	9	9
CLO 2	9	9	9	9	9	9	9
CLO 3	9	9	9	9	9	9	9
CLO 4	9	9	9	9	3	9	9
CLO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	45	39	45	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage					

of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Physiography of India: Major Mountain Ranges – Indo-Gangetic Plain – Thar Desert - Deccan Plateau – Coastal Plains	15 Hrs
Unit-2	Indian Rivers: Indus River System – Gangetic River System – Peninsular Rivers – Rainfall – Monsoon – Flood and Drought – Irrigation and Power Projects	15 Hrs
Unit-3	Indian Forests - Types: Evergreen forest, Deciduous forest, Alpine forest, Mangrove forest, Scrub jungle - Deforestation -.Agriculture: Crop pattern – Major food crops - Livestock – Dairy – Poultry – Fisheries	15 Hrs
Unit-4	Transport in India: Roadways – Railways – Airways - Water Transport	15 Hrs
Unit-5	Population of India – Size, Density and Growth rate – Tribal population – Literacy rate – Problems and Policies	15 Hrs

TEXTBOOK

1. Majid Husain., Indian and World Geography; Tata McGraw-Hill Education India, New Delhi, 2014

REFERENCE BOOKS

1. Bagulia, A.M., *Indian Geography*; Anmol Publishers, New Delhi, 2002.
2. Gautam, P.S., *Transport: Geography of India*, Mittal Publications, New Delhi, 1992.
3. Khullar, D.R., *India-A Comprehensive Geography*, Kalyani Publishers, New Delhi, 2011.
4. Majid Husain, *Geography of India*, Tata McGraw-Hill Education India, New Delhi, 2012.
5. Rupali Chatterjee, *Geography of India,* Global Vision, New Delhi, 2010.
6. *Population, Gender and Health in India*, Academic Foundation, New Delhi, 2010.

E-RESOURCES

1. https://www.toppr.com/guides/geography/physical-features-of-india/main-physical-features-of-india/
2. http://117.252.14.242/rbis/India_Information/rivers.htm
3. https://en.wikipedia.org/wiki/List_of_dams_and_reservoirs_in_India
4. http://iced.cag.gov.in/wp-content/uploads/C-06%20PPT%20Rahul%20Kumar.pdf (Indian Forests)
5. https://morth.nic.in/ (Road Transport and Highways)
6. https://en.wikipedia.org/wiki/Demographics_of_India

PART – III : Discipline Specific Elective		SEMESTER - VI	
Course Title: **INDIAN ICONOGRAPHY**			
Course Code: **02DS6B**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To introduce students to Ancient Indian Iconography.

b) To make them identify the images of Hinduism, Buddhism, and Jainism.

c) To learn about the various iconographical aspects like Asanas, Mudras and Hastas.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Understand Iconographical aspects and Indian Shilpa Shastras	K1, K2, K3
CLO 2	Identify the various images of Hindu Iconography.	K1, K2, K3
CLO 3	Recognize the different iconographic forms of Buddha.	K1, K2, K3
CLO 4	Enable the students to distinguish the various Jain images.	K1, K2, K3
CLO 5	Facilitates research and employment opportunities in Art History.	K1, K2, K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	3	9
CLO 3	9	9	3	9	9	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong;   3-Medium;   1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong;   3-Medium;   1-Low

SYLLABUS CONTENT

Unit-1	INTRODUCTION a) Iconography – Meaning and Definition b) Iconometry and Ancient Indian Shilpa Shastras c) Iconographical aspects – Stature, Asanas, Mudras, Hasthas, Ayudhas and Emblems	6 Hrs.
Unit-2	HINDU ICONOGRAPHY-I a) Origin of image worship in India b) Iconography of Shiva – Various forms c) Iconography of Vishnu – Various forms	6 Hrs.
Unit-3	HINDU ICONOGRAPHY-II a) Iconography of Hindu Goddesses – Various forms b) Iconography of Ganesha, Karthikeya and Surya c) Images of Minor deities, Navagrahas and Demi-gods.	6 Hrs.
Unit-4	BUDDHIST ICONOGRAPHY a) Origin of the Buddha image b) Different iconographic forms of Buddha c) Important Buddhist deities, Female Buddhist deities	6 Hrs.
Unit-5	JAIN ICONOGRAPHY a) Origin and development of Jain images. b) Iconography of 24 Thirthankaras c) Jain Yakshas and Yakshinis	6 Hrs.

TEXTBOOK

1. Srivastava, A.L., *Indian Iconography*, B.R. Publishing Corporation, New Delhi, 2011.

REFERENCE BOOKS

1. Ganapathy Sthapathi,V., *Indian Sculpture and Iconography-Forms and Measurements*, Sri Aurobindo Institute of Research in Social Sciences, Puducherry, 2002.

2. Margaret Stutley, *The Illustrated Dictionary of Hindu Iconography*, Munshiram Manoharlal Publishers Pvt. Ltd., 2003.

3. Bunce, Frederick W., *A Dictionary of Buddhist and Hindu Iconography*, Illustrated, D.K. Print world, 2001.

4. Shah, Umakant P., *Jaina-Rupa-Mandana (Jaina Iconography)*, Abinav Publication, 1987.

5. Krishna Sastri, H., South-Indian Images of Gods and Goddesses, Asian Educational Services, 2006.

6. சித்பவானந்த, சுவாமி, கடவுளின் உருவங்கள், ஸ்ரீ ராமகிருஷ்ண தபோவனம், திருப்பராய்த்துறை, 2013.

7. சுயம்பு, பெ., கடவுள் உருவங்கள் (சிற்ப சாத்திரம்), செந்தில் பதிப்பகம், திருச்செந்தூர், 1990.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Mudra
2. https://en.wikipedia.org/wiki/Hindu_iconography
3. https://www.encyclopedia.com/environment/encyclopedias-almanacs-transcripts-and-maps/iconography-hindu-iconography
4. https://www.ancient-symbols.com/hindu-symbols.html
5. https://en.wikipedia.org/wiki/Buddhist_symbolism

https://en.encyclopediaofjainism.com/index.php/Introduction_to_the_Iconography_of_Jain_Tirthankaras

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – III : Discipline Specific Elective		SEMESTER - VI	
Course Title : CONTEMPORARY WORLD (AD 1945-2000)			
Course Code: **02DS6C**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To highlight the impact of Cold War.
b) To trace the major political developments after 1945.
c) To understand the contemporary world problems.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Trace the origin of Cold War; its impact and important events.	K1
CLO 2	Analyze the impact of Nuclear Arms Race on world politics and tell about the disarmament efforts to achieve world peace.	K1
CLO 3	Explain the racial segregation and discrimination practiced in the US and South Africa and the Non-violent protests made and victories achieved by Martin Luther King and Mandela.	K2
CLO 4	Explore the origin of Zionism and the Arab-Israeli conflict that followed.	K2
CLO 5	Evaluate the impact of Women's suffrage on modern society and the importance of European Union and Globalization in Contemporary World.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	3	3	1	9
CLO 2	9	9	9	3	9	9	9
CLO 3	9	9	9	3	9	1	9
CLO 4	9	9	9	3	9	1	9
CLO 5	9	9	9	3	9	9	9
Weightage of the Course	45	45	45	15	39	21	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	1	9
CLO 2	9	9	9	1	9
CLO 3	9	9	9	1	9
CLO 4	9	9	9	1	9
CLO 5	9	9	9	1	9
Weightage	45	45	45	5	45

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

of the Course					
Weighted Percentage of Course contribution to POs					

<div align="center">

9-Strong;   3-Medium;   1-Low

</div>

SYLLABUS

Unit-1	Cold War: Meaning - Origin – Military blocks - Major events in Europe, China, Korea, Cuba, Vietnam and Afghanistan - Non Aligned Nations – Gorbachev reforms: Collapse of Communism in USSR and Eastern Europe – Break up of the Soviet Union	15 Hrs
Unit-2	Dawn of the Atomic Age – Nuclear arms race – Nuclear weapon states - Disarmament under UNO - SALT – NPT – CTBT	15 Hrs
Unit-3	Racial segregation and discrimination – The American Civil Rights Movement (1954-1968) – Martin Luther King - Apartheid in South Africa – ANC and Mandela - AU	15 Hrs
Unit-4	The Arab-Israeli Conflict: Origin - Zionism – Balfour declaration - Birth of Israel – Pan Arabism - The Six day War – Camp David Accords – PLO and Arafat- Oslo Accords - Hamas	15 Hrs
Unit-5	Women's suffrage - Women leaders - The European Union – G8 – Globalization.	15 Hrs

TEXTBOOK

1. Joshi & Srivatsava, International Relations, Goel Publishing House, Meerat, 1991.

REFERENCE BOOKS

1. Asit Kumar Sen, *International Relations,* S. Chand and Company*,* Delhi, 1995.
2. Carr E.H., *International Relations between the Two Worlds Wars,* Mac Milan Company, London, 1951.
3. Dhar, *International Relations since 1950,* South Asian Books, Madras, 1900.
4. Khanna V.N., *International Relations,* Vikas Publishing House, Delhi, 1993.
5. Mahajan V.D., International *Politics,* Sultan Chand, New Delhi, 1982*.*
6. Palmer & Perkins, *International Relations,* BS Publishers, New Delhi, 1985.

E-RESOURCES

1. https://www.britannica.com/event/Cold-War
2. https://en.wikipedia.org/wiki/Disarmament
3. https://www.britannica.com/topic/apartheid
4. https://www.scholarsacademy.org/ourpages/auto/2017/8/29/46960452/Unit16CivilRights.pdf
5. https://ncert.nic.in/ncerts/l/jeff102.pdf
6. http://www.menaraproject.eu/wp-content/uploads/2018/12/menara_wp_27.pdf
7. http://merip.org/wp-content/uploads/2017/02/Primer_on_Palestine-IsraelMERIP_February2014final.pdf
8. https://tag.rutgers.edu/wp-content/uploads/2014/05/suffrage-timeline.pdf
9. https://ncert.nic.in/textbook/pdf/leps109.pdf

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-2022 and after)

PART – III : Discipline Specific Elective		SEMESTER - VI	
Course Title**: TAMIL PALAEOGRAPHY**			
Course Code: **02DS6D**	Hours per week: **5**		Credit: **5**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) Enable the students to read and write ancient scripts.

b) Impart the skill to make estampage of inscriptions.

c) To facilitate research and employment in Epigraphy.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CLO 1	Identify ancient scripts.	K1, K2, K3
CLO 2	Read and write the Brahmi script.	K1, K2, K3
CLO 3	Read and write the Grantha script.	K1, K2, K3
CLO 4	Read and write the Vattelluttu script.	K1, K2, K3
CLO 5	Make estampage of inscriptions.	K1, K2, K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7
CLO 1	9	9	9	9	9	1	9
CLO 2	9	9	9	9	9	3	9
CLO 3	9	9	3	9	9	1	9
CLO 4	9	9	9	9	3	1	9
CLO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

3-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CLO 1	9	9	9	9	9
CLO 2	9	9	9	9	9
CLO 3	9	9	9	9	9
CLO 4	9	9	9	9	9
CLO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong;   3-Medium;   1-Low

SYLLABUS CONTENT

Unit-1	INTRODUCTION a) Palaeography: Meaning and Definition b) Evolution of writing: Pictograph, Ideograph and Phonograph c) Some of the ancient scripts - their decipherment:Hieroglyphics Cuneiform and Brahmi	6 Hrs.
Unit-2	BRAHMI SCRIPT a) Antiquity of writing in the Tamil country: Orality to Literacy b) Tamil Brahmi and Asokan Brahmi scripts c) Distribution of Brahmi script	6 Hrs.
Unit-3	GRANTHA SCRIPT a) Origin of Grantha script in the Tamil Country b) Pallava Grantha c) Distribution of Grantha script.	6 Hrs.
Unit-4	VATTELLUTTU SCRIPT a) Origin of Vatelluttu – Transformation from Brahmi b) Vattelluttu scripts c) Distribution of Vattelluttu script	6 Hrs.
Unit-5	FIELD TRAINING a) Visiting places where the Brahmi, Vattelluttu and Grantha inscriptions are found. b) Making estampage of inscriptions. c) Practicing to read and write Brahmi, Vattelluttu and Grantha scripts.	6 Hrs.

TEXTBOOK

1. செந்தீநடராஜன், தொல்தமிழ்எழுத்துக்கள், நியூசெஞ்சுரிபுக்ஹவுஸ், சென்னை,2013.

REFERENCE BOOKS

1. Mahalingam, T.V., *Early South Indian Palaeography*, University of Madras, Chennai, 2011

2. Rajan, K., *Early Writing System*, Pandyanaducentre for Historical Research, Madurai, 2015.

3. Iravatham Mahadevan, *Early Tamil Epigraph,* Cre-A, Chennai,2003

4. Subrahmanian, N. & Venkatraman, R., *Tamil Epigraphy-A Survey,* Ennes Publications, Madurai, 2000

5. ஸ்ரீதர், தி. ஸ்ரீ., <u>தமிழ்-பிராமிகல்வெட்டுகள்</u>, தமிழ்நாடுஅரசியல்தொல்லியல்துறை, சென்னை, 2006.

6. ராஜன், கா., கல்வெட்டியல், மனோபதிப்பகம், தஞ்சாவூர், 2006.

7. பவானி, மா., தமிழக வரலாற்று ஆவணங்கள் (தொல்லெழுத்தியல்), அலமு அச்சகம், சென்னை, 2017.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Palaeography
2. https://www.tnarch.gov.in/epigraphy
3. https://en.wikipedia.org/wiki/Tamil-Brahmi
4. https://en.wikipedia.org/wiki/Grantha_script
5. https://en.wikipedia.org/wiki/Vatteluttu

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course		SEMESTER - VI	
Course Title : **EPIGRAPHY**			
Course Code:**02SE61**	Hours per week: **2**		Credit: **2**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To understand Epigraphy as a source of History
b) To aware of the important inscriptions of India and their contents
c) To motivate students to become amateur or professional Epigraphists

SYLLABUS

Unit-1	Introduction a) Epigraphy-Meaning: Writing materials: Stone, Metal, Palm Leaf and Pottery b) Types: Literary, Political, Religious, Legal, Monumental and Welfare c) Forms and contents - Dates in the inscriptions	6 Hrs.
Unit-2	Important Inscriptions of North India a) Indus scripts, Piprahwa and Bhattiprolu inscriptions b) Inscriptions of Asoka-Language, Date and Contents c) Hathigumpha, Besnagar, Girnar, Allahabad and Aihole inscriptions	6 Hrs.
Unit-3	Important Inscriptions of South India a) Tamil Epigraphy: Introduction - Tamil Brahmi inscriptions b) Pallavas: Mandagappattu, Vallam and Kudumiyanmalai Inscriptions c) Pandyas: Tirupparankunram inscription d) Cholas: Uttaramerur and Thanjavur inscriptions	6 Hrs.
Unit-4	Tamil Copper Plates a) Pallavas: Kuram, Kasakudi and Udayendram Plates b) Pandyas: Velvikkudi and Sinnamannur copper plates c) Cholas: Anbil Plates, Leyden Plates, Thiruvalangadu and Karandai Plates	6 Hrs.
Unit-5	Eminent Epigraphists a) Georg Buhler, James Burgess, J.F. Fleet, Hultzeh b) V. Venkayya, H. Krishna Sastry and K.V. Subrahmanya Ayyar c) Iravatham Mahadevan and Noboru Karashima	6 Hrs.

TEXTBOOK

1. Subrahmanian, N. & Venkatraman, R., *Tamil Epigraphy-A Survey,* Ennes Publications, Madurai, 2000
.

REFERENCE BOOKS

1. Mahalingam, T.V., *Early South Indian Palaeography*, University of Madras, Chennai, 2011
2. Iravatham Mahadevan, *Early Tamil Epigraph,* Cre-A, Chennai, 2003.
3. Rajan, K., *Early Writing System*, Pandyanadu centre for Historical Research, Madurai, 2015
4. ஸ்ரீசைர், தி. ஸ்ரீ., �ௐழி-பிௐௐ ராமி கல்வவட்டுகள், ௐமிழ்நாடு ௐஅசியல் வைவால்லியல் துதை, வசன்தை, 2006.
5. வசந்தீ நைௐௐ ராஜன், வைவால்ௐௐமிழ் எழுத்துக்கள், நியூ வசஞ்சுரி புக் ஹரவுஸ், வசன்தை, 2013.

E-RESOURCES

1. https://www.tnarch.gov.in/varieties-of-inscriptions
2. https://sites.utexas.edu/dsb/tokens/the-evolution-of-writing/
3. https://www.tamilheritage.org/kidangku/DrSwaminathan/scripts/08a_Scripts_of_Tamilnadu_1_Tamil-Brahmi.pdf
4. http://bhattercollege.ac.in/E_Learning/Sanskrit/4TH_SEM_HONOURS_(CC-8).pdf

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234

5. http://kamarajcollege.ac.in/Department/History/III%20Year/e006%20Major%20Elective%203%20-%20Epigraphy%20-%20VI%20Sem.pdf
6. https://insa.nic.in/writereaddata/UpLoadedFiles/IJHS/Vol32_1_5_SKChatterjee.pdf
7. https://insa.nic.in/writereaddata/UpLoadedFiles/IJHS/Vol31_1_6_KVSarma.pdf

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course		SEMESTER - VI	
Course Title **: MUSEOLOGY**			
Course Code:**02SE62**	Hours per week: **2**		Credit: **2**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To make students understand the basics of Museology.
b) To seek opportunities for employment in Archives and Museums

SYLLABUS

Unit-1	Museum - Meaning and Definition - Kinds of Museum - History of Museum	6 Hrs.
Unit-2	Functions of Museum - Collection, Cataloguing, Conservation, Exhibition, Help Research Activities - School Services - Guide Tours - Film Shows - Mobile Exhibitions.	6 Hrs.
Unit-3	Conservation of Museum Objects - Causes of Deterioration - Treatment of Wood Carvings, Paintings, Bronze Icons, Stone Sculpture, Terracotta, Textiles, Ivory, Bones, Manuscripts, Leather and Glass.	6 Hrs.
Unit-4	Museum Display - Space - Show cases - Light Arrangement - Labels and Charts.	6 Hrs.
Unit-5	Important Museums and their Collection The British Museum - The Louvre - The Hermitage - The Uffizi - Vatican Museum - The American Museum of Natural History - The Smithsonian National Museum - The National Museum, New Delhi - The Indian Museum, Kolkotta - The Chatrapati Shivaji Museum, Mumbai - The Government Museum, Chennai - The Salar Jung Museum, Hyderabad	6 Hrs.

TEXTBOOK

1. Sethuraman, G., *Museology*, Sastha Publications, Madurai, 1996.

REFERENCE BOOKS

1. Thorat, B.R., *Principles of Museology, Archaeology, Archival and Library Science*, Himalaya Publishing House, Mumbai, 2000
2. Punja, Shobita *Museums of India*, Penguin Books India Pvt., Ltd., 1998.
3. Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986.
4. Venkatraman, R., *Indian Archaeology*, Ennes Publications, Madurai, 1985
5. _____ *100 most beautiful Museums of the World*, Rebo Publishers, Hamburg

E-RESOURCES

1. https://en.wikipedia.org/wiki/Museum
2. http://www.asianscholarship.org/asf/ejourn/articles/dm_reyes.pdf
3. https://maltwood.uvic.ca/cam/activities/past_conferences/1999conf/CAM'99-EmmanuelArinze.GuyanaFinal.pdf (Roll of Museums)
4. https://www.britannica.com/topic/museum-cultural-institution/Conservation
5. https://www.veranda.com/travel/g1436/best-museums-in-the-world/
6. https://en.wikipedia.org/wiki/List_of_museums_in_India

Programme: B.A. HISTORY, (CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART - IV : Skill Enhancement Course		SEMESTER - VI	
Course Title : **NUMISMATICS**			
Course Code:**02SE63**	Hours per week: **2**		Credit: **2**
CIA Marks: **25**	ESE Marks: **75**		Total Marks: **100**

PREAMBLE

a) To understand the importance of Numismatics as a Source of History.
b) To know the details of Indian coinage
c) To encourage the collection and study of coins as History material

SYLLABUS

Unit-1	Introduction a) Numismatics-Meaning and Definition b) Coins, an important source of History c) Coins and currencies - Collection and Preservation	6 Hrs.
Unit-2	History of Money a) Invention of money b) Primitive forms of money c) Metal, Paper and Plastic money, E-cash	6 Hrs.
Unit-3	History of Indian Coinage-I a) Coinage in Ancient India b) Punch-marked puranas and the coins of the Sangam Tamils c) Coins of Indo-Bacteria, Kushan and Gupta.	6 Hrs.
Unit-4	History of Indian Coinage-II a) Coins of Sher Shah and the Mughals b) Coins of Vijayanagar and Nayaks of Tamil country c) Coins of Sethupathis of Ramnad and Arcot Nawab.	6 Hrs.
Unit-5	Coins of Modern India and the World a) Colonial coins – Portuguese, Dutch, French and English. b) Coins of Indian Republic c) Coins and currencies of different countries	6 Hrs.

TEXTBOOK

1. Parameshwarilal Gupta, *Coins*, National Book Trust, New Delhi, 2013.

REFERENCE BOOKS

1. Mackay, James. *Coins & Coin Collecting*, Annes Publishing Ltd., London, 2007.
2. Shaikh & Sandhya., *The Paper & the Promise*, Reserve Bank of India, Mumbai, 2001
3. Narasimha Murthy, A.V., *Indian Coin Heritage*, Bharatiya Vidya Bhavan, Mumbai, 2004.
4. வஜகந்நாைன், K., நாணயவியலும் அஞ்சலியலும், Tamilnadu State Council for Higher Education, Chennai, 2007
5. காசிநாைன், நைஸ., ைமிழர் காசு இயல், உலகத் ைமிழாைைாய்ச்சி நிறுவைம், வசந்தை, 2003

E-RESOURCES

1. https://en.wikipedia.org/wiki/Numismatics
2. https://en.wikipedia.org/wiki/History_of_money
3. http://coinindia.com/
4. http://www.bharatcoins.com/
5. https://en.numista.com/
6. https://www.theeastindiacompany.com/coins/

VIVEKANANDACOLLEGE,TIRUVEDAKAMWEST-625234