
VIVEKANANDA COLLEGE

College with Potential for Excellence

Residential & Autonomous – A Gurukula Institute of Life-Training
Re-accredited (3rd Cycle) with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC

Affiliated to Madurai Kamaraj University

(Managed by Sri Ramakrishna Tapovanam, Tirupparaitturai, Trichy)

TIRUVEDAKAM WEST, MADURAI DISTRICT- 625 234

www.vivekanandacollege.ac.in



Department of History

Programme: B.A History

**Choice Based Credit System (CBCS) and
Outcomes Based Education (OBE)**

(For those students admitted during the Academic Year 2020-21 and after)

DEPARTMENT OF HISTORY

Programme: B.A. History

VISION

- To envision a School of Historical Studies, that through the lessons of History is to produce capable young men - vibrant, competent, well informed and socially responsible.

MISSION

- To design a course integrating curriculum, career and community.
- To offer a well-developed programme that forms the basis for pursuing higher studies and research in History and related courses.
- To make History a vocational subject. History major is ideal for students who wish to become Teachers, Archaeologists, Epigraphists, Museum Keepers, Civil servants, Lawyers, Journalists etc.
- To create the historical conscience in students; help them identify the link between the past and present; teach them to respect our culture and tradition and to preserve relics of our past.

ABOUT THE PROGRAMME

The under graduate programme of History was started in the year 1980. This programme includes Part I-Tamil or Sanskrit (chosen by students) and Part II-English; Part III-Core, Elective & Allied Courses; Part IV-Non-major Elective & Skill based courses; Part V-Value Education & Environmental studies. The total credit of the programme is 140.

History being the study of the human past is closely associated with human activity and is the only subject that is linked with varied fields. A major in History is an excellent preparation for a career in Teaching, Public Administration, Diplomacy, Library, Archives, Archaeology, Museum, Journalism, Tourism and other areas. Besides, the study of History provides intellectual satisfaction and enjoyment in its own right.

The Department offer courses in ancient, medieval and modern periods on areas - regional (Tamil Nadu), national (India) and international (World) history, and allied subjects like Economics, Geography, Modern Governments, Archaeology, Epigraphy, Museology, Numismatics, Temple Studies, Iconography and Tourism.

In the method of teaching, besides lecturing, audio and visual aids are used to bring the lessons alive and interesting. Frequent tours and trips are conducted to places of educational importance to make the student learn through direct observation.

PROGRAMME EDUCATIONAL OBJECTIVES (PEO)

PEO 1	Make students knowledgeable about the past and of Historical periods.
PEO 2	Make students understand the concepts of History and have the ability to apply Historical knowledge to current issues and suggest solutions.
PEO 3	Equip the students with Research and Vocational skills for higher education and employability.
PEO 4	Make them identify and conserve historical and archaeological relics.
PEO 5	Make students prepare for life and become responsible citizens.

PROGRAMME OUTCOMES (PO)

A graduate of B.A. History Programme after three years will

P.NO.	PROGRAMME OUTCOME	DESCRIPTION
PO1	Critical Thinking	Take informed actions after identifying the assumptions that frame our thinking and actions, checking out degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizations, and personal from perspectives).
PO2	Effective Communication	Speak, read, write and listen clearly in person and through electronic media in English and in one Indian language, and make meaning of the world by connecting people, ideas, books, media and technology.

PO3	Social Interaction	Elicit views of others, mediate disagreement and help reach conclusions in group settings.
PO4	Effective Citizenship	Demonstrate empathetic social concern and equity centred national development, and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
PO5	Ethics and Values	Recognize different value systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
PO6	Environment and Sustainability	Understand the issues of environmental contexts and Sustainable development.
PO7	Self-directed and life-long learning	Acquire the ability to engage in independent and life-long learning in the broadest context socio-technological changes.

GRADUATE ATTRIBUTES (GA)

No.	Attribute	Description
GA 1	Knowledge base	Proficient in History - Historical events & concepts.
GA 2	Problem Analysis	Explore how the present is affected by past events.
GA 3	Problem Solving	Solve present problems with past experiences.
GA 4	Modern Tool Usage	Create, select, and apply appropriate techniques to understand the events and process of History.
GA 5	Graduate and society	Engage the general public in historical programmes to kindle their interest in history, culture & heritage.
GA 6	Ethics and Values	Commit to professional ethics, responsibilities and norms of the life through value-oriented life training.
GA 7	Leadership Quality	Function effectively as an individual, and as a member or leader in diverse teams and in multi-disciplinary settings.
GA 8	Project Management and Finance	Apply historical knowledge to one's own work, as a member and leader in a team, to manage project and finance.
GA 9	Communication	Communicate in clear and convincing prose the causes of historical change.
GA 10	Life Long Learning	Recognize the need for, and have the preparation and ability to engage in independent and life-long learning coping with technological change.
GA 11	Entrepreneurial Skills	Create confidence to become an entrepreneur by providing entrepreneurial skills and technical skills.
GA 12	Harmonious Development of Individual	Make an individual as perfect man through the harmonious development of physical, emotional and intellectual cultures.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

Upon completion of B.A. History programme, the student will be able to

PSO1	Gain profound knowledge of historical time periods and key concepts. Understand the present political, social, religious and economic conditions in the light of past events.
PSO2	Enhance communication skills; Able to acquire basic historical research skills, including the effective use of libraries, archives and data bases.
PSO3	Pursue higher studies and be employed
PSO4	Perceive the importance of the conservation of Historical Materials.
PSO5	Disseminate knowledge of history through community engagement

CO – PO Mapping

Course Code	Course Title	PO1	PO2	PO2	PO3	PO4	PO5	PO6	PO7
P1LT11	Ikkalak Kavithaiyum Urainadaiyum	39	21	27	33	27	03	45	39
P1LS11	Fundamental Grammer & History of Sanskrit Literature – I	39	33	33	45	45	-	39	39
P2LE11	English for Basic Communication Skills	45	45	39	24	30	06	45	45
02CT11	History of India (up to 900 A.D.)	45	45	33	42	27	5	45	45
02CT12	History of Tamil Nadu (up to 1529 A.D.)	45	45	39	39	33	7	45	45
01AT01	General Economics – I	45	45	45	45	45	5	45	45
P1LT21	Ikkalak Kadhai Ilakkiyamum Makkal Thagavaliyalum	45	27	25	33	27	09	45	45
P1LS21	Poetry & History of Sanskrit Literature -II	33	39	39	45	33	1	45	33
P2LE21	English for Advanced Communication Skills	45	45	39	24	36	13	45	45
02CT21	History of India (AD 900 – 1707)	45	45	39	45	33	5	45	45
02CT22	History of Tamil Nadu (AD 1529 - 1987)	45	45	45	45	27	5	45	45
01AT02	General Economics - II	45	45	45	45	45	5	45	45
P1LT31	Kappiyamum, Bakthi Ilakkiyamum, Nadakamum	45	21	21	33	33	09	45	45
P1LS31	Prose, Poetics & History of Sanskrit Literature-III	39	39	45	39	33	1	27	39
P2LE31	English for Academic Excellence and Success	45	45	39	21	30	07	45	45
02CT31	History of India (AD 1707-1858)	45	45	33	21	45	5	45	45
02CT32	History of Europe (AD 1453-1789)	45	45	39	15	39	5	45	45
02AT31	Modern Governments - I	45	45	45	45	33	5	45	45
P1LT41	Sanga Ilakkiyamum, Neethi Ilakkiyamum	45	27	39	45	45	33	45	45
P1LS41	Drama, Spoken Sanskrit & History of Sanskrit Literature-IV	39	45	33	45	33	6	15	39
P2LE41	English for Career and Professional Developments	45	45	39	18	24	06	45	45
02CT41	History of India (AD 1858-1950)	45	45	45	45	45	5	45	45

02CT42	History of Europe (AD 1789-1914)	45	45	45	33	27	5	45	45
02AT41	Modern Governments - II	45	45	45	45	45	5	45	45
02CT51	History of India (AD 1950-2000)	45	45	45	45	45	5	45	45
02CT52	History of Europe (AD 1914-1945)	45	45	45	27	45	5	45	45
02CT53	History of Science & Technology - I	45	45	45	21	21	15	45	45
02CT54	Principles of Tourism	45	45	45	27	45	27	45	45
02EP5A	Cultural-Heritage & Eco Tourism	45	45	45	45	45	45	45	45
02EP5B	Indian Painting	45	45	39	39	33	7	45	45
02CT61	History of Science and Technology -II	45	45	45	21	21	15	45	45
02CT62	Principles of Archaeology	45	45	45	27	15	9	45	45
02EP6A	Geography of India	45	45	45	45	39	45	45	45
02EP6B	Indian Iconography	45	45	39	39	33	7	45	45
02EP6C	Contemporary World (AD 1945-2000)	45	45	45	15	39	21	45	45
02EP6D	Tamil Palaeography	45	45	39	39	33	7	45	45
Weightage of the course		1584	1512	1438	1260	1254	364	1566	1584
Weighted percentage of Course contribution to POs									

ASSESSMENT

Continuous Internal Assessment (CIA) 3 Tests per semester - 2 Hours			Bloom's Taxonomy
Section A	MCQs (Compulsory)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5 x2=10 Marks	Understanding
Section C	Short Answer (3 out of 5)	3x6=18 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (1 out of 2)	1x12=12 Marks	
	Total	50 Marks	
End Semester Examination (ESI) - 3 Hours			Bloom's Taxonomy
Section A	MCQ (From question bank prepared by course teacher)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer (Either-Or Type)	5x5=25 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (3 out of 5)	3x10=30 Marks	
	Total	75 Marks	

QUESTION PATTERN - PART-III: CORE, ALLIED & ELECTIVE

Continuous Internal Assessment (CIA) - Distribution of Marks		
Part - I, II, III	Test (Best 2)	15 Marks
	Cycle Test (5x1=5)	5 Marks
	Assignment (5x1=5)	5 Marks
	Total	25 Marks
Part- IV	Test (For Skill Based Subjects - Best 2 out of 3)	20 Marks
	Assignment	5 Marks
	Total	25 Marks

QUESTION PATTERN - PART-IV: Skill-based Subjects (SBS)

Continuous Internal Assessment (CIA): 3 Tests per semester - 1 Hour (at Department Level)			Bloom's Taxonomy
Section A	MCQs (Compulsory)	5x1=5 Marks	Knowledge
Section B	Very Short Answer (2 out of 4)	2x2=4 Marks	Understanding
Section C	Short Answer (1 out of 2)	1x6=6 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (1 out of 2)	1x10=10 Marks	
	Total	25 Marks	
End Semester Examination (ESI) - 2 Hours			Bloom's Taxonomy
Section A	MCQ (From question bank prepared by course teacher)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer (Either-Or Type)	3x9=27 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (2 out of 4)	2x14=28 Marks	
	Total	75 Marks	

QUESTION PATTERN - PART-IV: Non-Major Elective (NME)

Continuous Internal Assessment (CIA): 1 Test per semester - 2 Hours			Bloom's Taxonomy
Section A	MCQ (Compulsory)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (2 out of 4)	5x2=10 Marks	Understanding
Section C	Short Answer (3 out of 5)	3x6=18 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (1 out of 2)	1x12=12 Marks	
	Total	50 Marks	
End Semester Examination (ESI) - 2 Hours			Bloom's Taxonomy
Section A	MCQ (From question bank given by course teacher)	10x1=10 Marks	Knowledge
Section B	Very Short Answer (5 out of 7)	5x2=10 Marks	Understanding
Section C	Short Answer (Either-Or Type)	3x9=27 Marks	Apply, Analyze, Evaluate
Section D	Long Answer (2 out of 4)	2x14=28 Marks	
	Total	75 Marks	

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST**DEPARTMENT OF HISTORY****SCHEME OF EXAMINATION**

Programme: B.A. History (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

FIRST SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT11	Ikkalak Kavithaiyum Urainadaiyum	6	3	25	75	100
	Sanskrit	P1LS11	Fundamental Grammar & History of Sanskrit Literature -I					
II	English	P2LE11	English for Basic Communication Skills	6	3	25	75	100
III	Core	02CT11	History of India (Up to 900 AD)	5	4	25	75	100
	Core	02CT12	History of Tamil Nadu (Up to 1529AD)	5	4	25	75	100
	Allied	01AT01	General Economics - I	6	5	25	75	100
IV	NM	02NE11	History for Competitive Examinations	2	2	25	75	100
			TOTAL	30	21			600

SECOND SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT21	Ikkalak Kadhai Ilakkiyamum Makkal Thagavaliyalum	6	3	25	75	100
	Sanskrit	P1LS21	Poetry Grammar & History of Sanskrit Literature-II					
II	English	P2LE21	English for Advanced Communication Skills	6	3	25	75	100
III	Core	02CT21	History of India (AD 900 – 1707)	5	4	25	75	100
	Core	02CT22	History of Tamil Nadu (AD 1529 - 1987)	5	4	25	75	100
	Allied	01AT02	General Economics - II	6	5	25	75	100
IV	NM	02NE21	Constitution of India	2	2	25	75	100
			TOTAL	30	21			600

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST
DEPARTMENT OF HISTORY
SCHEME OF EXAMINATION

Programme: B.A. History (Under CBCS and OBE)
(For those students admitted during the Academic Year 2020-21 and after)

THIRD SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs.	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT31	Kappiyamum, Bakthi Ilakkiyamum, Nadakamum	6	3	25	75	100
	Sanskrit	P1LS31	Prose, Poetics and History of Sanskrit Literature-III					
II	English	P2LE31	English for Academic Excellence and Success	6	3	25	75	100
III	Core	02CT31	History of India (AD 1707-1858)	5	4	25	75	100
	Core	02CT32	History of Europe (AD 1453-1789)	5	4	25	75	100
	Allied	02AT31	Modern Governments - I	6	5	25	75	100
IV	SB	02SB31	Temple Architecture in Tamil Nadu	2	2	25	75	100
			TOTAL	30	21			600

FOURTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs.	Credit	CIA Marks	ESE Marks	Total
I	Tamil	P1LT41	Sanga Ilakkiyamum, Neethi Ilakkiyamum	6	3	25	75	100
	Sanskrit	P1LS41	Drama and History of Sanskrit Literature-IV					
II	English	P2LE41	English for Career and Professional Developments	6	3	25	75	100
III	Core	02CT41	History of India (AD 1858-1950)	5	4	25	75	100
	Core	02CT42	History of Europe (AD 1789-1914)	5	4	25	75	100
	Allied	02AT41	Modern Governments - II	6	5	25	75	100
IV	SB	02SB41	Archives Keeping	2	2	25	75	100
			TOTAL	30	21			600

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST**DEPARTMENT OF HISTORY****SCHEME OF EXAMINATION**

Programme: B.A. History (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

FIFTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
III	Core	02CT51	History of India (AD 1950-2000)	5	5	25	75	100
	Core	02CT52	History of Europe (AD 1914-1945)	5	5	25	75	100
	Core	02CT53	History of Science and Technology - I	6	5	25	75	100
	Core	02CT54	Principles of Tourism	5	5	25	75	100
	Elective	02EP5A	Cultural-Heritage & Eco Tourism	5	5	25	75	100
		02EP5B	Indian Painting					
IV	SB	02SB51	Fundamentals of Computer	2	2	25	75	100
IV	ES	ESUG51	Environmental Studies	2	2	25	75	100
			TOTAL	30	29			700

SIXTH SEMESTER

Part	Study Comp.	Course Code	Course Title	Hrs	Credit	CIA Marks	ESE Marks	Total
III	Core	02CT61	History of Science and Technology -II	6	4	25	75	100
	Core	02CT62	Principles of Archaeology	5	4	25	75	100
	Elective	02EP6A	Geography of India	6	5	25	75	100
		02EP6B	Indian Iconography					
	Elective	02EP6C	Contemporary World (AD 1945-2000)	5	5	25	75	100
		02EP6D	Tamil Palaeography					
IV	SB	02SB61	Epigraphy	2	2	25	75	100
	SB	02SB62	Museology	2	2	25	75	100
	SB	02SB63	Numismatics	2	2	25	75	100
IV	VE	VEUG61	Value Education	2	2	25	75	100
V	EA		Extension Activities		1	-	100	100
			TOTAL	30	27			900
			TOTAL NUMBER OF HOURS /CREDIT / MARKS	180	140			4000

**விவேகானந்த கல்லூர்
தமிழ்த்துறை**

Programme : B.A., BSc., (CBCS and Outcome Based Education (OBE)
(For those students admitted during the Academic Year 2020 – 2021 and after)

பாடத்திட்டத்தின் கட்டமைப்பு

PART – I: TAMIL	SEMESTER : I	
Course Title : இக்காலக் கவிதையும் உரைநடையும்		
Course Code : PILT11	Hours per week : 18	Credit : 3
A Marks : 25	E Marks : 75	tal Marks : 100

முன்னுரை (Preamble)

1. மரபின் பழம்பெருமையினை உணர்தல்.
2. புதுக்கவிஞர்கள் படைப்பாக்கங்கள் வழி பொருள், கட்டமைப்பு அறிவித்தல்.
3. தன் மனித ஒழுக்கம் கடைபிடித்தல்.
4. தமிழ் எழுத்துக்களின் வகைமைகளை அறிதல்.
5. தமிழிலக்கியத்தின் மரபு மற்றும் புதுக்கவிதையின் வரலாற்றினை அறிவித்தல்.

பாடத்திட்டத்தின் முடிவுகள் (Course Outcomes (COs))

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO 1	உரைநடை இலக்கியத்தின் வாய்லாகவும், மரபுக்கவிதை - புதுக்கவிதையின் வாய்லாகவும் தன் மனித மற்றும் சமூக ஒழுக்கங்கள் குறித்து வரையறை செய்தல்.	K ₁ , K ₂
CO 2	உயிர் எழுத்துக்கள், மெய்யெழுத்துக்கள், உயிர்மெய்யெழுத்துக்கள், சார்பெழுத்துக்கள் ஆகியன குறித்தும் அவற்றை எழுதும் விதங்கள் குறித்தும் வகைப்படுத்தும் திறன் அறிதல்.	K ₂ , K ₃
CO 3	மரபுக்கவிதை வாய்லாக படைப்பாளர்களின் காலகட்டத்தையும், படைப்பின் வழியாக அக்காலகட்ட மக்களின் வாழ்க்கை நிகழ்வுகளின் வரலாற்றினையும் விவரித்தல்.	K ₂ , K ₃
CO 4	தாய் மொழியின் சிறப்பு, பொதுவுடைமை சிந்தனை, அறியாமை நீக்கல், உண்மைத்துறவு நிலை குறித்த சமூக நிலைகளை கலந்துரையாடுதல்	K ₂
CO 5	மொழியினைப் பிழையின்றி எழுதுதல் - பேசுதல், ஒலி வேறுபாட்டினை அறிந்து மயக்கம் நீக்குதல் போன்ற ஒரு மொழியின் பயன்பாட்டுத் தன்மையைத் தெளிவுறுத்தல்.	K ₁ , K ₂ , K ₃

K₁-Knowledge K₂-Understand K₃-Apply

பாடத்திட்டம் (Syllabus)

அலகு - 1	<p>தமிழ்ச்செய்யுள் : மரபுக்கவிதைகள்</p> <p>பாரதியார் கவிதைகள்</p> <ol style="list-style-type: none"> 1. தமிழ் (நான்கு பத்தி) 2. நடிப்புச் சுதேசிகள் <p>2. பாரதிதாசன் கவிதைகள்</p> <ol style="list-style-type: none"> 1. நீங்களே சொல்லுங்கள் 2. புதியதோர் உலகம் செய்வோம் <p>நாமக்கல் கவிஞர் வெ.இராமலிங்கம் பிள்ளை</p> <ol style="list-style-type: none"> 1. குருதேவர் இராமகிருஷ்ணர் (3 பாடல்கள்) 4. கவிமணி தேசிய விநாயகம் பிள்ளை 1. கோவில் வழிபாடு 5. அரசஞ்சண்முகனார் 1. மதுரை ஸ்ரீமீனாட்சியம்மைத் திருவடிப்பத்து (முதல் ஐந்து பாடல்கள்) 	18 மணிநேரம்
	<p>தமிழ்ச்செய்யுள் : புதுக்கவிதைகள்</p> <ol style="list-style-type: none"> 6. அன்னை - கவிஞர் கண்ணதாசன் 7. கழக்கு விழக்கும் நேரம் - கவிஞர் வைரமுத்து (கொடிமரத்தின் வேர்கள்) 8. அவர்கள் வருகிறார்கள் - மு.மேத்தா 	

அலகு - 2	(சுதந்திர தாகம்) 9. புதுக்கவிதைகள் - க.நா.சுப்ரமணியம் (கவிதை) 10. நாம் இருக்கும் நாடு - தமிழன்பன் (வாக்கு வரம் தரும் தெய்வம்) 11. தீர்த்தக்கரையினிலே - முருகு சுந்தரம் (ஒன்பெருக்கி) 12. ஹைக்கூ பூக்கள் - க.ராமச்சந்திரன்	18மணிநேரம்
அலகு - 3	தமிழ் உரைநடை இலக்கியம் சுவாமி சீத்பவானந்தரின் சிந்தனைகள்	18மணிநேரம்
அலகு - 4	தமிழ் இலக்கணம் - எழுத்து 1. முதல் எழுத்துக்கள்,சார் பெழுத்துக்கள் 2. மொழி முதல் எழுத்துக்கள்,மொழி இறுதி எழுத்துக்கள் 3. வல்லெழுத்து மீதும் இடங்கள்,வல்லெழுத்து மீகா இடங்கள்	18மணிநேரம்
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத் தமிழும் அ) 1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும் 2. மரபுக்கவிதையின் தோற்றமும் வளர்ச்சியும் ஆ) மரபுப்பிழை நீக்குதல் - பிறமொழிச் சொற்களை நீக்குதல் - பிழையற்ற தொடரைத் தேர்ந்தெடுத்தல் - ஒருமை பன்மை மயக்கம் - ஓர் எழுத்து ஒரு மொழிக்குரிய பொருள் - ஒன் வேறுபாடுகளும் பொருள் வேறுபாடுகளும் - பொருத்தமான பொருள் - பொருத்தமான தொடர் அறிதல்.	18மணிநேரம்

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	3	3	9	3	1	9
CO2	9	3	9	3	3	1	9
CO3	9	3	9	9	9	3	9
CO4	3	9	3	9	9	-	9
CO5	9	3	3	3	3	-	9
Weightage of the course	39	21	27	33	27	03	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள் (Text books)

1. தமிழ்ச் செய்யுள் தொகுப்பு (தமிழ்த்துறை வெளியீடு)
2. சுவாமி சீத்பவானந்தரின் சிந்தனைகள் (தமிழ்த்துறை வெளியீடு)

பார்வை நூல்கள் (Reference Books)

- 1.தமிழ் இலக்கிய வரலாறு - பேரா.முனைவர் பாசியமேர்,
நியூ செஞ்சுரி புக் ஹவுஸ்(பி)ல்ட், 41-பி, சீட்கோ
இண்டஸ்ட்ரியல் எஸ்டேட்,அம்பத்தூர், சென்னை- 600 098.
- 2.தமிழ் இலக்கிய வரலாறு- மு.வரதராசனார்,
சாக்திய அகாடமி,தலைமை அலுவலகம்,
ரவீந்திர பவன்,35,பெரோஸ்ஷா சாலை,புதுதில்.

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – I : Sanskrit		SEMESTER - I
Course Title : FUNDAMENTAL GRAMMAR AND HISTORY OF SANSKRIT LITERATURE –I		
Course Code: PILS11	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc. students during first four semesters the above column explains the scheme of the I semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	Identifying Devanāgarī script, Describe modern literature and Illustrate	K1, K2
CO 2	Discriminate spirituality in Literature	K2
CO 3	Classify and discuss traditional names of Divine beings to animals in the world	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge

K2-Understand

K3-Apply

Syllabus

Unit 1: Introduction to Sanskrit script, Verbs, nouns and Pronouns. Introduction: Definitions and Scope of Sanskrit. – Sanskrit (Devanāgarī) scripts. Formation of verbs and nouns. Characteristics of pronoun.

Unit 2: Introduction to History of early (vedic) Sanskrit literature. Classification of Vedas. Content of Vedas. Moral values inculcated through Vedas.

Unit 3: Introduction to Purāṇa literature. Origin of Purāṇa literature. Classification of Purāṇa. Mahāpurāṇa and Upapurāṇa. moral, social, environmental values inculcated through Purāṇas.

Unit 4: Introduction to Kāvya (poetry) literature. Definition of Kāvya. Types of Kāvya. Characteristics of Mahākāvya. Description of moral, social, environmental values inculcated through Kāvya

Unit 5: Introduction to Translation. Strategies adopted in translation. Translating Sanskrit verses into English. Translating English sentences into Sanskrit. Introducing International Phonetic code (IPC). Transliteration from Sanskrit (Devanāgarī) script to IPC. Transliterating from IPC to Sanskrit (Devanāgarī) script.

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	3	9	9	-	9
CO2	3	3	9	9	9	-	9
CO3	9	3	9	9	9	-	3
CO4	9	9	9	9	9	-	9
CO5	9	9	3	9	9	-	9
	39	33	33	45	45		39

Strong -9

Medium -3

Low -1

Text Book(s)

Sāhityarasakāṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai

-625010. Year of publication 1996.

Reference Books

A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

DEPARTMENT OF ENGLISH

Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and OBE)
(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER - I
Subject Title : ENGLISH FOR BASIC COMMUNICATION SKILLS		
Course Code: P2LE11/P2CE11	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcomes (CO)

On the successful completion of the course, the students would be able to:

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Use and interpret imaginative, and creative skills through the poetic genre	K1,K2,K3
CO2	Recognize listening, and reading proficiency through the prose discourses	K1,K2,K3
CO3	State socio-linguistic influence of authors found in the short stories	K1,K2,K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1,K2,K3
CO5	Execute and exercise LSRW skills in academic and career	K1,K2,K3

K1- Remembering K2 – Understanding K3 – Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	3	9	3	9
CO2	9	9	9	9	9	-	9
CO3	9	9	9	9	9	3	9
CO4	9	9	3	-	-	-	9
CO5	9	9	9	3	3	-	9
	45	45	39	24	30	06	45

Strong-9

Medium -3

Low -1

Syllabus

Unit-1 Poetry

1. The Lord of My Life – Rabindranath Tagore
2. The Road Not Taken – Robert Frost
3. Hawk Roosting – Ted Hughes

Unit-2 Prose

1. The Secret of Work – Swami Vivekananda
2. Fourscore and Seven Years ago... – Abraham Lincoln
3. What Kind of Peace Do We Want? – J.F. Kennedy

Unit-3 Short Stories

1. A Shadow – R K Narayan
2. Karma – Khushwant Singh
3. The Romance of a Busy Broker – O Henry

Unit-4 Grammar

1. Parts of Speech
2. Kinds of Sentence
3. Punctuation

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Short-stories, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Tongue Twisters, Critical Thinking, Seminar Presentations on Classroom-Assignments, and Peer-Team interactions/AIF in Class-room
3. **Reading** – Pronunciation practice and enhancement from Poetry, Prose, Short-stories, Magazines, Newspaper etc
4. **Writing** – Asking & Giving Directions/Instructions, Developing Hints, and Filling Forms.

Text Books

1. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or) Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. (or) Robert Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Tamarai Publications, 2018. (or) <<https://www.poemhunter.com/poem/lord-of-my-life/>> The Lord of My Life – Rabindranath Tagore <<https://allpoetry.com/Hawk-Roosting>> Hawk Roosting <<https://poets.org/poem/road-not-taken>> The Road Not Taken.
2. Swami Vivekananda. “The Secret of Work.” *Links: Indian Prose in English*. Ed. G.S.Balarama Gupta. New Delhi: Macmillan Indian Limited, 1989.
3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018. <http://www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm>
4. Abhijit Acharjee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
5. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
7. British Council | LearnEnglish <<https://learnenglish.britishcouncil.org/skills>>
8. BBC News <<https://www.bbc.com/news>> VOA Learning English <<https://learningenglish.voanews.com/>>
9. University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish <<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>> Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
10. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ
Note: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman & Co., 1989. (or) Board of Editors. *Pearls in a String: English for Communication*. Chennai: Emerald Publishers, 2009.
2. Stuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.
3. Swami Vivekananda. “Work and Its Secret: The Secret of Work.” *The Complete Works of Swami Vivekananda*. Vol-II. Kolkata: Advaita Ashrama, 1989.
4. MG Narasimha Murthy, ed. *Famous Indian Stories*. Mumbai: Orient BlackSwan, 2009.
5. Chambers. *English Grammar and Composition*. London: William and Robert Chambers, 1855.
6. J. C.Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.
8. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
9. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
10. Raymond Murphy and Louise Hashemi. *English Grammar in Use Supplementary Exercises*. Cambridge: CUP, 2004.
11. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
12. British Council | LearnEnglish <<https://www.youtube.com/channel/UCOtnuKKoAbN47IuYMeDPOg>>
13. TOEFL Test <<https://www.ets.org/toefl>>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - I
Course Title : HISTORY OF INDIA (UP TO 900 A.D)		
Course Code: 02CT11	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To acquaint the students with the political condition of Ancient India.
- To familiarize the students with the basic features of Indian culture and religion.
- To trace the evolution of Indian art and architecture.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	List out the literary and archaeological sources of Ancient India. Recall the various dynasties and their achievements.	K1
CO 2	Explain the Vedic religion and literature; compare and contrast Buddhism and Jainism.	K1, K3
CO 3	Describe the features of the art and architecture of the Indo-Bacterians, Mauryas and Guptas.	K2
CO 4	Portray Asoka, Kanishka and Harshavardhana – their achievements and their patronage to Buddhism.	K2
CO 5	Elaborate on the administrative systems of the Mauryas, Guptas and Harshavardhana.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	3	9	3	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	3	3	3	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	3	1	9
Weightage of the Course	45	45	33	42	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of					

Course contribution to POs					
-----------------------------------	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Sources of Ancient Indian History – Prehistoric Indian Culture	15 Hrs
Unit-2	The Indus Valley Civilization: Date - Sites - Town planning - Script and Language -Socio-Economic and Religious conditions - The Aryans: Early Vedic Age - Later Vedic Age.	15 Hrs
Unit-3	India in the 6 th Century BC: Dawn of New kingdoms - Mahajanapadas – Rise of Magadha - Religious movements - Buddhism - Jainism - Foreign Invasions -Alexander’s invasion.	15 Hrs
Unit-4	The Mauryan Empire: Chandra Gupta Maurya - Asoka - Mauryan Administration - Socio-Economic and Religious conditions - Art and Architecture - The Kushans: Kanishka - Gandhara Art.	15 Hrs
Unit-5	The Gupta Empire: Chandra Gupta I - Samudra Gupta - Chandra Gupta II - Administration - Golden Age – Downfall of the Guptas - The Vardhana Empire: Harshavardhana - The Arab conquest of Sind – Effects.	15 Hrs

TEXT BOOK

1. Jayapalan, N., *History of India up to 1206 AD*, Atlantic Publishers & Distributors, New Delhi, 2001

REFERENCE BOOKS

1. Basham, A.L., *The Wonder that was India*, Picadar India, New Delhi, 2014.
2. Khurana, K.L., *Ancient India*, Lakshmi Narain Agarwal Publications, Agra, 2010.
3. Luniya, B.N., *Evolution of Indian Culture*, Lakshmi Narain Agarwal Publications, Agra, 2010
4. Mahajan, V.D., *Ancient India*, S. Chand & Company, New Delhi, 2007.
5. Raychoudhary, S.C., *Social Cultural and Economic History of India*, Surjeet Publications, New Delhi, 2002
6. Tomar, J.K., *History of Ancient India*, Mahaveer & Sons, New Delhi

E-RESOURCES

1. <https://www.harappa.com/>(Indus Valley Civilization)
2. <https://www.ancient.eu/buddhism/>
3. <http://www.jainsamaj.org/> (Jainism)
4. https://en.wikipedia.org/wiki/Maurya_Empire
5. <https://www.thoughtco.com/gupta-empire-in-india-collapse-195477>
6. <https://www.livehistoryindia.com/amazing-india/2020/04/15/harshacharita-banabhatta>

DEPARTMENT OF HISTORY

Programme: B.A. History, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - I
Course Title : HISTORY OF TAMIL NADU (UP TO 1529 A.D)		
Course Code: 02CT12	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To acquaint the students with the history of Ancient Tamil Nadu.
- To enable the students understand the cultural heritage of the Sangam Tamils.
- To recall the achievements of various Tamil dynasties.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	List out the Sangam Literature. Name the important Chera, Chola Pandya, Pallava rulers and recall their achievements.	K1
CO 2	Explain the Socio-Economic and Religious condition of the Ancient Tamils and tell about their Administrative systems.	K1
CO 3	Describe the Pallava and Chola art and architecture.	K2
CO 4	Explain the rivalry that prevailed between the Chalukyas, Pallavas, Cholas and Pandyas; the battles fought and analyze the effects.	K2
CO 5	Estimate the effects of Muslim invasions over Tamil Nadu.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	3	9
CO 3	9	9	3	9	9	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

Weighted Percentage of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Sangam Age: Frontier of the ancient Tamil country – Sources of study: Literary and archaeological - Date of the Sangam age - Sangam literature - Political condition: Chera, Chola and Pandyas - Important rulers - Minor Chieftains	15 Hrs
Unit-2	Sangam Age: Administration, Socio-Economic and Religious conditions - Kalabhra Interregnum: Effects - First Pandyan Empire: Important rulers.	15 Hrs
Unit-3	Pallavas: Origin - Great Pallavas: Mahendravarman I - Narasimhavarman I - Pallava Chalukya conflict – Pallava Pandya conflict – Pallava art and Architecture.	15 Hrs
Unit-4	Imperial Cholas - Raja Raja I - Rajendra I - Kulottunga I - Kulottunga III - Chola Administration - Contribution to Art and Architecture.	15 Hrs
Unit-5	The Second Pandyan Empire: Muslim invasions - Effects - Madurai Sultanate - Kumara Kampana's invasion.	15 Hrs

FIELD VISIT

To any of the Rock cut or Monolithic or Structural Temples built during the Pallava, Chola and Pandya period in Tamil Nadu.

TEXT BOOK

1. Manoranjithamoni, C., *History of Tamil Nadu up to 1565 A.D.*, Dave Beryl Publications, Tirunelveli, 2012

REFERENCE BOOKS

1. Kanakasabhai, V., *The Tamils Eighteen Hundred Years Ago*, Saiva Siddhanta Works, Tirunelveli, 1966.
2. Nilakanta Sastri, K.A., *Cholarhal*, New Century Book House, Chennai, 2007.
3. Rasamanickanar, M., *Tamilnaattu Varalaaru*, Kaavya, Chennai, 2008.
4. Srinivasa Iyengar, *History of the Tamils from the earliest times to 600 A.D.*, Asian Educational Services, New Delhi, 1983
5. Subrahmanian, N., *History of Tamilnad (to A.D. 1565)*, Koodal Publisher, Madurai, 1996.
6. Venkatesan, K., *Murkkala Tamilnattu Varalaru*, V.C. Pub, Rajapalayam, 2012

E-RESOURCES

1. <https://en.wikipedia.org/wiki/Tamilakam> (Ancient Tamil Country)
2. https://www.tamilnadu.ind.in/tamilnadu_history/sangam_age/sangam_age_sources.php (Sangam Age)
3. <https://www.historydiscussion.net/history-of-india/pallavas-of-kanchi-society-polity-economy-and-culture/2012> (Pallavas)
4. <https://rajdhnicollege.ac.in/admin/ckeditor/ckfinder/userfiles/files/Pallava%20Chalukya%20Conflict.pdf> (Pallava-Chalukya Conflict)
5. http://www.tamilnadulifeline.com/tamilnadu_ancient_history.html (Ancient Tamils)
6. https://en.wikipedia.org/wiki/Chola_dynasty (Imperial Cholas)

DEPARTMENT OF ECONOMICS

Programme: B.A. HISTORY (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

Part-III: Allied Theory		SEMESTER-I	
Course Title: GENERAL ECONOMICS-I			
Course Code: 01AT01	Hours per week:	Credits: 4	
CIA: 25 Marks	ESE: 75 Marks	Total: 100 Marks	

Preamble:

This course is offered for the I year students to know the basic concepts of Economics and to understand about the Consumption and Production Functions.

Course Outcomes (COs):

On the successful completion of the course, students will be able to

CO No.	Course Outcomes (COS)	Knowledge Level (According to Bloom's Taxonomy)
CO1	To understand the various definitions of Economics and basic concepts of micro economics.	K1, K2, K3
CO2	To explain the determinants of demand of a commodity in the market	K1, K2, K3
CO3	To classify the types of elasticity of demand and methods of measuring elasticity of demand	K1, K2, K3
CO4	To know law of diminishing marginal utility and equi-marginal utility	K1, K2, K3
CO5	To acquire knowledge on the factors of production	K1, K2, K3

K1-Remembering K2-Understanding K3 – Applying

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9

Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low
Syllabus

UNIT-I Introduction: Definitions of Economics - Adam Smith, Marshall, Robbins – Main Divisions of Economics - Basic Concepts - Goods – Utility - Wants – Value – Price - Market and Income.

UNIT-II Demand Analysis: Meaning-Types-Determinants-Law of Demand-Exceptional Demand Curve-Law of Supply-Determinants

UNIT-III Elasticity of Demand: Meaning-Types of Elasticity of Demand – Types of Price Elasticity of Demand – Methods of Measuring Elasticity of Demand – Uses of Elasticity of Demand

UNIT-IV Consumption: Law of Diminishing Marginal Utility – Equi-Marginal Utility - Demand and Elasticity of Demand Supply and Elasticity of Supply.

UNIT –V Production: Meaning - Characteristics of Land, Labour, Capital and Organisation - Division of Labour- Localisation of Industry- Large Scale and Small Scale Production.

Text Books:

1. Marimuthu, D. Bose, *Introduction to Micro Economics*, Himalaya Publishing House Pvt, Ltd., Mumbai, 2000.
2. Prof. L. Srinivasan, *General Economics-Part-I*, Meenakshipathippaham, Vandiyur Main road, Sadasivanagar, Madurai-20.2015

Reference Books:

1. Hague, Douglas C., Stonier, Alfred W., *A Textbook of Economic Theory*, Longmans Green And Co Ltd., London, 1953.
2. Sankaran.S, *Principles of Economics*, Margham Publications, Chennai, 2008
3. K.P.M. Sundaram, *Money, banking & International Trade*, Sultan and Chand Co. Ltd. New Delhi, 2006.

DEPARTMENT OF HISTORY

Programme: B.A. History, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV: Non Major Elective		SEMESTER - I
Course Title: HISTORY FOR COMPETITIVE EXAMINATIONS		
Course Code: 02NE11	Hours per week: 2	Credit: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To present the History of India in a nutshell to non-Major students.
- To enable the students, remember the important dates and events of Indian History.
- To help the students prepare for Competitive Examinations and Placement Tests.

SYLLABUS

Unit-1	India: Geographical Features - Unity in Diversity - Sources - Indus valley Civilization - Vedic period – Buddhism – Jainism	6 Hrs.
Unit-2	Mauryas – Kushans – Buddhist Councils – Gandhara Art – Guptas – Golden Age of the Guptas	6 Hrs.
Unit-3	Delhi Sultanate – Mughal empire – Important rulers – Wars – Achievements – Art and Architecture	6 Hrs.
Unit-4	British period – Carnatic, Mysore and Maratha wars - Important Governor Generals and Viceroy – Warren Hastings, Wellesley, William Bentinck, Dalhousie, Curzon and their policies – Social and Religious reform Movements.	6 Hrs.
Unit-5	Indian National Movement: The rising of 1857 – Indian National Congress – Gandhian era – Important personalities	6 Hrs.

TEXT BOOK

- Jayapalan, N., *History of India*, Atlantic Publishers, New Delhi, 2001.

REFERENCE BOOKS

- Allied Publishers, *Indian History for Civil Services Examination*,
- Arvind M. Dwivedi, *Data Bank on Indian History*,
- Mohammad Tariq, *Modern Indian History for Civil Service Examinations*, Tata McGraw Hill Education Pvt. Ltd., New Delhi, 2008.
- Pratiyogita Darpan, *Indian History for Central & State Civil Services and Other Competitive Exams* (Series: 1, 3, 4, 12-17)
- Upkar, *History for UGC- NET/JRF/SLET*

E-RESOURCES

- <https://www.historydiscussion.net/history-of-india/geographical-features-of-india/2981>
- <https://ncert.nic.in/ncerts/l/iess102.pdf> (Physical features of India)
- <https://www.clearias.com/ancient-india-maurya-post-maurya/>(Maurya to Kushans)
- <https://www.tnpscstricks.com/the-sultanate-period/> (Delhi Sultanate)
- <https://courses.lumenlearning.com/boundless-worldhistory/chapter/british-india/> (British India)
- <https://www.desireias.com/chapter-5-expansion-and-consolidation-of-british-power-in-india-spectrum-modern-history-short-notes/> (British India)

**வீவேகானந்த கல்லூர்
தமிழ்த்துறை**

Programme : B.A., BSc., (CBCS and Outcome Based Education (OBE)
(For those students admitted during the Academic Year 2020 – 2021 and after)

PART – I : TAMIL	SEMESTER : II	
Course Title : இக்காலக் கதை இலக்கிய/மும் மக்கள் தகவலியலும்		
Course Code : P1LT21	Hours per week : 18	Credit : 03
A Marks : 25	E Marks : 75	Total Marks : 100

Preamble

1. சமூக வெளிப்பாடுகளை உணர்த்துதல்
2. தன்மனத நேர்மை உணர்த்துதல்
3. இதழ்கள் பற்றிய அடிப்படை அறிவை புகட்டுதல்
4. சொற்களின் வகைமை அறிதல்
5. சீறுகதை - புதின வரலாற்றினைத் தெளிவுபடுத்துதல்

Course Outcomes (COs)

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO 1	சீறுகதைகள் மற்றும் புதினத்தின் வாயிலாக தன் மனத மற்றும் சமூக ஒழுக்கங்கள் குறித்து தன்மையினை வரையறை செய்தல்.	K ₁ , K ₂
CO 2	இதழ்கள், பேட்டி வகைகள், நிர்வாக அமைப்பு முறைகள் ஆகியன குறித்த செய்திகளை கலந்துரையாடுதல்.	K ₂ , K ₃
CO 3	சீறுகதை, புதினம் போன்ற இக்கால இலக்கியத்தின் தன்மைகளையும், அதனைப் படைத்த படைப்பாளர்களின் வரலாற்றினையும் விவரித்தல்.	K ₂ , K ₃
CO 4	பெயர், வினை, இடை, உரி, வினா, விடை, வேற்றுமை, தொகைகள் ஆகியன குறித்த தெளிவும், அவற்றை வகைப்படுத்தும் திறன் குறித்தும் அறிதல்.	K ₂
CO 5	வாக்கியங்களைக் கண்டறிதல், சொற்களை ஒழுங்குபடுத்துதல், ஆங்கிலத்திற்கு நிகரான தமிழ்ச்சொற்களை கண்டறிதல், வழுவச்சொற்களை நீக்குதல் போன்ற ஒரு மொழியின் பயன்பாட்டுத் தன்மையை தெளிவுறுத்தல்.	K ₁ , K ₂ , K ₃

K₁-Knowledge K₂-Understand K₃-Apply

பாடத்திட்டம் (Syllabus)

அலகு - 1	தமிழ்ச் சிறுகதை இலக்கியம் பூ மலரும் காலம் (ஜி.மீனாட்சி)	(18 மணிநேரம்)
அலகு - 2	தமிழ் நாவல் இலக்கியம் வேரில் பழுத்த பலா (ச.சமுத்திரம்)	(18மணிநேரம்)
அலகு - 3	மக்கள் தகவல்யல் 1. இதழ்கள் தொடங்குவதற்குரிய வழிமுறைகள் - செய்தி நிறுவனம் தொடங்குவதற்கான முறைமை கூறல். 2. செய்தித்தாளர் நிர்வாக அமைப்பு - நிர்வகிக்கும் முறை 3. பேட்டி - அதன் வகைகள் - செய்தி திரட்டும் கலையை அறிதல் 4. செய்தி - செய்தி விளக்கம் - செய்தியின் விளக்கம் மற்றும் வகைமை அறிதல் 5. பல்வேறு வகையான செய்திகள்	(18மணிநேரம்)
அலகு - 4	தமிழ் இலக்கணம் - சொல் 1 நான்கு வகைச் சொற்கள் 3. வினா - விடை வகைகள் 4. வேற்றுமைகள் 5. தொகைகள் வேற்றுமைத் தொகை, வினைத்தொகை, பண்புத்தொகை, உவமைத்தொகை, உம்மைத்தொகை, அன்மொழித்தொகை	(18மணிநேரம்)
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத்தமிழும் அ) 1. சிறுகதையின் தோற்றமும் வளர்ச்சியும். 2. புதின இலக்கியத்தின் தோற்றமும் வளர்ச்சியும். ஆ) தொடரும் தொடர்பும் அறிதல் - பிரத்து எழுதுதல் பொருந்தாச் சொல்லைக் கண்டறிதல் - வழுவச்சொற்களை நீக்கிய தொடரைக் குறிப்பிடுதல்- சொற்களை அகர வரிசைப்படுத்தல்- வேர்ச்சொல்லைத் தேர்வு செய்தல் - எவ்வகை வாக்கியம் எனக் கண்டு எழுதுதல் - சொற்களை ஒழுங்குபடுத்திச் சொற்றொடர் ஆக்குதல் - ஆங்கிலச்சொல்லுக்கு நிகரான தமிழ்ச் சொல் அறிதல்.	(18மணிநேரம்)

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	3	9	9	3	3	9
CO2	9	3	9	9	3	3	9
CO3	9	9	3	3	3	3	9
CO4	9	9	1	9	9	-	9
CO5	9	3	3	3	9	-	9
Weightage of the course	45	27	25	33	27	09	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள்

1. சீறுகதைகள் பத்து - ஜி. மீனாட்சி
நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்.,41-பி, சீட்கோ இண்டஸ்ட்ரியல் எஸ்டேட்.,அம்பத்தூர்,
சென்னை- 600 098.
2. நாவல் - வேரில் பழுத்த பலா - சு.சமுத்திரம்
அறிவுப்பதிப்பகம் (பி) லிட்., 16(142),ஜான் ஜான்கான் சாலை,இராயப்பேட்டை,
சென்னை - 600 014.
3. இதழியல் கலை (டாக்டர்.மா.பா.குருசாமி)
தாயன்பகம்,6-வது தெரு, ஏ.கே.எம்.ஜி.நகர்,
திண்டுக்கல் - 624 001.
4. தமிழ் இலக்கிய வரலாறு - முனைவர்பாக்யமேர்
நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்.,41-பி, சீட்கோ இண்டஸ்ட்ரியல்
எஸ்டேட்.,அம்பத்தூர், சென்னை- 600 098.

பார்வை நூல்கள்

1. மக்கள் தகவல் தொடர்பியல் அறிமுகம் (டாக்டர் க. இராசா)
2. இதழியல் (ச.சஸ்வரன்)
3. இதழியல் (டாக்டர் இரா.கோதண்டபாணி)
4. இதழியல் ஓர் அறிமுகம் (டாக்டர் அந்தோணி இராசு)
5. தமிழ் இலக்கிய வரலாறு (மு.வரதராசனார்)

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – I : Sanskrit		SEMESTER – II
Course Title: POETRY, GRAMMAR & HISTORY OF SANSKRIT LITERATURE – II		
Course Code: P1LS21	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first foursemesters the above column explains the scheme of the II semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	To understand Sanskrit poetry literature	K1, K2
CO 2	Comparing literature with modern life	K2
CO 3	Classify and discuss the importance of Sanskrit literature	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate different aspects of life as portrayed in Sanskrit literature	K2, K3

K1-Knowledge

K2-Understand

K3-Apply

Syllabus

Unit 1: Introduction to Sanskrit poetry literature such as Gnostic, Didactic and devotional. Campū literature and its contents.

Unit 2: Kalividambanam- scholars - teachers- Astrologers.

Unit 3: Kalividambanam- Physicians - Relatives- Pseudo Monks.

Unit 4: Sabhārañjanaśatakam -Wisdom and its acquisition

Unit 5: Sabhārañjanaśatakam- Poetry

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	3	9	9	9	9	1	9

CO2	9	9	3	9	9	-	9
CO3	3	3	9	9	9	-	9
CO4	9	9	9	9	3	-	9
CO5	9	9	9	9	3	-	9
	33	39	39	45	33	1	45

Strong -9 Medium -3 Low -1

Text Book(s)

1. Kalividambanam and Sabhārañjanaśatakam of Nīlakṇṭhadīkṣita Translated into English by Dr. Srinivasa Sharma and Prof C.R. Anantaraman pub. Sri Sadguna Publication, Chidambaram- 2. Yr. 2014.
2. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

Reference Books

A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

DEPARTMENT OF ENGLISH

Programme: B.A., B.Sc., B.Com., & B.Com. (CA) (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER - II
Subject Title : ENGLISH FOR ADVANCED COMMUNICATION SKILLS		
Course Code: P2LE21/P2CE21	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Interpret philosophical thoughts and language mastery found in the poetry	K1, K2, K3
CO2	Repeat listening, and reading proficiency through the prose discourses	K1, K2, K3
CO3	Discuss the socio-linguistic and psychological behaviour of author, and characters found in the drama/play	K1, K2, K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1 – Remembering K2–Understanding K3 – Applying

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	3	9	9	9
CO2	9	9	9	9	9	1	9
CO3	9	9	9	9	9	3	9
CO4	9	9	3	-	-	-	9
CO5	9	9	9	3	9	-	9
	45	45	39	24	36	13	45

Strong-9

Medium -3

Low -1

Syllabus

Unit-1 Poetry

1. Alfred, Lord Tennyson – *Ulysses*
2. Nissim Ezekiel – *Night of the Scorpion*
3. Robert Frost – *Stopping by Woods on a Snowy Evening*

Unit-2 Prose

1. Swami Vivekananda – *Sisters and Brothers of America*
2. Martin Luther King Jr. – *I Have a Dream*
3. Francis Bacon – *Of Friendship*

Unit-3 Drama

William Shakespeare – *The Merchant of Venice*
(For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar

1. Auxiliary (Helping) and Modal Verbs
2. Tenses
3. Question Tags

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Drama /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and BBC, CNN, DD National News Live, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Theatrical/Dramatic Enactment, Body-Language, Mock-Interview, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Intonation practice and its enhancement from Poetry, Prose, Drama, News-Paper, and Individual-Assignments
4. **Writing** – *Writing Formal Letters/Résumé Preparation*, Transcoding (graphs, diagrams, Charts and data), and *Report Writing*.*

Text Books

1. Anderson et al. *Elements of Literature: Fourth Course Literature of the United States*. Florida: HRW Inc. 1993. (or) Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi: OUP, 1994. *The Norton Anthology English Literature*. New York/London: W.W.Norton, 2012. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018. (or)

<<https://www.poemhunter.com/poem/night-of-the-scorpion/>>

<<https://www.poetryfoundation.org/poems/44475/la-belle-dame-sans-merci-a-ballad>>

<<https://poets.org/poem/stopping-woods-snowy-evening>>

2. Swami Vivekananda. *Sisters and Brothers of America*, (Chicago address at the World Parliament of Religions, 11th Sep, 1893.) <<http://www.advaitayoga.org/advaitayogaarticles/svchicagoadd.html>>
3. Dr.P.C.James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
4. William Shakespeare. *The Merchant of Venice*. Ed. John Russell Brown. London: Methuen & Co., 1905. <<https://archive.org/details/in.ernet.dli.2015.126032/page/n7/mode/2up>> (or) Peter Alexander. *William Shakespeare: The Complete Works*. London: The English Language Book Society and Collins, 1964.
5. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand& Company LTD.1935.
6. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
7. British Council | LearnEnglish<<https://learnenglish.britishcouncil.org/skills>>
8. BBC News <<https://www.bbc.com/news>>
9. VOA Learning English <<https://learningenglish.voanews.com/>>
10. University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>>
11. British Council | LearnEnglish<<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>>
Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
12. CLIL (Content & Language Integrated Learning) – Module by TANSCHÉ

NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman & Co., 1989. (or) Stuart H King, ed. *New Vistas in English Prose*. Bombay: Blackie & Sons Publishers, 1980.
2. The Art Institute of Chicago, "Sisters and Brothers of America!"
<<https://www.artic.edu/articles/710/sisters-and-brothers-of-america>>
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. William James Craig, ed. *The Complete Works of William Shakespeare*. London: Oxford University Press, 1914.
5. William Shakespeare. *The Merchant of Venice*. London: J.Tonson, 1734.
<https://archive.org/details/merchantofvenice00shak_11/page/36/mode/2up>
6. George Yule. *Oxford Practice Grammar Advanced*. Oxford: OUP, 2006.
7. L.G.Alexander. *Longman English Grammar Practice for Intermediate Students*. Harlow (UK): Longman, 1990.
8. Roger Berry. *English Grammar: A Resource Book for Students*. London: Routledge, 2012.
9. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

DEPARTMENT OF HISTORY

Programme: B.A HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - II
Course Title : HISTORY OF INDIA (900 A.D-1707)		
Course Code: 02CT21	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	CIA Marks: 25

PREAMBLE

- To acquaint the students with the political history of Medieval India.
- To understand the role played by Vijayanagar and Bahmani in Medieval History.
- To assess the legacy of Muslim rule in India.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Recall the invasions of Mahmud of Ghazni and Muhammad of Ghor; Name the successive dynasties of the Delhi Sultanate; their important rulers and the Great Mughals.	K1
CO 2	Describe the art and architecture of the Delhi Sultanate and the Mughals.	K1
CO 3	Summarize the factors that led to the decline of the Delhi Sultanate and the Mughal Empire; and explain the causes for the rise of the Vijaynagar and Maratha Empires.	K2
CO 4	Evaluate the administrative systems of Ala-ud-din Khilji, Sher Shah and the Mughals.	K2
CO 5	Account for Akbar's Rajput policy and its consequences. Elaborate on the Bhakti movement and Din-i-Ilahi.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	3	9	3	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	39	45	33	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9

Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Turkish invasions of North India: Mahmud of Ghazni - Muhammad of Ghor.	15 Hrs
Unit-2	Slave Dynasty: Qutub-ud-din Aibak - Iltutmish – Razia Sultana - Balban	15 Hrs
Unit-3	Khilji Dynasty: Ala-ud-din Khilji – His administration - Tughluq Dynasty: Muhammad-bin-Tughluq - Firuz Shah Tughluq – Sayyid and Lodhi - Causes for the downfall of the Delhi Sultanate	15 Hrs
Unit-4	Bhakti Movement - Bahmani Sultanate: Muhammad Gawan - Vijayanagar Empire: Krishna Devaraya.	15 Hrs
Unit-5	The Mughal Empire: Babur – Humayun - Sher Shah - Akbar - Shah Jahan - Aurangzeb – Mughal Art and Architecture - Mughal Administration - Social and Economic conditions - Downfall of the Mughals – Rise of the Marathas: Shivaji.	15 Hrs

TEXTBOOK

1. Swaminathan, A., *History of India up to 1707*, Deepa Pathipagam, Chennai, 2004.

REFERENCE BOOKS

1. Edwardes & Garrett, *Mughal Rule in India*, S. Chand & Co, New Delhi, 1974.
2. Majumdar, R.C., *The Delhi Sultanate*, Bharatiya Vidya Bhavan, Bombay, 1980.
3. Mahajan V.D., *History of India since 1526 AD*, South Asian Books, Madras, 1972.
4. Mehta, J.L. & Sarita Mehta, *History of Medieval India*, Lotus Press, Delhi, 2014.
5. Robert Sewell, *A Forgotten Empire (Vijayanagar)*, Asian Educational Services, New Delhi, 1982
6. Solomon Bernard Shaw & Muthukumaran, P., *Indiya Islamiya Kalai Varalaru*, New Century Book House, Chennai, 2014.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Medieval_India
2. <https://knowindia.gov.in/culture-and-heritage/medieval-history.php>
3. <https://courses.lumenlearning.com/boundless-arthistory/chapter/sultanate-of-delhi/>
4. <https://www.clearias.com/medieval-india-delhi-sultanate/> (Delhi Sultanate)
5. <https://laqueer.com/2020/08/14/glory-of-vijayanagar-empire/> (Vijayanagar)
6. https://en.wikipedia.org/wiki/Mughal_Empire (Mughals)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : CORE THEORY		SEMESTER - II
Course Title : HISTORY OF TAMIL NADU (AD 1529 - 1987)		
Course Code: 02CT22	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To get an overview of the Nayaks rule in Tamil Nadu.
- To appraise the role of Tamil Nadu in the Freedom Struggle Movement of India.
- To trace the important political events of Tamil Nadu since 1947.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Define the Nayankara System and Poligari System.	K1
CO 2	Describe the Nayak and Sethupathi art and architecture.	K1
CO 3	Explain the outcomes of the Carnatic War.	K2
CO 4	Evaluate the Social Reform Movements and the Social Welfare Schemes of Tamil Nadu	K2
CO 5	Elaborate on the pros and cons of the Anti-Hindi Agitation.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	3	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	3	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

Weighted Percentage of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

	Nayak, Contribution to art and architecture - Sethupathis of Ramnad: Kilavan Sethupathi.	
Unit-2	Tamil Nadu during the 18 th Century: Advent of Europeans - Carnatic wars - Poligar Rebellion - Pulithevar - Kattabomman - Maruthu Brothers - Vellore Mutiny	15 Hrs
Unit-3	Tamil Nadu in the National Movement: The emergence of Native Associations – Indian National Congress – Annie Besant and Home Rule Movement - V.O.C. - Bharathi – Tamil Nadu under the Gandhian era.	15 Hrs
Unit-4	Struggle for Social Equality: Vallalar – Vaikuntha Swami - Dr. Muthulakshmi Reddy - Justice Party - EVR and Self Respect Movement	15 Hrs
Unit-5	Post Independent Tamil Nadu: Tamil Nadu under Congress - Rajaji - Kamaraj - Anti Hindi Agitations - DMK and ADMK administration - Social Welfare schemes	15 Hrs

TEXTBOOK

1. Rajayyan, K., Tamil Nadu—A Real History, Ratna Publications, Trivandrum, 2005.

REFERENCE BOOKS

1. Sathyanatha Aiyar, R., *History of the Nayaks of Madura*, Asian Educational Services, New Delhi, 2001
2. Rajayyan, K., *South Indian Rebellion*, Ratna Publications, Madurai, 2000.
3. Kandaswamy, P., *The Political Career of K. Kamaraj*, Concept Publishing Company, New Delhi, 2001.
4. Mangalamurugesan, N.K., *Self-Respect Movement in Tamilnadu 1920-1940*
5. Stalin Gunasekaran, T., *Viduthalai Velviyil Tamizaham* Vol. 1 & 2, Nivethitha Pathipagam, Erode, 2000.
6. Venkatesan, G., *Tharkala Tamilnattu Varalaaru* V.C. Publishers, Rajapalayam, 2016.

E-RESOURCES

1. <https://courses.lumenlearning.com/boundless-arthistory/chapter/the-nayak-dynasty/>
2. <https://www.selfstudys.com/uploads/pdf/VKkV2gE6eRzi2ktekkXQ.pdf>
3. https://en.wikipedia.org/wiki/Indian_independence_movement_in_Tamil_Nadu
4. <https://www.thenewsminute.com/article/100-years-justice-party-movement-which-defined-tamil-nadu-politics-53163>
5. <https://www.indianfolk.com/self-respect-movement-edited-anupa/>
6. <https://www.thefamouspeople.com/profiles/k-kamaraj-7431.php>

DEPARTMENT OF ECONOMICS

Programme: B.A. HISTORY (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

Part-III: Allied Theory		SEMESTER-II	
Course Title: GENERAL ECONOMICS-II			
Course Code: 01AT02	Hours per week: 6	Credits: 4	
CIA: 25 Marks	ESE: 75 Marks	Total: 100 Marks	

Preamble:

This course is offered for the I year students to acquire the knowledge of National Income, Money and Banking. Understand the knowledge of International Trade Public Finance and NITI-Aayog.

Course Outcomes (COs):

On the successful completion of the course, students will be able to

CO No.	Course Outcomes (COS)	Knowledge Level (According to Bloom's Taxonomy)
CO1	To understand the various concepts of national income and factors of production	K1, K2, K3
CO2	To classify the types of money and banks	K1, K2, K3
CO3	To know the difference between balance of trade and balance of payment and the objectives and functions of international financial institutions	K1, K2, K3
CO4	To analyze the causes of public expenditure and public debt in India.	K1, K2, K3
CO5	To acquire knowledge on the XI th Five Year Plan and XII th Five Year Plan	K1, K2, K3

K1-Remembering K2-Understanding K3 – Applying

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

Syllabus

- UNIT-I:** Distribution-National income-Definition and Basic concepts Rent-Ricardian Theory of Rent - Wages - Wage Fund Theory, Interest - Keynesian Theory of interest- Profit - Innovation theories of profit.
- UNIT-II:** Money: Meaning – Types - Functions of Money - Banking: Meaning – Types - Functions of Commercial Banks- Functions of Central Bank
-
- UNIT-III:** International Trade: Meaning- Differences between Balance of Trade and Balance of Payments- Causes for Disequilibrium, I.M.F, I.B.R. D and WTO- Objectives and Functions.
- UNIT-IV:** Public Finance: Meaning- Sources of Public Revenue- Principles of Taxation- Public Expenditure and Public Debt- Meaning and Causes for Growth.
- UNIT-V:** Planning and Economic Development: Mixed economy- Last two Five Year Plans in India - Objectives and Achievements – A note on NITIAayok.

Text Books:

1. Marimuthu, D. Bose, *Introduction to Micro Economics*, Himalaya Publishing House Pvt, Ltd., Mumbai, 2000.
2. Prof.L. Srinivasan, *General Economics-Part-I* Meenakshipathippaham, Vandiyur Main road, Sadasivanagar, Madurai-20.2015

Reference Books:

1. Hague, Douglas C., Stonier, Alfred W., *A Textbook of Economic Theory*, Longmans Green and Co Ltd., London, 1953.
2. Sankaran.S, *Principles of Economics*, Margham Publications, Chennai, 2008
3. K.P.M.Sundaram, *Money, banking & International Trade*, Sultan and Chand Co.Ltd. New Delhi, 2006.

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Non Major Elective		SEMESTER - II
Course Title : CONSTITUTION OF INDIA		
Course Code: 02NE21	Hours per week: 2	Credit: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To present the Constitution of India in a nutshell to Non-Major students.
- To enable the students know the important features of the Constitution of India.
- To help the students prepare for Competitive Examinations and Placement Tests.

SYLLABUS

Unit-1	Constitutional Development: Framing of the Indian Constitution Salient features	6 Hrs.
Unit-2	Executive: President – Vice President – Prime Minister - Cabinet	6 Hrs.
Unit-3	Legislature : Parliament – Lok Sabha and Rajya Sabha – Powers and functions – Process of law making – Amendments	6 Hrs.
Unit-4	Judiciary – Supreme Court – High Court – Powers and function- Judicial Review	6 Hrs.
Unit-5	Fundamental Rights and Duties – Directive Principles of State Policy – Centre- State Relation – Party system – Pressure group – Election Commission	6 Hrs.

TEXT BOOK

- Gomathinayagam, Modern Governments, Tensy Publication, Sivakasi, 2007.

REFERENCE BOOKS

- Bhagwan & Bhushan, World Constitution, Sterling Publishers, New Delhi 1982
- Durgadas Babu, Introduction to the Constitution of India, Leis Neis, Chennai, 2013.
- Gupta B.G., Comparative Study of Living Constitution, Sterling Publishers, New Delhi, 1978.
- Kashyap, S.C., Our Constitution, National Book Trust, New Delhi, India, 2011.

E-RESOURCES

- <https://www.constitutionofindia.net/>
- <https://legislative.gov.in/constitution-of-india>
- <https://www.india.gov.in/my-government/constitution-india>
- https://en.wikipedia.org/wiki/Constitution_of_India
- <https://www.clearias.com/constitution-of-india/>
- <https://ancpatna.ac.in/departments/polsc/lectures/PG%20Sem-II/E%20-content%20for%20MA%20%20on%20Centre%20State%20Relations%20-%20%20Tanuja%20Singh.pdf>

**விவேகானந்த கல்லூர்
தமிழ்த்துறை**

Programme : B.A., BSc., (CBCS and Outcome Based Education (OBE)
(For those students admitted during the Academic Year 2019 – 2022 and after)

PART – I TAMIL		SEMESTER : III	
Course Title : காப்பியமும் பக்தி இலக்கியமும் நாடகமும்			
Course Code : P1LT31	Hours per week : 18	Credit : 3	
A Marks : 25	E Marks : 75	Total Marks : 100	

Preamble

1. வாழ்க்கையின் உறுதிப்பொருள்களான அறம், பொருள், இன்பம் வீடுபேறு ஆகியனவற்றை உணர்த்துதல்.
2. இறைவழிபாட்டு சிந்தனைகளை வளர்த்தல்.
3. புராண இதகாச கருத்துக்களை நாடகம் வாயிலாக எளிமைப்படுத்தி தனிமனித நிலைகளை எடுத்துக்காட்டல்.
4. மரபுக்கவிதைகளின் வகைமைகளை அறிதல்.
5. காப்பியம் மற்றும் பக்தி இலக்கியத்தின் வரலாற்றினை அறிவித்தல்.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO 1	காப்பிய இலக்கியங்களின் வாயிலாக அறம், பொருள், இன்பம், வீடுபேறு என்ற வாழ்க்கையின் உறுதிப்பொருட்கள், எவ்வுயிரையும் தம்முயிர்போல மதித்தல், பிறர் மனை நோக்காநிலை, பகைமை பாராட்டாத தன்மை, ஆணவம் இல்லா வாழ்க்கை போன்றவைகளை வரையறை செய்த தன்மைகளை உணர்த்துதல்.	K ₁ , K ₂
CO 2	மரபு இலக்கணங்களான அணிகள், பாவகைகளின் வாயிலாக மாணவர்களின் இலக்கியச்சுவை உணர்வினை வளர்த்து, கற்பனைத் திறன்களை அறிவித்தல்.	K ₂ , K ₃
CO 3	பக்தி இலக்கியங்களின் வாயிலாக இறைவழிபாட்டுச் சிந்தனைகளை தனிமனித வாழ்க்கை நிகழ்வுகளின் வழி வெளிப்படுத்தி, உலக இயல்புகளை மொழிந்து, புரம்பொருளை அடையக்கூடிய வழிவகைகளையும், சமரச சன்மார்க்க நெறிகளையும் தெளிவுறுத்துதல்.	K ₂ , K ₃
CO 4	புராண, இதகாச நாடக கதைகளின் வழி அக்காலகட்ட மக்களின் சமூக நிலைகளைக் கலந்துரையாட செய்தல்.	K ₂
CO 5	காப்பியம் மற்றும் பக்தி இலக்கியம் தோன்றிய காலகட்ட வரலாற்றினை விவரித்தல். இதழ்கள் தொடர்பான சிந்தனைகள் வளர கற்றுக்கொடுத்தல்.	K ₁ , K ₂ , K ₃

K₁-Knowledge K₂-Understand K₃-Apply

பாடத்திட்டம் (Syllabus)

அலகு - 1	தமிழ்க் காப்பிய இலக்கியம் 1. சிலப்பதிகாரம் (வழக்குரை காதை) 2. மணிமேகலை (ஆபுத்திரன் திறம் அறிவித்த காதை) 3. கம்பராமாயணம் (வால் வதைப்படலம்) 4. வில்லிபுத்தூரார் பாரதம் (கண்ணன் தூதுச்சூக்கம்) கந்த புராணம் (அயனைச் சிறை நீக்கும் படலம்)	18மணிநேரம்
அலகு - 2	தமிழ் பக்தி இலக்கியம் 1. தேவாரம் - திருஞானசம்பந்தர் (திருவேடகப் பதகம்) 2. திருவாசகம் - மாணிக்கவாசகர் (பிடித்த பத்து) 3. திருமந்திரம் - திருமூலர் (10 பாடல்கள்) 4. திருப்பாவை - ஆண்டாள் (10 பாசுராசுகள் தெரிவு செய்யப்பெற்றவை) 5. பராபரக்கண்ணி - தாயுமானவர் (10 கண்ணிகள் தெரிவு செய்யப்பெற்றவை)	18மணிநேரம்

அலகு - 3	நாடகம் 1. வைகையில் வெள்ளம் வரும் - சேதுபதி	18மணிநேரம்
அலகு - 4	தமிழ் இலக்கணம் - அணிகள் 1.அணிகள் - உவமை - உருவகம் - பிந்து மொழிதல் - தற்குறிப்பேற்றம் வஞ்சப்புகழ்ச்சி - சிலைடை - வேற்றுமை அண் 2.பாவகைகள் - வெண்பா - ஆசிரியப்பா 3.கடிதம் வரைதல் - விண்ணப்பம் - புகார்க் கடிதம் - பாராட்டுக் கடிதம்	18மணிநேரம்
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத் தமிழும் அ) 1. காப்பிய இலக்கிய வரலாறு 2. பக்தி இலக்கிய வரலாறு ஆ) பத்திரிக்கைச் செய்தி எழுதுதல் - நேர்காணல் எழுத் - துணுக்குகள் எழுதுதல்.	18மணிநேரம்

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	3	3	9	3	9
CO2	9	3	3	9	9	3	9
CO3	9	3	9	9	3	3	9
CO4	9	3	3	3	9	-	9
CO5	9	3	3	9	3	-	9
Weightage of the course	45	21	21	33	33	09	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள்

1. தமிழ்ச் செய்யுட் தொகுப்பு - தமிழ்த்துறை வெளியீடு
2. நாடகம் - வைகையில் வெள்ளம் வரும் - சேதுபதி.
பாவை பப்ளிகேஷன்ஸ் - சென்னை - 14.

பார்வை நூல்கள்

- 1.தமிழ் இலக்கிய வரலாறு - பேரா.முனைவர் பாசியமேர்,
நியூ செஞ்சுரி புக் ஹவுஸ்(பி)லிட்.,41-ப், சீட்கோ இண்டஸ்ட்ரியல் எஸ்டேட்,
அம்பத்தூர், சென்னை- 600 098.
- 2.தமிழ் இலக்கிய வரலாறு- மு.வரதராசனார்
சாகத்திய அக்காதெம்,தலைமை அலுவலகம்,ரவீந்திர பவன்,
35,பெரோஸ்ஷா சாலை,புதுதில்லி.

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2019-20 and after)

PART – I : Sanskrit		SEMESTER – III
Course Title : PROSE, POETICS AND HISTORY OF SANSKRIT LITERATURE –III		
Course Code: P1LS31	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the III semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	Understand the important aspects of prose literature	K2
CO 2	Discriminate spirituality in Literature	K2
CO 3	Basic knowledge of Sanskrit poetics	K1
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge

K2-Understand

K3-Apply

Syllabus

Unit 1: Prose - Śukanāsopadeśaḥ, poetics –Upamā, Ullekhā. History of Sanskrit Literature – Gadya Kāvya- introduction to Gadya Kāvya- structure of Gadya Kāvya- Kathā and Ākhyāyikā

Unit 2: Prose – Pañcatantra (introduction), poetics –Rūpaka, Apahnuti. History of Sanskrit Literature –Daśakumāracaritam of Daṇḍin, Vāsavadatta of Subandhu. Popular tales

Unit 3: Prose - Akarṇahṛdayogardabhaḥ, poetics –Utprekṣā, Atiśayokti. History of Sanskrit Literature–Kādambarī of Bāṇabhaṭṭa- structure of Kādambarī. Historical Kāvya- Harṣacaritam of Bāṇabhaṭṭa.

Unit 4: Prose - Simhajambukakathā, poetics –Dīpaka, Arthāntaranyāsa. History of Sanskrit Literature- works of Vākpati, Bilhaṇa, Kalhaṇa, Vāmanabhaṭṭabāṇa.

Unit 5: Prose –Pāpabuddhi and Puṇyabuddhikathā, poetics – Śleṣa, Vyatireka. History of Sanskrit Literature- History of Campū-literature – works of Trivikramabhaṭṭa, Somadeva, Bhoja, Abhinavakālidāsa, Anantabhaṭṭa, Cidambara-kavi, Rājāśarabhoji, Nīlakaṇṭhadīksita, Veṅkatādri.

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	9	3	9	-	9
CO2	9	9	9	9	3	-	3
CO3	3	3	9	9	9	1	3
CO4	9	9	9	9	9	-	9
CO5	9	9	9	9	3	-	3
	39	39	45	39	33	1	27

Strong -9

Medium -3

Low -1

Text Book(s)

1. Sāhityarasakaṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyvar, published by R.S. Vadhyar & VIVEKANANDACOLLEGE, TIRUVEDAKAM WEST-625234

Sons, Kalpathi, Palakkad -678003

2. A History of Sanskrit Literature, by A. Berriedale Keith,

DEPARTMENT OF ENGLISH

Programme: B.A., & B.Sc., (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER – III
Subject Title : ENGLISH FOR ACADEMIC EXCELLENCE AND SUCCESS		
Course Code: P2LE31/P2CE31	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):

On the successful completion of the course, the students would be able to:

No	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Develop comprehension skills of poetic diction/usage through the poetry	K1, K2, K3
CO2	Appraise various authors' socio-linguistic values through the prose discourses	K1, K2, K3
CO3	Critique the views of the author, and characters from their discourses found in the novel	K1, K2, K3
CO4	Examine the properties of listening, speaking, reading, and writing activities to enhance English grammar usages	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1-Remembering

K2- Understanding

K3 –Applying

Mapping of CO and PO

Syllabus

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	3	9	3	9
CO2	9	9	9	9	9	1	9
CO3	9	9	9	9	9	3	9
CO4	9	9	3	-	-	-	9
CO5	9	9	9	-	3	-	9
	45	45	39	21	30	07	45

Strong-9

Medium -3

Low -1

Unit-1 Poetry

1. *The Soul's Prayer* – Sarojini Naidu
2. *La Belle Dame Sans Merci* – John Keats
3. *The Lotus* – Toru Dutt

Unit-2 Prose

1. *Women Not the Weaker Sex* – Mahatma Gandhi
2. *The Lady, or the Tiger?* – Frank R. Stockton
3. *Educating the Adult* (Chapter-I) *The Indian National Education* – Swami Chidbhavananda

Unit-3 Novel

Oliver Twist – Charles Dickens [Abridged]
(For the three Continuous Internal Assessment [CIA] Tests)

Unit-4 Grammar

1. Active Voice and Passive Voice
2. Direct Speech and Indirect Speech
3. Sentence Connectors and Linkers

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Poetry, Prose, Novel/Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, participate in the Turn Taking, and Conversation Management, Debating, Defending/Mock Viva-Voice, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Different Reading Strategies in Poetry, Prose, Novel, Newspaper etc
4. **Writing** – *Dialogue/Conversation Writing, Advertisement Writing, and Creative Writing (autobiography, article etc,) for publication in Mass Media.**

Text Books

1. Vinay Harwadker, and A.K.Ramanujan, ed. *The Oxford Anthology of Modern Indian Poetry*. New Delhi:OUP, 1994. (or)
The Norton Anthology English Literature. New York/London: W.W.Norton, 2012. (or) Dr.M.Moovendhan, ed. *Wings of Poesy*. Chennai: Thamarai Publications, 2018 (or)
2. <<https://www.poemhunter.com/poem/the-soul-s-prayer/>>
3. <[https://en.wikisource.org/wiki/The_Bengali_Book_of_English_Verse/The_Lotus_\(Toru_Dutt\)](https://en.wikisource.org/wiki/The_Bengali_Book_of_English_Verse/The_Lotus_(Toru_Dutt))>
4. <<https://www.poetryfoundation.org/poems/45392/ulysses>>
5. Swami Chidbhavananda. *The Indian National Education*. Tirupparathurai: Sri Ramakrishna Tapovanam, 2017.
<http://www.rktapovanam.org/book_details.php?book_id=MjE=>>
6. Dr.P.C. James Daniel, ed. *Gateway to English: An Anthology of Prose*. Chennai: Harrows Publications, 2018.
7. Abhijit Acharijee, and Rakesh Ramamoorthy, ed. *Frontiers of Communication: An Anthology of Short Stories and Prose*. Chennai: Cambridge University Press, 2018.
8. Charles Dickens. *Oliver Twist*. Chennai: Nestling Books, 2018. (or)
9. Charles Dickens. *Oliver Twist (the Parish Boy's Progress)*. London: Richard Bentley, 1839.
<https://ia800204.us.archive.org/34/items/olivertwist01dickrich/olivertwist01dickrich.pdf>
10. Michael Swan and Catherine Walter. *How English Works: A Grammar Practice Book*. Oxford: OUP, 1997. (or) Wren and Martin. *High School English Grammar and Composition*. New Delhi: S.Chand & Company LTD.1935.
11. Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or)
12. British Council | LearnEnglish<<https://learnenglish.britishcouncil.org/skills>>
13. BBC News <<https://www.bbc.com/news>>VOA LearningEnglish
14. <<https://learningenglish.voanews.com/>>
15. University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish<<https://www.youtube.com/channel/UCOtnu-KKoAbN47luYMeDPOg>> Cambridge Assessment English<<https://www.cambridgeenglish.org/test-your-english/>>
16. CLIL (Content & Language Integrated Learning) – Module by TANSCHEN
NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Eileen Thompson et al. *Prentice Hall Literature: The English Tradition*. 2.Ed. New Jersey: Prentice-Hall Inc., 1989. (or) John Pfordresher et al. *England in Literature*. Illinois: Scott, Foresman& Co., 1989.
2. Swami Chidbhavananda. *Vedanta Society*.<<https://sfvedanta.org/authors/swami-chidbhavananda/>>
3. Dr.A.Shanmugakani, ed. *Prose for Communication: An Anthology of Prose*. Madurai: Manimekala Publishing House, 2008.
4. Charles Dickens. *Oliver Twist*. London: Wordsworth Classic, 1992.
5. J. C.Nesfield. *Manual of English Grammar and Composition*. London: Macmillan, 1908.
6. John Eastwood. *Oxford Practice Grammar*. Oxford: OUP, 1945.
7. Dennis Freeborn. *A Course Book in English Grammar*. London: Macmillan, 1987.
8. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
9. J. Thomson, and A. V. Martinet. *A Practical English Grammar*. New Delhi: OUP, 1986.
10. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education,

11. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.
12. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - III
Course Title : HISTORY OF INDIA (AD 1707 - 1858)		
Course Code: 02CT31	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To analyze the factors that helped to established the British Empire in India.
- To outline the Constitutional development from 1773 to 1857 AD.
- To trace the evolution of Indian National Movement.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Recall the advent of European powers, their early settlements and rivalry in India and how the English East India Company emerged from a mercantile company to a territorial power in India.	K1
CO 2	Explain how the English East India Company managed to colonize India with the imperial policies like the Permanent Land Revenue Settlement, Subsidiary System and Doctrine of Lapse.	K2
CO 3	Identify the causes and effects of the Anglo-Maratha Wars, Anglo-Mysore Wars and Anglo-Sikh Wars	K3
CO 4	Examine the causes and results of the Poligary Rebellion (1799), South Indian Rebellion (1800-1801), Vellore Mutiny (1806) and the Uprising of 1857	K4
CO 5	Evaluate the Constitutional developments from 1773-1858.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	9	1	9
CO 2	9	9	9	3	9	1	9
CO 3	9	9	3	3	9	1	9
CO 4	9	9	3	9	9	1	9
CO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	33	21	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9

CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	The Advent of Europeans – Portuguese – Dutch – English and French – Anglo-French rivalry in the Carnatic – The Establishment of English power in Bengal – Robert Clive – Double government in Bengal.	15 Hrs
Unit-2	India under the English East India Company: Warren Hastings: Administrative Reforms and foreign Policy - Cornwallis: Permanent Land Revenue Settlement - Lord Wellesley and Subsidiary System – Lord Hastings - Reforms of William Bentinck - Lord Dalhousie: Administrative Reforms and foreign Policy – Lord Canning.	15 Hrs
Unit-3	Anglo-Maratha Wars - Anglo-Mysore Wars - Anglo-Sikh Wars	15 Hrs

Unit-4	Internal resistances: Poligary Rebellion (1799) – The South Indian Rebellion (1800-1801) – Vellore Mutiny (1806) – The Uprising of 1857 – End of Company’s rule.	15 Hrs
Unit-5	Constitutional developments from 1773-1858 AD: Regulating Act of 1773 – Pitt’s India Act of 1784 – Charter Acts (1813, 1833 and 1853) – Queen’s Proclamation	15 Hrs

TEXT BOOK

- Four Authors . *Simple History of India since 1526*, SBD Publishers, Delhi, 2010.

REFERENCE BOOKS

- Agarwal A.C. *Constitutional History of India*, Wiley Eastern, New Delhi, 1986.
- Grover & Grover. *History of Modern India*, S. Chand and Co., New Delhi, 2001.
- Mahajan V.D. *History of India since 1526*, S. Chand and Publication; New Delhi, 1976.
- Rajayyan K. *South Indian Rebellion*, Ratna Publications, Madurai, 2000.
- Roy Choudry, S.C. *History of Modern India*, Surjeet Publications, Delhi, 1995.

E-RESOURCES

- <https://www.britannica.com/place/India/The-Anglo-French-struggle-1740-63>
- https://en.wikipedia.org/wiki/Company_rule_in_India
- <https://www.britannica.com/place/India/The-Company-Bahadur#ref486117>
- https://en.wikipedia.org/wiki/Polygar_Wars
- http://www.brainkart.com/article/South-Indian-Rebellion-1801_36980/
- <https://blog.ipleaders.in/constitution-of-india-2/>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : CORE THEORY		SEMESTER - III
Course Title : HISTORY OF EUROPE (AD 1453 - 1789)		
Course Code: 02CT32	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To acquaint the students with the History of Early Modern Europe.
- To understand the differences between Medieval and Modern Periods.
- To have a clear idea about Renaissance, Reformation, Colonialism, Imperialism and Enlightened Despotism.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Enlighten how Renaissance was a time of rebirth and the changes it brought in Arts, Science, Literature, Politics and Religion in Europe.	K1
CO 2	Tell about the difference between the Reformation and Counter-Reformation and how they affected Christian Church in Europe.	K1
CO 3	Explain the causes, course and results of the Dutch War of Independence and the Thirty Years War.	K2
CO 4	Analyze the role of the enlightened despots - Louis XIV of France, Peter the Great and Catherine II of Russia who led their country to the modern world.	K2
CO 5	Evaluate the regime of Frederick the Great of Prussia and Joseph II of Austria.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	9	1	9
CO 2	9	9	9	3	9	1	9
CO 3	9	9	3	3	3	1	9
CO 4	9	9	9	3	9	1	9
CO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	39	15	39	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9

CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Geographical Discoveries of the 15 th and 16 th centuries: Causes – Important Discoveries – Results. The Renaissance: Meaning – Causes – Impact on Art, Literature and Science	15 Hrs
Unit-2	The Reformation : Meaning, Causes and Results – Martin Luther – Counter Reformation – Society of Jesus – Council of Trent – The Inquisition - Results	15 Hrs
Unit-3	The Dutch War of Independence : Causes, Course and Results – The Thirty Years War - Causes, Course and Results – Treaty of Westphalia (1648)	15 Hrs
Unit-4	Louis XIV of France: Reforms of Colbert, Domestic and Foreign policies, Estimate - Peter the Great of Russia: His policy, Europeanization of Russia, Wars, Estimate; Catherine II: Accession, Domestic and Foreign policies, Estimate.	15 Hrs
Unit-5	Frederic the Great of Prussia: Domestic and Foreign policy, Estimate - Joseph II of Austria: Reforms – Causes for his failure.	15 Hrs

TEXTBOOK

1. Rao, B.V. *History of Europe (A.D. 1450 – 1815)*, Sterling Publishers, Delhi, 2012.

REFERENCE BOOKS

1. Arun Bhattacharjee. *A History of Europe 1453-1789*, Sterling Publishers, New Delhi, 1981
2. Mahajan, V.D. *History of Modern Europe since 1789*, S. Chand & Co., New Delhi, 2004.
3. Ketelbey, *A History of Modern Times from 1789*, Oxford University Press, Chennai, 1979.
4. Will and Ariel Durant, *The Renaissance*, Simon and Schuster, New York, 1975
5. Will and Ariel Durant, *The Reformation*, Simon and Schuster, New York, 1975

E-RESOURCES

1. <https://www.britannica.com/event/Renaissance>
2. https://simple.wikipedia.org/wiki/List_of_Renaissance_artists#High_Renaissance
3. <https://www.britannica.com/event/Reformation>
4. <https://courses.lumenlearning.com/boundless-worldhistory/chapter/the-modernization-of-russia/>
5. <https://www.gale.com/intl/essays/peter-h-wilson-frederick-great>
6. https://en.wikipedia.org/wiki/Peter_the_Great

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Allied Subject Theory		SEMESTER - III	
Course Title : MODERN GOVERNMENTS - I			
Course Code: 02AT31	Hours per week: 6	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- a) To have a clear idea about 'Constitution and Government'.
- b) To learn about the powers and functions of the three branches of Government.
- c) To get the students acquaint with the Constitutions of England and the USA.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Tell about Constitution and its kinds, Government and its three branches, Judiciary and its two types, Political parties and Pressure groups.	K1
CO 2	Describe the Constitution of England and its uniqueness, the position, powers and functions of the Crown and the Prime Minister.	K1
CO 3	Explain the bi-cameral legislature of the British Parliament and how they work.	K2
CO 4	Distinguish the US Constitution from the British Constitution and highlight on the differences.	K2
CO 5	Analyze the position, power and functions of the House of Representative and Senate in the Congress.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	3	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	3	1	9
Weightage of the Course	45	45	45	45	33	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage	45	45	45	5	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Basic Concepts – Constitution: Classification - Written and Unwritten - Rigid and Flexible - Forms of Governments: Parliamentary and Presidential - Unitary and Federal – Separation of Powers - Rule of Law and Administrative Law - Political Parties - Pressure Groups	15 Hrs
Unit-2	Constitution of England: Salient Features - Conventions – Monarchy - Cabinet - Prime Minister.	15 Hrs
Unit-3	House of Commons - Speaker - House of Lords - Parliamentary Sovereignty - Process of Law making - Committee system - Judiciary - Party System	15 Hrs
Unit-4	Constitution of the USA: Salient features - Federalism - Amendments – President: Powers and Functions - Vice-President	15 Hrs
Unit-5	House of Representatives – Speaker – Senate – Process of Law Making – Committee system – Judiciary	15 Hrs

TEXTBOOK

1. Gomathinayagam, *Modern Governments*, Tensy Publications, Sivakasi, 2007.

REFERENCE BOOKS

1. Bhagwan & Bhushan, *World Constitutions*, Sterling Publishers, New Delhi, 1982
2. Bhagwan & Bhushan, *The Constitution of Great Britain*, Sterling Publishers, New Delhi, 1984
3. Bhagwan & Bhushan, *The Constitution of United States of America*, Sterling Publishers, New Delhi, 1982
4. Gupta B.G., *Comparative Study of Six Living Constitution*, Sterling Publishers, New Delhi, 1978.
5. Mahajan VD, *Select Modern Governments*, S. Chand & Co., New Delhi, 1970

E-RESOURCES

1. <https://www.ruleoflaw.org.au/wp-content/uploads/2019/09/Different-Forms-of-Government.pdf>
2. <https://oxcon.ouplaw.com/view/10.1093/law-mpeccol/law-mpeccol-e466> (Separation of Powers)
3. <http://www.dajf.org.uk/wp-content/uploads/Presentation-by-Professor-G.W.-Jones-LOCF.pdf> (The British Parliament)
4. <https://www.britannica.com/topic/Congress-of-the-United-States>
5. https://en.wikipedia.org/wiki/President_of_the_United_States
6. <https://www.lawteacher.net/free-law-essays/administrative-law/the-presidential-and-parliamentary-governance-forms-administrative-law-essay.php>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV : Skill based Subject	SEMESTER - III	
Course Title : TEMPLE ARCHITECTURE IN TAMIL NADU		
Course Code: 02SB31	Hours per week: 2	Credit: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To trace the Evolution of Temple architecture in Tamil Nadu.
- To know the contribution of various Tamil dynasties to Temple architecture.
- To understand the features of South Indian Temples.

SYLLABUS

Unit-1	Evolution of Temples in Sangam period – Cult of Dead – Megalithic Monuments – Memorial stones	6 Hrs.
Unit-2	Pallava and Early Pandya Temples: Rock cut Cave Temples – Monolithic Temples – Structural Temples	6 Hrs.
Unit-3	Chola temples – Features – Pullamangai – Moovar Kovil – Pragadeshwara temple (Rajarajeswaram) – Gangai Konda Cholapuram – Thirupuvanam – Dharasuram	6 Hrs.
Unit-4	Vimana features and types - Iconography	6 Hrs.
Unit-5	Vijayanagar and Nayaks Temples – Development of Gopuras – Thousand pillared Mandapas – Temple Tanks.	6 Hrs.

EDUCATIONAL TOUR

To any of the Rock cut or Monolithic or Structural Temples built during the Pallava, Chola, Pandya and Nayak period in Tamil Nadu.

TEXTBOOK

- Srinivasan, K.R., *Temple of South India*, National Book Trust, India, New Delhi, 1972

REFERENCE BOOKS

- Jagdisa Ayyar P.V., *South Indian Shrines*, Asian Educational Services, New Delhi, 1982
- Ramasamy N.S., *Temples of South India*, Maps and Agencies, Madras; 1994.
- Ramachandra Rao S.K., *Art and Architecture of Indian Temples*, Vol. I & II; Kalpatharu Research Academy, Bangalore, 1993
- Prasanna Kumar Acharya, *Encyclopedia of Hindu Architecture*, Vol. I & II; Cosmo Publications, New Delhi, 1994
- Santhalingam, C., *Tirukkoil Ula*, Tirukkural Pathippagam, Chennai, 2009

E-RESOURCES

- https://en.wikipedia.org/wiki/Draavidian_architecture
- <https://www.hisour.com/architecture-of-tamil-nadu-30610/>
- https://tamildigitallibrary.in/admin/assets/book/TVA_BOK_0008653_Kalugumalai_and_early_pandyan_rock-cut_shrines.pdf
- https://en.wikipedia.org/wiki/Chola_art_and_architecture
- <https://www.culturalindia.net/indian-temples/meenakshi-temple.html>
- https://en.wikipedia.org/wiki/Hindu_temple_architecture

வீவேகானந்த கல்லூர்
தமிழ்த்துறை

Programme : B.A., BSc., (CBCS and Outcome Based Education (OBE)
(For those students admitted during the Academic Year 2020 – 2021 and after)

PART – I TAMIL	SEMESTER : IV	
Course Title : சங்க இலக்கியமும் நீதி இலக்கியமும்		
Course Code : P1LT41	Hours per week : 18	Credit : 03
A Marks : 25	E Marks : 75	Total Marks : 100

Preamble

1. பண்டைத் தமிழர்களில் ஒரு சமூகம் சார்ந்த வாழ்க்கை முறையினை உணர்த்துதல்.
2. தனிமனித வாழ்க்கைகளின் வழி களவு- கற்பு ஒழுக்க நெறிமுறைகளை வெளிப்படுத்துதல்.
3. வாழ்வில் கடைப்பிடிக்க வேண்டிய நீதிநெறிகளைப் புகட்டுதல்.
4. அகம், புறம் சார்ந்த வாழ்க்கைக்கான இலக்கண வரம்புகளை தெளிவுபடுத்துதல்.
5. சங்கஇலக்கிய மற்றும் நீதிஇலக்கிய காலகட்டங்களின் வரலாற்றினை விவரித்தல்.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

NO.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO 1	பண்டைத் தமிழர்களில் ஒரு சமூகம் சார்ந்த ஒழுக்கங்கள் குறித்த நிலையினை வரையறை செய்தல்.	K ₁ , K ₂
CO 2	ஐந்திணை மக்களின் அகஒழுக்கங்கள் குறித்த செய்திகளை கலந்துரையாடுதல்.	K ₂ , K ₃
CO 3	சங்க இலக்கியம் மற்றும் நீதி இலக்கிய காலகட்டங்களில் வாழ்ந்த மக்கள் மற்றும் அவர்களின் வாழ்க்கையினை பதிவுசெய்த படைப்பாளர்கள் ஆகியோரின் வரலாற்றினை விவரித்தல்.	K ₂ , K ₃
CO 4	பழங்கால மக்களின் அகம், புறம் தொடர்பான வாழ்க்கை நிகழ்வுகளின் மரபுநிலைகள் குறித்த திறன்களை அறிவித்தல்.	K ₂
CO 5	வாக்கியங்களைக் கண்டறிதல், சொற்களை ஒழுங்குபடுத்துதல், ஆங்கிலத்திற்கு நிகரான தமிழ்ச்சொற்களை கண்டறிதல், வழிவகுச்சொற்களை நீக்குதல் போன்ற ஒரு மொழியின் பயன்பாட்டுத் தன்மையை தெளிவுறுத்தல்.	K ₁ , K ₂ , K ₃

K₁-Knowledge

K₂-Understand

K₃-Apply

பாடத்திட்டம் (syllabus)

அலகு - 1	தமிழ்ச் சங்க இலக்கியம் (பத்துப்பாட்டு) 1. முல்லைப்பாட்டு	(18 மணிநேரம்)
அலகு - 2	தமிழ்ச் சங்க இலக்கியம் (எட்டுத்தொகை) 1.நற்றிணை - (3பாடல்கள்) 2.குறுந்தொகை - (5பாடல்கள்) 3.கலித்தொகை - (2பாடல்கள்) 4.அகநானூறு - (2பாடல்கள்) 5.புறநானூறு - (3பாடல்கள்)	(18 மணிநேரம்)
அலகு - 3	தமிழ் நீதி இலக்கியம் 1. திருக்குறள் (செய்நன்றி அறிதல், காலம் அறிதல், குறிப்பு அறிதல்) 2. பழமொழி நானூறு (கல்வி அதிகாரம்) 3. கொன்றை வேந்தன் (10 பாடல்கள்) 4. மூதுரை (10 பாடல்கள்)	(18 மணிநேரம்)

அலகு - 4	தமிழ் இலக்கணம் - பொருள் 1. அகப்பொருள் (அகத்திணைகள் - முதல், கரு, உர்ப்பொருள்) 1. புறப்பொருள் (புறத்திணைகள் - வெட்ச முதல் பெருந்திணை வரையுள்ள 12திணைகள்) 2. மரபியல் (பெயர் மரபுகள் - ஆண்பால்பெயர், பெண்பால்பெயர், இளமைப்பெயர்)	(18 மணிநேரம்)
அலகு - 5	தமிழ் இலக்கிய வரலாறும் பயன்பாட்டுத்தமிழும் 1. சங்க இலக்கிய வரலாறு 2. நீதி இலக்கிய வரலாறு 3. புத்தக மதிப்புரை, தமிழ்த் திரைப்பட விமர்சனம், கவிதை படைத்தல்.	(18 மணிநேரம்)

Mapping of CO with PO

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	3	9	9	9	9	9
CO2	9	9	9	9	9	3	9
CO3	9	9	9	9	9	9	9
CO4	9	3	3	9	9	9	9
CO5	9	3	9	9	9	3	9
Weightage of the course	45	27	39	45	45	33	45
Weighted percentage of Course contribution to POs							

பாட நூல்கள் (Text Books)

1.தமிழ் செய்யுட் தொகுப்பு (தமிழ்த்துறை வெளியீடு)

பார்வை நூல்கள் (Reference Books)

1. தமிழ் இலக்கிய வரலாறு - சீ.சேதுராமன்
பாவை பப்ளிகேஷன்ஸ்,16(142)ஜூன்ஜூன்சான் சாலை,
இராயப்பேட்டை, சென்னை - 600014.

2. தமிழ் இலக்கிய வரலாறு - முனைவர் பாக்யமேர்
நியூ செஞ்சர் புக ஹவுஸ்(பி)லிட்.,41-ஓ, சீட்கோ இண்டஸ்ட்ரியல் எஸ்டேட்,
அம்பத்தூர், சென்னை- 600 098.

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – I : Language		SEMESTER – IV
Course Title: DRAMA AND HISTORY OF SANSKRIT LITERATURE – IV		
Course Code: P1LS41	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the IV semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	To understand Sanskrit drama literature	K1, K2
CO 2	Comparing drama with modern life	K2
CO 3	Classify and discuss the importance of Sanskrit drama literature	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate different aspects of spoken sanskrit	K2, K3

K1-Knowledge

K2-Understand

K3-Apply

Syllabus

Unit 1: Introduction to Sanskrit drama literature, introduction and scope of spoken Sanskrit.

Unit 2: Characteristics features of Sanskrit dramas and Varieties of Sanskrit dramas, spoken Sanskrit for personal use.

Unit 3: Karṇabhāra up to Karṇa revealing his life history to Śalya, Dramas of Bhāsa, spoken Sanskrit for Educational purpose

Unit 4: Karṇabhāra up to the curse of Karṇa by Paraśurāma, Dramas of Kālidāsa, Moral and social aspects of dramas of Kālidāsa, spoken Sanskrit for commercial purpose.

Unit 5: Karṇabhāra up to the end of the play, Dramas of Bhavahūti, Moral and social aspects of dramas of Bhavahūti and other dramas,

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	9	9	3	-	3
CO2	9	9	3	9	3	3	3
CO3	9	9	3	9	9	-	3
CO4	3	9	9	9	9	-	3
CO5	9	9	9	9	9	3	3
	39	45	33	45	33	6	15

Strong -9

Medium -3

Low -1

Text Book(s)

1. Karṇabhāra of Bhāsa, pub. By R.S. Vadyar & sons, Palakkad, Kerala, 2004
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003.
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.

DEPARTMENT OF ENGLISH**Programme:** B.A., & B.Sc., (Under CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 onwards)

PART – II : English		SEMESTER – IV
Subject Title : ENGLISH FOR CAREER AND PROFESSIONAL DEVELOPMENTS		
Course Code: P2LE41/P2CE41	Hours per week: 6	Credit: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

The students are expected to inculcate English language proficiency and its socio-linguistic competency.

Course Outcome (CO):**On the successful completion of the course, the students would be able to:**

No.	Course Outcome	Knowledge Level (according to Bloom's Taxonomy)
CO1	Examine authors' motivations on life-training through the prose discourses	K1, K2, K3
CO2	Demonstrate the understanding of techniques of human communication studies from basic theories and process.	K1, K2, K3
CO3	Weigh current global issues through creativity with prior knowledge of soft skills, and learned lessons	K1, K2, K3
CO4	Take part and pass the English language proficiency examinations	K1, K2, K3
CO5	Exercise LSRW skills	K1, K2, K3

K1-Remembering

K2 – Understanding

K3 –Applying

Mapping of CO and PO**Syllabus**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	3	9
CO2	9	9	9	3	9	-	9
CO3	9	9	9	3	3	3	9
CO4	9	9	3	-	-	-	9
CO5	9	9	9	3	3	-	9
	45	45	39	18	24	06	45

Strong-9**Medium -3****Low -1****Unit-1 Prose**

1. The Teacher (Chapter-IV)
2. The Student (Chapter-V)
3. University Education on the Gurukula Pattern (Chapter-VI)
Swami Chidbhavananda – *The Indian National Education* (Text)

Unit-2 DramaWilliam Shakespeare-*The Tempest*

(for the three Continuous Internal Assessment [CIA] Tests)

Unit-3 Soft-Skills for Capacity Building

1. Interpersonal skills (Greetings and Leave-taking etc.)
2. Group Discussion for placement/career
3. Interview Skills for placement/career

Unit-4 English for Competitive Examinations

1. Spotting Errors (Articles & Tenses)
2. Analogy and One-Word Substitution

3. Synonyms and Antonyms

Unit-5 Oral & Written Communication

1. **Listening** – Comprehension practice from Prose, Drama etc /Online Voice Practice, observing/viewing E-content (with subtitles), Guest/Invited Lectures, Conference/Seminar Presentations & Tests, and DD National News Live, BBC, CNN, VOA etc
2. **Speaking** – In Group Discussion Forum, speak about Negotiation, Role-Play, Seminar Presentations on Classroom-Assignments, and Peer-Team-interactions/AIF in Class-room
3. **Reading** – Extensive Reading of Prose, (Film with subtitles), and Individual-Classroom- Assignments
4. **Writing** – *Writing and editing Public Speech like Welcome Address/Vote of Thanks, Introducing a Speaker/Keynote Speech/Address, Master of Ceremony/Anchoring etc.**

Text Books

1. Swami Chidbhavananda. *The Indian National Education*. Tirupparaithurai: Sri Ramakrishna Tapovanam,2017. <http://www.rktapovanam.org/book_details.php?book_id=MjE=>>
2. William Shakespeare. *The Tempest*. Ed.Morton Luce. London: Methuen & Co,1919.
3. Cary J Green. *Leadership and Soft Skills for Students*. Indiana: Dog Ear Publishing. 2015. (or) Bruce Tulgan. *Bridging the Soft Skills Gap: How to Teach the Missing Basics to Today's Young Talent*: New Jersey: John Wiley & Sons Inc., 2015. (or) Owen Hargie, David Dickson, and Dennis Tourish. *Communication Skills for Effective Management*. New York: Palgrave Macmillan, 2004. (or) Dale Carnegie. *The Art of Public Speaking*. Massachusetts: Wyatt North Publishing, 2013.
4. Hari Mohan Prasad, and Uma Rani Sinha. *Objective English for Competitive Examinations*. New Delhi: McGrawHill Education, 2016. (or) British Council | LearnEnglish<<https://learnenglish.britishcouncil.org/skills>>
5. BBC News <<https://www.bbc.com/news>> VOA Learning English <<https://learningenglish.voanews.com/>> University Grants Commission (UGC), New Delhi <<https://www.ugc.ac.in/subpage/EContent-URL.aspx>> British Council | LearnEnglish<<https://www.youtube.com/channel/UCOtnu-KKoAbN47IuYMeDPOg>> Cambridge Assessment English <<https://www.cambridgeenglish.org/test-your-english/>>
6. CLIL (Content & Language Integrated Learning) – Module by TANSCHEN
NOTE: (Text: Prescribed chapters or pages will be given to the students by the department and the college)

Reference Books

1. Swami Chidbhavananda. *Vedanta Society*.<<https://sfvedanta.org/authors/swami-chidbhavananda/>>
2. Raman, Meenakshi and Sangeeta Sharma. *Technical Communication: Principles and Practice*. New Delhi, OUP, 2011.
3. Stephen E Lucal. *The Art of Public Speaking*. New York: McGraw-Hill Education, 2015.
4. Elaine Walker and Steve Elsworth. *Grammar Practice for Elementary Students*. Harlow (UK): Pearson, 2000.
5. Mary Ellen Guffey, and Richard Almonte. *Essentials of Business Communication*. Toronto: Nelson Education, 2007.
6. K.V.Joseph. *A Textbook of English Grammar and Usage*. New Delhi: TATA McGraw Hill Education Private Limited, 2012.
7. Edgar Thorpe, and Showick Thorpe. *Objective English for Competitive Examinations*. New Delhi: Pearson India Education, 2017.

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - IV	
Course Title : HISTORY OF INDIA (A.D 1858-1950)			
Course Code: 02CT41	Hours per week: 5	Credit: 4	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- a) To highlight the British Administration in India from 1858 to 1947 AD.
- b) To recall the Social and Religious Reform Movement in the 19th Century India.
- c) To study the economic impact of the British Rule in India and the Planned Economy of Independent India.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Recall the Administrative Reforms and Foreign Policy of Lord Canning, Ripon and Curzon – List out the causes and results of the Anglo-Afghan wars and Anglo-Burmese wars.	K1
CO 2	Explain the Social and Religious Reform Movements of 19 th century and their impact on Modern India.	K2
CO 3	Identify the early phases of the Indian National movement and the role of the extremists and moderates.	K3
CO 4	Assess the role of Gandhi in obtaining Indian Independence and the role of Patel in the Political integration of India.	K4
CO 5	Evaluate the constitutional development from 1861 to 1947 and the impact of British rule in India.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage	45	45	45	45	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	India under British Crown: Canning, Ripon, Curzon – The Anglo-Afghan Wars – The Burmese Wars.	15 Hrs
Unit-2	Social and Religious Reforms – the Brahma Samaj – The Prarthana Samaj – The Arya Samaj – The Ramakrishna Mission – The Theosophical Society – Other individual reformers	15 Hrs
Unit-3	Indian National Movement: Nationalism in India – Indian National Congress – Moderate and Extremist Movements – Home Rule Movement	15 Hrs
Unit-4	Gandhian Era: Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement – Muslim League - Demand for Pakistan – Partition – Independence of India - Integration of Princely states - Republic of India	15 Hrs
Unit-5	Constitutional Developments: Indian Council Act of 1861 and 1892 - Acts of 1909, 1919 and 1935 – Growth of Education – Impact of British Rule in India.	15 Hrs

TEXTBOOK

1. Venkatesan, G. *History of Indian Freedom Struggle*, VC Publications, 2006.

REFERENCE BOOKS

1. Agarwal. *Constitutional History of India*, S. Chand & Co., New Delhi, 1965.
2. Bipan Chandra. *History of Modern India*, Orient Black Swan, New Delhi, 2010.
3. Grover, B.L. *A New look on Modern Indian History*, S. Chand & Co., Delhi, 1993.
4. Hansraj. *Advanced History of India*, Surjeet Publications, New Delhi, 2010.
5. Mahajan V.D. *Modern Indian History*, S. Chand & Co., New Delhi, 2007.
6. Raychoudhary. *History of Modern India*, Surjeet Publications, Delhi, 2002.

E-RESOURCES

1. <https://testbook.com/blog/governor-general-of-india/> (Viceroys)
2. https://en.wikipedia.org/wiki/Anglo-Afghan_War (The Anglo-Afghan Wars)
3. <https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/anglo-burmese-wars> (The Anglo-Burmese Wars)
4. <https://www.jagranjosh.com/general-knowledge/socioreligious-reform-movements-and-reformers-in-india-a-complete-overview-1494937625-1> (Social Reformers)
5. <https://ncert.nic.in/ncerts/l/hess205.pdf> (Indian National Movement)
6. <http://14.139.185.6/website/SDE/ex4232.pdf>(Gandhian Era)
7. <http://www.igntu.ac.in/eContent/BA-PoliticalScience-02Sem-DrudaySingh-Indian%20Government%20and%20Politics.pdf> (Constitutional Developments)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Core Theory		SEMESTER - IV	
Course Title : HISTORY OF EUROPE (AD 1789-1914)			
Course Code: 02CT42	Hours per week: 6	Credit: 4	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- a) To explore the causes, course and effects of the French Revolution.
- b) To study the rise and fall of Napoleon Bonaparte.
- c) To learn about the Unification of Germany and Italy.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Narrate the causes, course and results of the French Revolution of 1789 and the events concerned.	K1
CO 2	Tell about the rise and fall of Napoleon Bonaparte along with his battles and reforms which had great impact on Europe.	K1
CO 3	Trace the efforts of the Vienna Congress and the causes, course and results of the French Revolutions of 1830 and 1848.	K2
CO 4	Analyze how the spirit of nationalism played a vital role in the unification of Italy and the unification of Germany and the role played by Victor Emmanuel, Cavour, Garibaldi and Bismarck in the unification.	K2
CO 5	Evaluate the Eastern Question as a consequence of the decline of Ottoman Empire and the concern of the European powers over the Balkan region.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	3	3	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	45	33	27	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9

Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	The French Revolution of 1789 – Causes – Course – Results.	15 Hrs
Unit-2	Napoleon Bonaparte: Early life – Rise and fall – Major Wars and Treaties – Continental system – Russian campaign – Reforms.	15 Hrs
Unit-3	Vienna Congress – Aims – Settlements – Criticism – The July Revolution of 1830 – Results – The February Revolution of 1848 – Results.	15 Hrs
Unit-4	Unification of Germany – Policy of Bismarck – War with Denmark, Austria and France – Estimate – Unification of Italy – Victor Emmanuel II – Cavour – Mazzini – Garibaldi.	15 Hrs
Unit-5	The Eastern Question – Greek War of Independence – Crimean War – Russo-Turkish War – Balkan Wars – Europe between 1871 and 1914.	15 Hrs

TEXTBOOK

1. Rao, B.V., *History of Modern Europe 1789-1992*, Sterling Publishers, New Delhi, 2002

REFERENCE BOOKS

1. Ramalingam, T.S., *History of Europe (A.D. 1789 to the Present Day)*, TSR Publications, Madurai, 1981
2. Grant and Temporally, *Europe in the Nineteenth and Twentieth Centuries 1789-1950*, A Longman Paperback, London, 1980
3. Ketelbey, C.D.M., *A History of Modern Times from 1789*, Oxford University Press, New Delhi, 1979
4. Mahajan, V.D., *History of Modern Europe since 1789*, S. Chand & Co., New Delhi, 2004.
5. Will and Ariel Durant, *The Age of Napoleon*, Simon and Schuster, New York, 1975

E-RESOURCES

1. https://en.wikipedia.org/wiki/French_Revolution (French Revolution)
2. <https://www.britannica.com/event/Napoleonic-Wars> (Napoleon)
3. <https://www.jstor.org/stable/j.ctt9qdtc1> (Vienna Congress)
4. <https://www.mustangps.org/Downloads/W%20Hist%20Ch%2010%20Germ%20Unif%202014.pdf> (Unification of Germany)
5. <https://www.sparknotes.com/history/european/1871/section3/> (Unification of Italy)
6. https://en.wikipedia.org/wiki/Eastern_Question (Eastern Question)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Allied Subject Theory		SEMESTER - IV	
Course Title : MODERN GOVERNMENTS - II			
Course Code: 02AT41	Hours per week: 6	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To enable the students understand the Swiss and French Constitutions.
- To enable the students understand the Indian Constitution in its right perspective.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Tell about the Constitution of France, its salient features, President, Parliament and Party System	K1
CO 2	Speak about the Constitution of Switzerland and its uniqueness as Direct Democracy	K1
CO 3	Explain the Indian Constitution as the merit of world constitutions.	K2
CO 4	Analyze the position, power and functions of the President, Vice President, Prime Minister, Cabinet, Parliament and Speaker.	K2
CO 5	Evaluate the Judicial System in India, Party System, and the relationship between the Central and State Governments.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted					

Percentage of Course contribution to POs					
---	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Constitution of France: The Fourth and Fifth Republics – Salient features – President – Cabinet – Parliament – Party System	15 Hrs
Unit-2	Constitution of Switzerland: Salient Features – Constitutional amendment – Federal Council – the Council of States – National Council – Judiciary – Direct Democracy	15 Hrs
Unit-3	Indian Constitution: Framing of Indian Constitution – Sources - Salient features – Federation in India - Fundamental Rights and Duties - Directive Principles of State Policy	15 Hrs
Unit-4	President and Vice President – Prime Minister and the Cabinet – Parliament – Rajya Sabha – Lok Sabha – Speaker – Process of Law Making and Amendments.	15 Hrs
Unit-5	The Supreme Court – Party System – Pressure groups – Centre State Relations – State Governments.	15 Hrs

TEXTBOOK

1. Gomathinayagam, *Modern Governments*, Tensy Publications, Sivakasi, 2007

REFERENCE BOOKS

1. Bhagwan & Bhushan, *The Constitutions of Switzerland, Canada, Japan & Australia*, Sterling Publishers (P) Ltd., New Delhi, 1982
2. Durgadas Basu, *Introduction to the Constitution of India*, Lexis Nexis, Chennai, 2013
3. Gupta B.G., *Comparative Study of Six Living Constitution*, Sterling Publishers, New Delhi, 1978.
4. Kashyap, S.C., *Our Constitution*, National Book Trust, New Delhi, India, 2011
5. Kashyap, S.C., *Our Parliament*, National Book Trust, New Delhi, India, 2011
6. Mahajan V.D., *Select Modern Governments*, S. Chand & Co., New Delhi, 1970

E-RESOURCES

1. https://en.wikipedia.org/wiki/Constitution_of_France
2. <http://www.penacclaims.com/wp-content/uploads/2018/08/Amartansh-Pratap-Singh.pdf> (Swiss Constitution and Direct Democracy)
3. <http://mls.org.in/books/Salient%20Features%20of%20the%20Constitution%20of%20India.pdf>
4. http://law.uok.edu.in/Files/5ce6c765-c013-446c-b6ac-b9de496f8751/Custom/Powers_and_Functions_of_President_in_India.pdf
5. <https://www.yourarticlelibrary.com/political-science/prime-minister-of-india-power-and-position-of-the-prime-minister/40355>
6. <https://parliamentofindia.nic.in/> (Parliament of India)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV : Skill based Subject		SEMESTER - IV	
Course Title : ARCHIVES KEEPING			
Course Code: 02SB41	Hours per week: 2	Credit: 2	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To enlighten the students on the purpose of Archives.
- To let them know about the functions of Archives.
- To explain them on the preservation of Records.

SYLLABUS

Unit-1	Archives - Definition - Types - Characteristics - Nature of Modern Archives	6 Hrs.
Unit-2	History of Archives Keeping in Europe and India	6 Hrs.
Unit-3	India: National Archives - Tamil Nadu Archives	6 Hrs.
Unit-4	Creation of Archives – Materials needed – Collection of Records - Registry System - Record room - Racks, Shelves and Containers	6 Hrs.
Unit-5	Functions of Archives - Acquisition of Historical Material - Preservation - Allied functions - Uses of Archives	6 Hrs.

TEXTBOOK

- Thiyagarajan, J., *Archives Keeping*, Prabha Publications, Madurai, 2007

REFERENCE BOOKS

- Baliga, B.S., *Guide to the Records Preserved in the Madras Record Office*, Madras, 1951.
- Basu Purnendu, *Common Enemies of Records*, The Indian Archives, Delhi, 1951.
- Longwel, W.H., *The Conservation of Books and Documents*, London, 1957.
- Sundara Raj, M., *A Manual of Archives System and the World of Archives*, Siva Publications, Chennai, 1999
- Thorat, B.R., *Principles of Museology, Archaeology, Archival and Library Science*, Himalaya Publishing House, Mumbai, 2000

E-RESOURCES

- <https://en.wikipedia.org/wiki/Archive>
- <http://nationalarchives.nic.in/> (National Archives of India)
- https://en.wikipedia.org/wiki/List_of_archives_in_India
- <https://www.nationalarchives.gov.uk/documents/archives/archive-principles-and-practice-an-introduction-to-archives-for-non-archivists.pdf>
- <file:///C:/Users/user/AppData/Local/Temp/managing-pests-in-paper-based-collections-guide.pdf>
- <https://www.terminix.com/blog/commercial/pests-of-museums-libraries-historic-buildings/>

DEPARTMENT OF HISTORY

Programme: **B.A. Economics**, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Allied Subject Theory		SEMESTER - III	
Course Title : HISTORY OF INDIA (AD 1707 - 1858)			
Course Code: 02AT01	Hours per week: 6	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- a) To analyze the factors that helped to established the British Empire in India.
- b) To outline the Constitutional development from 1773 to 1857 AD.
- c) To trace the evolution of Indian National Movement.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Recall the advent of European powers, their early settlements and rivalry in India and how the English East India Company emerged from a mercantile trading company to a territorial power in India.	K1
CO 2	Explain how the English East India Company managed to colonize India with the imperial policies like the Permanent Land Revenue Settlement, Subsidiary System and Doctrine of Lapse.	K2
CO 3	Identify the causes and effects of the Anglo-Maratha Wars, Anglo-Mysore Wars and Anglo-Sikh Wars	K3
CO 4	Examine the causes and results of the Poligary Rebellion (1799), South Indian Rebellion (1800-1801), Vellore Mutiny (1806) and the Uprising of 1857	K4
CO 5	Evaluate the Constitutional developments from 1773-1858.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9

CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	The Advent of Europeans – Portuguese – Dutch – English and French – Anglo-French rivalry in the Carnatic – The Establishment of English power in Bengal – Robert Clive – Double government in Bengal.	15 Hrs
Unit-2	India under the English East India Company: Warren Hastings: Administrative Reforms and foreign Policy - Cornwallis: Permanent Land Revenue Settlement - Lord Wellesley and Subsidiary System – Lord Hastings - Reforms of William Bentinck - Lord Dalhousie: Administrative Reforms and foreign Policy – Lord Canning.	15 Hrs
Unit-3	Anglo-Maratha Wars - Anglo-Mysore Wars - Anglo-Sikh Wars	15 Hrs

Unit-4	Internal resistances: Poligary Rebellion (1799) – The South Indian Rebellion (1800-1801) – Vellore Mutiny (1806) – The Uprising of 1857 – End of Company's rule.	15 Hrs
Unit-5	Constitutional developments from 1773-1858 AD: Regulating Act of 1773 – Pitt's India Act of 1784 – Charter Acts (1813, 1833 and 1853) – Queen's Proclamation	15 Hrs

TEXT BOOK

1. Four Authors . *Simple History of India since 1526*, SBD Publishers, Delhi, 2010.

REFERENCE BOOKS

1. Agarwal A.C. *Constitutional History of India*, Wiley Eastern, New Delhi, 1986.
2. Grover & Grover. *History of Modern India*, S. Chand and Co., New Delhi, 2001.
3. Mahajan V.D. *History of India since 1526*, S. Chand and Publication; New Delhi, 1976.
4. Rajayyan K. *South Indian Rebellion*, Ratna Publications, Madurai, 2000.
5. Roy Choudry, S.C. *History of Modern India*, Surjeet Publications, Delhi, 1995.

E-RESOURCES

1. <https://www.britannica.com/place/India/The-Anglo-French-struggle-1740-63>
2. https://en.wikipedia.org/wiki/Company_rule_in_India
3. <https://www.britannica.com/place/India/The-Company-Bahadur#ref486117>
4. https://en.wikipedia.org/wiki/Polygar_Wars
5. http://www.brainkart.com/article/South-Indian-Rebellion-1801_36980/
6. <https://blog.ipleaders.in/constitution-of-india-2/>

DEPARTMENT OF HISTORYProgramme: **B.A. ECONOMICS**, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - III : Allied Subject Theory		SEMESTER - IV
Course Title : HISTORY OF INDIA (A.D 1858-1971)		
Course Code: 02AT02	Hours per week: 6	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To highlight the British Administration in India from 1858 to 1947 AD.
- To recall the Social and Religious Reform Movement in the 19th Century India.
- To study the economic impact of the British Rule in India and the Planned Economy of Independent India.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Recall the Administrative Reforms and Foreign Policy of Lord Canning, Ripon and Curzon – List out the causes and results of the Anglo-Afghan wars and Anglo-Burmese wars.	K1
CO 2	Explain the Social and Religious Reform Movements of 19 th century and their impact on Modern India.	K2
CO 3	Identify the various phases of the Indian National movement.	K3
CO 4	Evaluate the constitutional developments from 1861 to 1935 and assess the impact of British rule in India.	K4
CO 5	Trace the events following Indian independence, Political integration of India, Reorganization of Indian states, India's foreign and economic policies.	K5

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage	45	45	45	45	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	India under British Crown: Canning, Ripon, Curzon – The Anglo-Afghan Wars – The Burmese Wars.	15 Hrs
Unit-2	Social and Religious Reforms – the Brahma Samaj – The Prarthana Samaj – The Arya Samaj – The Ramakrishna Mission – The Theosophical Society – Other individual reformers	15 Hrs
Unit-3	Indian National Movement: Nationalism in India – Indian National Congress – Moderate and Extremist Movements – Home Rule Movement – Mahatma Gandhi and Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement – Role of Tamil Nadu in Indian Freedom Movement	15 Hrs
Unit-4	Constitutional Developments: Indian Council Act of 1861 and 1892 - Acts of 1909, 1919 and 1935 – Growth of Education – Impact of British Rule in India.	15 Hrs
Unit-5	Integration of Princely states and Foreign possessions – Reorganisation of Indian States – India’s Foreign Policy – India’s Planned Economy.	15 Hrs

TEXTBOOK

1. Venkatesan, G. *History of Indian Freedom Struggle*, VC Publications, 2006.

REFERENCE BOOKS

1. Agarwal. *Constitutional History of India*, S. Chand & Co., New Delhi, 1965.
2. Bipan Chandra. *History of Modern India*, Orient Black Swan, New Delhi, 2010.
3. Grover, B.L. *A New look on Modern Indian History*, S. Chand & Co., Delhi, 1993.
4. Hansraj. *Advanced History of India*, Surjeet Publications, New Delhi, 2010.
5. Mahajan V.D. *Modern Indian History*, S. Chand & Co., New Delhi, 2007.
6. Raychoudhary. *History of Modern India*, Surjeet Publications, Delhi, 2002.

E-RESOURCES

1. <https://testbook.com/blog/governor-general-of-india/> (Viceroys)
2. https://en.wikipedia.org/wiki/Anglo-Afghan_War (The Anglo-Afghan Wars)
3. <https://www.encyclopedia.com/history/encyclopedias-almanacs-transcripts-and-maps/anglo-burmese-wars> (The Anglo-Burmese Wars)
4. <https://www.jagranjosh.com/general-knowledge/socioreligious-reform-movements-and-reformers-in-india-a-complete-overview-1494937625-1> (Social Reformers)
5. <https://ncert.nic.in/ncerts/l/hess205.pdf> (Indian National Movement)
6. <http://14.139.185.6/website/SDE/ex4232.pdf> (Gandhian Era)
7. <http://www.igntu.ac.in/eContent/BA-PoliticalScience-02Sem-DrudaySingh-Indian%20Government%20and%20Politics.pdf> (Constitutional Developments)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - V	
Course Title : HISTORY OF INDIA (AD 1950-2000)			
Course Code: 02CT51	Hours per week: 5	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To highlight the history of India after Independence.
- To trace the growth of Education, Science and Technology of India since independence.
- To recall the foreign policy of India since Independence.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Trace the integration of Indian State and the Linguistic reorganization of States and Union Territories.	K1
CO 2	Explain the internal policies of Jawaharlal Nehru up to Indira Gandhi and their effects on the Indian nation.	K1
CO 3	Explore the domestic policies of Rajiv Gandhi and the succeeding Prime Ministers up to Vajpayee.	K2
CO 4	Evaluate the condition of Education, Science and Technology in India since 1950.	K2
CO 5	Assess the foreign policy of India from 1950 to 2000.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	9	9	1	9
CO 5	9	9	9	9	9	1	9
Weightage of the Course	45	45	45	45	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

Weighted Percentage of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Integration of Indian States: Linguistic reorganization of States and Union territories – Economic Plans – Planning Commission – NDC	15 Hrs
Unit-2	Indian Prime Ministers' Internal Policy and its effect: Nehru - Lal Bahadur Sastri - Indira Gandhi - March towards Democratic Socialism – Abolition of Privy Purses – Nationalisation of Banks – Internal Emergency - 20 Point Programme – Janata Interregnum – Punjab crisis – Operation Blue Star	15 Hrs
Unit-3	Rajiv Gandhi: Punjab Accord – Assam Accord – Internal Reforms - V.P. Singh: Implementation of Mandal Recommendations - P.V. Narasimha Rao: New Economic Policy –Vajpayee – Operation Shakti – Kargil War	15 Hrs
Unit-4	Education: Policy – Growth of Education since 1950 to 2000 – Panchayat Raj – Growth of Science and Technology in India	15 Hrs
Unit-5	Foreign Policy of India: Policy of Non Alignment – Panch Sheel – India and her Neighbours: Relations with Pakistan, China and Sri Lanka – India and UNO – SAARC	15 Hrs

TEXTBOOK

1. Venkatesan G., *History of Contemporary India 1947-2007*, V.C Publications, Rajapalayam, 2007

REFERENCE BOOKS

1. Anjali Ghosh (Ed), *India's Foreign Policy*, Pearson, Delhi, 2009.
2. Bhambhri, C.P., *Indian Politics since Independence (Vol.1-2)*, Shipra Publications, Delhi, 1999
3. Bipan Chandra, *India after Independence*, Penguin Books, New Delhi, 1999.
4. Grover & Arora, *India: 50 Years of Independence*, Deep & Deep Publications, New Delhi, 2004
5. Mohan, K.T.J., *Independence to Indira & After*, Chand & Co., New Delhi, 1977.

E-RESOURCES

1. http://factsanddetails.com/india/History/sub7_1g/entry-4134.html (Nehru Era)
2. https://en.wikipedia.org/wiki/States_Reorganisation_Commission
3. <https://www.washingtonpost.com/archive/politics/1984/11/01/indira-is-india/3a5a4ea5-53d9-47e7-8a30-4f6b39b2e6f6/> (Indira Gandhi)
4. <https://tlp.iasbaba.com/2019/01/day-42-q-1-what-were-the-achievements-of-the-first-non-congress-government-analyse/> (Janatha Government)
5. https://en.wikipedia.org/wiki/Rajiv_Gandhi
6. <https://www.indiaonline.com/prime-ministers-of-india/atal-bihari-vajpayee>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - V
Course Title : HISTORY OF EUROPE (AD 1914-1945)		
Course Code: 02CT52	Hours per week: 5	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- a) To enlighten the students with the important events of the 20th Century.
- b) To analyze the causes, course and results of the two world wars.
- c) To assess the role of the League of Nations and UNO in achieving world peace.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	List out the causes and results of the First World War; Give an account of the 14 points of Woodrow Wilson; Assess the importance of the Treaty of Versailles and Critically analyze the origin and failure of the League of Nations.	K1
CO 2	Trace the circumstances leading to the Russian Revolution; Estimate the role of Lenin in Russia and that of Mustapha Kemal Pasha in Turkey.	K1
CO 3	Explain the principles of the Nazi party and the Fascist party; Evaluate the domestic and foreign Policy of Adolf Hitler and Benito Mussolini; their achievements and failures.	K2
CO 4	Analyze the Causes, Course and results of the Second World War.	K2
CO 5	Elaborate on the composition and functions of the UNO and evaluate on its achievements.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	9	1	9
CO 2	9	9	9	9	9	1	9
CO 3	9	9	9	9	9	1	9
CO 4	9	9	9	3	9	1	9
CO 5	9	9	9	3	9	1	9
Weightage of the Course	45	45	45	27	45	5	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9

CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	World War I: Causes, Course and Results, Paris Peace Conference - 14 points of Woodrow Wilson - Versailles Treaty - The League of Nations: Aims, Organs, Functions and Causes for the failure	15 Hrs
Unit-2	The Russian Revolution: Causes, Course and significance – Mensheviks and Bolsheviks - Lenin - Turkey after World War I: Mustapha Kemal Pasha - Reforms - Estimate.	15 Hrs
Unit-3	Nazism and Fascism: Nazi Party: Features - Adolf Hitler: Domestic and Foreign policy; Downfall – Fascist Party: Features – Benito Mussolini: Achievements and Failures; Downfall.	15 Hrs
Unit-4	World War II: Causes, Course and Results	15 Hrs
Unit-5	UNO: Aims, Organs, Specialized Agencies - Achievements	15 Hrs

TEXTBOOK

1. Rao, B.V. *History of Modern Europe 1789-1992*, Sterling Publishers, Delhi, 2002

REFERENCE BOOKS

1. Ketelbey, C.D.M. *A History of Modern Times from 1789*, Oxford University Press, Calcutta, 1993
2. Lipson, E. *Europe in the 19th 20th Centuries*, Allies Publishers, 1960
3. Carr, E.H. *International Relations between the Two World Wars*, McMillan Co., London, 1951
4. Mahajan, V.D. *History of Modern Europe since 1789*, S. Chand & Co., 2004
5. Ramalingam, T.S. *History of Europe from 1789 to the present day*, TSR Publications, Madurai, 1980.

E-RESOURCES

1. https://en.wikipedia.org/wiki/World_War_I
2. <https://ncert.nic.in/ncerts/l/iess302.pdf> (Russian Revolution)
3. <https://courses.lumenlearning.com/suny-hccc-worldhistory2/chapter/ataturk-and-turkish-independence/>
4. <https://brewminate.com/fascism-and-nazism-the-similarities-and-differences-examined/>
5. https://en.wikipedia.org/wiki/World_War_II
6. <https://www.un.org/en/about-un/>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - V
Course Title : HISTORY OF SCIENCE AND TECHNOLOGY-I		
Course Code: 02CT53	Hours per week: 6	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To examine the origin and development of science and technology.
- To make students understand how science has helped in the progress of human society.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Trace the origin of science and technology and explain how pre-historic findings helped early humans to survive against all odds.	K1
CO 2	List the discoveries and inventions that resulted in the birth of civilization and human progress.	K1
CO 3	Recall the greatest minds of Ancient Greece and their contribution to various branches of science and how they were formed around evidence and reason than myth.	K2
CO 4	Elaborate the achievements of Ancient and Medieval India in Astronomy, Mathematics, Medicine and Metallurgy.	K2
CO 5	Explain the Renaissance in Europe and how it impacted modern science.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	3	3	9
CO 2	9	9	9	3	3	3	9
CO 3	9	9	9	3	3	3	9
CO 4	9	9	9	9	3	3	9
CO 5	9	9	9	3	9	3	9
Weightage of the Course	45	45	45	21	21	15	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45

Weighted Percentage of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	<u>Science and Technology in the Pre-historic age</u> Meaning and Origin of Science and Technology - Man, the Tool making animal - Discovery of Fire - Principles of Cultivation	15 Hrs
Unit-2	<u>Science and Technology with the birth of Civilizations</u> Invention of Writing - Invention of Wheel - Discovery of Metal - Science and Technology in the Egyptian, Mesopotamian, Indus Valley and Chinese Civilizations - Engineering Achievements	15 Hrs
Unit-3	<u>Science and Technology in Ancient Greece and Rome</u> Greek contribution to Medicine, Mathematics and Astronomy - Thales, Pythagoras, Hippocrates, Aristotle, Theophrastus, Archimedes, Ptolemy and Galen – Alexandrian Library - Roman Roads and Aqueducts	15 Hrs
Unit-4	<u>Science and Technology in the Ancient and Medieval India</u> Contribution to Astronomy, Mathematics, Medicine and Technology - Aryabhata, Varahamihira, Brahmagupta, Baskara II, Charaka and Susruta - Indian Texts translated into Arabic.	15 Hrs
Unit-5	<u>Renaissance and the Birth of Modern Science</u>	15 Hrs
	Renaissance begins a new era - Leonardo da Vinci - Invention of Compass and Printing machine - Geo-Centric vs. Helio-Centric system: Copernicus, Brahe, Bruno, Galileo and Kepler - Andreus Vesalius and William Harvey.	

TEXTBOOK

1. Venkatraman, R., *History of Science and Technology*, Ennes Publications, Madurai, 1988

REFERENCE BOOKS

1. Colin A. Ronan, *World's Science*, Cambridge University Press, Cambridge, 1983
2. Clark, J.O.E., *Timelines of Science and Technology* (10 Vol.), London, the Brown Reference Group, 2006.
3. Isaac Asimov, *Biographical Encyclopedia of Science and Technology*, Doubleday, 1982.
4. *Science and Technology in Ancient India*, Vijnan Bharati, Mumbai, 2002.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Outline_of_prehistoric_technology
2. <https://www.mpm.edu/sites/default/files/images/content/education/classroom/Mummification%20Explained.pdf> (Mummification)
3. <https://sites.utexas.edu/dsb/tokens/the-evolution-of-writing/>
4. <https://www.history.com/news/sumerians-inventions-mesopotamia>
5. <http://www.hellenicaworld.com/Greece/Ancient/en/AncientGreekScienceAndTechnology.html>
6. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5084543/>(Medicine in Ancient India)
7. https://www.isical.ac.in/~amartya/overview_motherindia.pdf (Mathematics in Ancient India)
8. <https://www.atnf.csiro.au/outreach/education/senior/cosmicengine/renaissanceastro.html> (Renaissance Astronomy)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - V	
Course Title : PRINCIPLES OF TOURISM			
Course Code: 02CT54	Hours per week: 5	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- a) To make students understand the basics of Tourism industry.
- b) To motivate students to become self-employed through tourism related activities.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Define Tourism; Distinguish the various kinds of Tour.	K1
CO 2	Identify the basic components of Tourism and describe their varieties.	K1
CO 3	Tell about Tourist organizations, Travel Agencies and Tourist Guide and their roll in the development of Tourism.	K2
CO 4	Explain the Travel regulations and requirements like Passport, Visa, Permits, Custom regulations plus Travel literature and maps.	K2
CO 5	Analyze the positive and negative effects of Tourism.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	9	3	9
CO 2	9	9	9	9	9	9	9
CO 3	9	9	9	3	9	3	9
CO 4	9	9	9	3	9	3	9
CO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	27	45	27	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted					

Percentage of Course contribution to POs					
---	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	<u>Tour - Introduction</u> Definition of Tour and Tourist - History of Travel and Tour – Kinds: Domestic and International Tours - Types: Recreational, Cultural, Sports or Adventure, Health, Conventional and Incentive Tours – Emerging trends: Agri and Eco Tourism, Dark and Disaster Tourism, Medical and Mystical Tourism, Space Tourism	15 Hrs
Unit-2	<u>Basic Components of Tourism</u> Locale: Socio, Cultural, Natural and Entertainment based - Transport: Roadways, Railways, Airways and Waterways - Accommodation and Supplementary Accommodation	15 Hrs
Unit-3	<u>Tour Promoters</u> Tourist Organizations: WTO, PATA, ITDC and TTDC - Travel Agency: Origin, Types and Functions - Tourist Guide: Qualification and Functions	15 Hrs
Unit-4	<u>Travel Regulations and Requirements</u> Pass Port - Visa and its kinds: Tourist, Entry, Transit, Long term Visas, Landing and Special Permits - Custom and Economic Regulations - Travel literature: Tourist Guide Books, Brochures and Maps.	15 Hrs
Unit-5	<u>Tourism as an Industry and Pollutant</u>	15 Hrs

	Benefits of Tourism: Socio, Cultural, and Economic - Adverse effects of Tourism.	
--	--	--

TEXTBOOK

1. Pran Nath Seth, *An Introduction to Travel and Tourism*, Sterling Pub., Delhi, 1993

REFERENCE BOOKS

1. Aseem Anand, *Advance Dictionary of Tourism*, Sarup & Sons, New Delhi, 1997.
2. Bhatia, A.K., *Tourism Development*, Sterling Publishers, New Delhi, 2002.
3. Goeldner and Ritchie, *Tourism*, Wiley India Pvt. Ltd., New Delhi, 2006.
4. Pran Nath Seth, *Fundamentals of Tourism*, Sterling Publishers, New Delhi, 2006.
5. Shastri Prabha Sharma, *Tourism Education*, Kanishka Publishers, Delhi, 2002.

E-RESOURCES

1. <https://en.wikipedia.org/wiki/Tourism>
2. <https://colorwhistle.com/types-of-tourism/>
3. <http://dworlduniversity.blogspot.com/2016/05/components-of-tourism-4-as-of-tourism.html>
4. <https://tourismnotes.com/pacific-asia-travel-association-pata/> (PATA)
5. <https://www.ihmnotes.in/assets/Docs/Ignou/TS- 01/Unit6% 20Toursim% 20Regulations.pdf>
6. <https://www.9changes.com/tourism-a-boon-or-a-bane/>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Elective Subject		SEMESTER - V
Course Title : CULTURAL-HERITAGE & ECO TOURISM		
Course Code: 02EP5A	Hours per week: 5	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To make students aware of the potential for cultural and Eco Tourism in India.
- To motivate students to become self-employed through tourism related activities.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Identify India as a destination of Cultural & Eco Tourism; Explain the role of the Indian Government and Indian Railways in the promotion of Tourism in India.	K1
CO 2	List the major pilgrim centres belonging to various faiths in India and how they are much sought after.	K1
CO 3	Describe the Cultural mosaic of India and how tourists are baffled by its variety.	K2
CO 4	Explain the flora and fauna of India, its rich biodiversity and habitat variety and how they form an important Tourism attraction.	K2
CO 5	Portray the Scenic and Climatic spots of India and how they charm and lure Tourists.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	9	9
CO 2	9	9	9	9	9	9	9
CO 3	9	9	9	9	9	9	9
CO 4	9	9	9	9	9	9	9
CO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	45	45	45	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45

Weighted Percentage of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	<u>Cultural –Heritage & Eco Tourism</u> India as a destination of Cultural & Eco Tourism - A land for all seasons and all reasons – The role of the Indian Government and Indian Railways in the promotion of Cultural & Eco Tourism – Incredible India – Atithi Devo Bhava – Tourism festivals - Special Tourist Trains	15 Hrs
Unit-2	<u>Pilgrim Centres</u> Major Hindu, Buddhist, Jain, Sikh, Parsi, Jewish, Christian and Islamic Pilgrim centres in India	15 Hrs
Unit-3	<u>Cultural and Heritage Attractions</u> Major Historical monuments, Forts, Palaces, Museums & Art Galleries in India - Fairs & Festivals - Indian Dance, Music, Handicraft and Cuisine	15 Hrs
Unit-4	<u>Wildlife Centres</u> The Flora & Fauna of India - Important Sanctuaries, National Parks and Tiger Reserves - Facilities available to view animals.	15 Hrs
Unit-5	<u>Scenic and Climatic Attractions</u> Hill Stations, Beach Resorts and Scenic Spots of India.	15 Hrs

EDUCATIONAL TOUR

To any places of Cultural and Natural tourist attractions in India

TEXTBOOK

1. Pran Nath Seth, *An Introduction to Travel & Tourism*, Sterling Publishers, Delhi, 1993

REFERENCE BOOKS

1. Aseem Anand, *Advance Dictionary of Tourism*, Sarup & Sons, New Delhi, 1997.
2. Bhatia, A.K., *Tourism Development*, Sterling Publishers, New Delhi, 2002.
3. Goeldner and Ritchie, *Tourism*, Wiley India Pvt. Ltd., New Delhi, 2006.
4. Pran Nath Seth, *Fundamentals of Tourism*, Sterling Publishers, New Delhi, 2006.
5. Shastri Prabha Sharma *Tourism Education*, Kanishka Pub., New Delhi, 2002

E-RESOURCES

1. <https://tourism.gov.in/>
2. <https://www.incredibleindia.org/content/incredible-india-v2/en.html>
3. <http://www.ijcrar.com/vol-1/T.Arunmozhi%20and%20A.%20Panneerselvam.pdf> (Types of Tourism in India)
4. <https://traveltriangle.com/blog/famous-festivals-of-india/>
5. <http://www.walkthroughindia.com/offbeat/35-unique-handicrafts-geographical-indications-india/>
6. <https://traveltriangle.com/blog/most-beautiful-places-in-india/>
7. https://en.wikipedia.org/wiki/List_of_wildlife_sanctuaries_of_India

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Elective Subject		SEMESTER - V	
Course Title: INDIAN PAINTING			
Course Code: 02EP5B	Hours per week: 5	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To make students understand Indian art: history, types and styles.
- To introduce them to the various schools of Indian painting.
- To instruct them on the characteristics of Indian painting

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Know the origin of Indian Art.	K1
CO 2	Portray the Paintings belonging to various dynasties of India.	K1
CO 3	Distinguish the various schools of Mughal, Deccan and Rajasthani Paintings	K2
CO 4	Identify the lesser-known traditions in Indian Folk Paintings	K2
CO 5	Explain how the modern trends in Indian Art emerged after the Bengal School of Painting.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	3	9
CO 3	9	9	3	9	9	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong; 3-Medium; 1-Low

SYLLABUS CONTENT

Unit-1	Pre-historic rock paintings at Bhimbetka and at other places in India and Tamil Nadu - Painted earthen wares in the Indus Valley	6 Hrs.
Unit-2	Paintings of Satavahana, Chalukya and Rashtrakuta rulers - Ajanta and Ellora Cave Paintings – Paintings of the Pallavas, Pandiyas and Cholas - Panamalai, Sittanavasal and Tanjavur - Vijayanagara Paintings with special reference to Virupaksha and Lepakshi– Murals of the Nayaks and Sethupathis of Ramanathapuram	6 Hrs.
Unit-3	Mughal and Deccan Schools of Miniature Paintings – The Ragamala paintings -The Rajasthani and Pahari schools of Miniature paintings - Regional Styles: Kerala Murals	6 Hrs.
Unit-4	Indian Folk Paintings: Madubani, Warli, Phad, Kalamkari, Patachitra and Picchwai - Tanjavur Art	6 Hrs.
Unit-5	The Bengal School of Painting and the Modern Trends in Indian Art – Nandlal Bose, Abanindranath Tagore, Raja Ravi Varma - Cartoonists: R.K. Lakshman and K. Shankar Pillai - Illustrator Artists: Silpi, Gopulu, Maniam, Maniam Selvam.	6 Hrs.

TEXTBOOK

1. Sivaramamurti, C., Indian Paintings, National Book Trust, New Delhi, 2006.

REFERENCE BOOKS

1. Goswami, B.N., *The Spirit of Indian Painting*, Allen Lane, 2014.
2. Edith Tomory, *A History of Fine Arts in India and the West*, Orient Longman, Chennai, 1989.
3. Sivaramamurti, C., *South Indian Paintings*, Publications Division, Ministry of Information and Broadcasting, New Delhi, 1994.
4. Anna L Dallapiccola (Ed)., *Indian Painting: The Lesser-Known Traditions*, Niyogi books, 2011.
5. Rupika Chawla, *Raja Ravi Varma: Painter of Colonial India*, Mapin Publishing, 2010.

6. Dharmendra Pandari, *R.K. Lakshman: The Uncommon Man*, Publisher: Author, 2009.

E-RESOURCES

1. https://en.wikipedia.org/wiki/Indian_painting
2. <https://www.livehistoryindia.com/amazing-india/2020/04/01/bhimbetka-indias-oldest-art-gallery>
3. <https://www.sahapedia.org/ajanta-paintings-insight>
4. <https://ncert.nic.in/textbook/pdf/lefa103.pdf> (Mughal Miniature Paintings)
5. https://en.wikipedia.org/wiki/Rajput_painting
6. <https://ncert.nic.in/textbook/pdf/lefa106.pdf> (Bengali School of Art)

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV : Skill based Subject		SEMESTER - V
Course Title : FUNDAMENTALS OF COMPUTER		
Course Code: 02SB51	Hours per week: 2	Credit: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To make the students of History computer literate.
- To equip the students with a professional skill.
- To enable the students use computers and internet for their study and research purposes.

SYLLABUS

Unit-1	Introduction of the Computer: Features and Uses – Types: Desktop, Laptop and Palmtop - Input and Output devices – Storage devices - Computer languages – Operating Systems	6 Hrs.
Unit-2	History of Computers: Primitive Computers – Mechanical Computers – Boole and Binary Logic – Lady Ada, the first Computer programmer - Electronic Computers – Generations of Computers.	6 Hrs.
Unit-3	MS-Word: Home menu – Insert options – View menu – Formatting tools – Tables - Help.	6 Hrs.
Unit-4	MS-PowerPoint – How to make slides – Home menu – Insert menu – Design menu – Customs animation – Slide show – View menu - Help.	6 Hrs.
Unit-5	Internet and World Wide Web – Web browsing – Searching – E-Mail – E-Chat – Video conferencing - Cyber ethics – Prevention strategies for Internet addiction- Interactive learning sites – Virtual Tours and Museums	6 Hrs.

TEXTBOOK

- Goel, Anita, *Computer Fundamentals*, Pearson Education India, 2010

REFERENCE BOOKS

- Adams, Cynthia G., *Exploring the World on the Net*, Good Year Books, USA, 1998.
- Goel, Anita, *E-World: Computers-Basics and Applications*, Pearson Education India, 2012
- Murray, Katherine, *Microsoft Office 2010: Plain & Simple*, Pearson Education, 2010.
- Saravanan, T., *The World of Internet*, APH Publishing Corporation, Delhi, 2008.
- _____ *Absolute Beginners Guide to Computer Basics*, Pearson Education, 2010

E-RESOURCES

- <http://fhss.sjp.ac.lk/wp-content/uploads/2020/03/Lesson-1-Uses-of-Computers-in-Various-Fields.pdf>
- <http://www.dspmuranchi.ac.in/pdf/Blog/Computer%20&%20Generations.pdf>
- https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101_ch01.pdf
- <https://www.noblenet.org/salem/reference/wp-content/uploads/2017/01/word.pdf>
- http://www.bcpls.org/Docs/Computer_Handouts/PowerPoint101.pdf
- https://ftms.edu.my/v2/wp-content/uploads/2019/02/csca0101_ch09.pdf

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - VI	
Course Title : HISTORY OF SCIENCE AND TECHNOLOGY-II			
Course Code: 02CT61	Hours per week: 6	Credit: 4	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To tell about important discoveries and inventions and to explain how science and history affect each other.
- To examine how science has helped or hindered the progress of human society.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Trace the growth of Science and Technology in the 17 th and 18 th centuries; Explain the work of great scientists like Newton, Leeuwenhoek, Lavoisier and James Watt.	K1
CO 2	Recall the discoveries and inventions made in the 18 th and 19 th centuries in Physics, Chemistry, Natural Science and Medicine.	K1
CO 3	Explore the history of Communication, Computer, Nuclear Science and Robotics and tell about the advances made in Medical Science like Transplant Surgeries and Test Tube Babies.	K2
CO 4	Explain the history of Aviation and Space Exploration with important milestone events.	K2
CO 5	Analyze the condition of Science in Modern India and Portray the life of important Indian scientists along with their contribution to modern science.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	3	3	9
CO 2	9	9	9	3	3	3	9
CO 3	9	9	9	3	9	3	9
CO 4	9	9	9	3	3	3	9
CO 5	9	9	9	9	3	3	9
Weightage of the Course	45	45	45	21	21	15	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9

Weightage of the Course	45	45	45	5	45
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	<u>Science and Technology in the 17th and 18th centuries</u> Foundation of Scientific Academies - Newton - Leeuwenhoek - Birth of Modern Chemistry: Boyle, Lavoisier and Mendeleev - The Story of Electricity - The Age of Steam Engines: Impact on Textiles & Transport	15 Hrs
Unit-2	<u>Science and Technology in the 18th and 19th centuries</u> Linnaeus and Cuvier - Darwin and the Theory of Evolution - Progress in Medical Science: Jenner, Pasteur, Lister, Simpson, Roentgen, Marie curie - Faraday, Nobel and Edison	15 Hrs
Unit-3	Science and Technology in the 19 th and 20 th centuries: Communication Revolution: Invention of Telegraph, Telephone, Radio, Radar and T.V – History of Computer – Atom: Dalton and Einstein - Laser - Robots - Antibiotics, Transplant Surgery and Test Tube Babies	15 Hrs
Unit-4	<u>Aviation and Space Exploration</u>	15 Hrs
	History of Aviation: Montgolfier brothers, Zeppelin, Wright brothers - Space Exploration: Sputnik to Space Shuttle – Lunar Missions and Space Probes – Communication Satellites.	
Unit-5	<u>Science in Modern India</u> Indian Pioneers of Modern Science: J.C. Bose, C.V. Raman, Homi J. Baba, Vikram Sarabai, Ramanujan, Khorana, Chandra Sekhar, Salim Ali and Abdul Kalam - AEC – ISRO.	15 Hrs

TEXTBOOK

1. Venkatraman, R., *History of Science and Technology*, Ennes Publications, Madurai, 1988

REFERENCE BOOKS

1. Clark, J.O.E., *Timelines of Science and Technology* (10 Vol.), Brown Reference Group, London, 2006.
2. Isaac Asimov, *Biographical Encyclopedia of Science and Technology*, Doubleday Inc., New York, 1982
3. *Encyclopedia of World Great Scientists* (8 Vol.), Anmol Publications, New Delhi, 1992.
4. *50 Years of Space*, University Press, Hyderabad, 2007.
5. *Science and Technology in India*, Spectrum India, New Delhi, 1992.

E-RESOURCES

1. https://en.wikipedia.org/wiki/History_of_chemistry
2. <https://www.arvindguptatoys.com/arvindgupta/electricitypix.pdf>
3. https://www.f.waseda.jp/sidoli/LE201_11_Darwin.pdf
4. https://en.wikipedia.org/wiki/Thomas_Edison
5. https://en.wikipedia.org/wiki/Timeline_of_space_exploration
6. <https://www.republicworld.com/technology-news/science/15-famous-indian-scientists-list-know-what-were-their-innovations.html>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Core Theory		SEMESTER - VI
Course Title : PRINCIPLES OF ARCHAEOLOGY		
Course Code: 02CT62	Hours per week: 5	Credit: 4
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To understand the basics of Archaeology & Pre-history
- To know how history is deduced from archaeological remains.
- To motivate students to become an archaeologist.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Define Archaeology, its aim and scope, its relation with History and its various branches.	K1
CO 2	Narrate the History of Archaeology and the important discoveries so far made.	K1
CO 3	Trace the origin and growth of Indian Archaeology; Tell about the important excavations and discoveries made by Western and Indian Scholars in Indian Archaeology.	K2
CO 4	Explain the various methods of Archaeology relating to Site Survey, Excavation, Recording, Dating and Conservation.	K2
CO 5	Assess the importance of Archaeology in the study of Pre-history; Distinguish the various types of Pre-historic burials, monuments and cave art.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	3	1	9
CO 2	9	9	9	3	3	1	9
CO 3	9	9	9	9	3	1	9
CO 4	9	9	9	3	3	3	9
CO 5	9	9	9	9	3	3	9
Weightage of the Course	45	45	45	27	15	9	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage	45	45	45	45	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	<u>Archaeology - Introduction</u> Definition of Archaeology - Aim and Scope - Relation with History - Kinds of Archaeology based on Geography, Time, Method and Subject.	15 Hrs
Unit-2	<u>History of Archaeology</u> Ancient and Middle ages – Renaissance – Birth of Classical archaeology, Egyptology, Mesopotamian archaeology, Mayan archaeology, Pre-historic archaeology and Scientific archaeology - Discovery of Troy, Mycenae, Knossos, Nineveh, Chitzen Itza, Lascaux, Tomb of Tut-Ankh-Amun - Decipherment of Hieroglyphics, Cuneiform and Mayan scripts.	15 Hrs
Unit-3	<u>Archaeology in India</u> Sir William Jones, Collin McKenzie, James Prinsep, Alexander Cunningham, Robert Bruce Foote, James Burgess, Sir John Marshall and Mortimer Wheeler - Development since Independence.	15 Hrs
Unit-4	<u>Methods of Archaeology</u> Site Survey: Air Photography - Excavation Methods: Open Denudation, Trench, Grid and Quadrant - Dating Techniques: Stratigraphy, C14 dating, Thermoluminescence, Dendrochronology - Conservation Methods.	15 Hrs
Unit-5	<u>Prehistory</u> Stone Tools - Burials: Menhirs, Cist Burials: Transcepted and Dolmenoid, Stone Circle, Urn burial, Sarcophagus, Memorial Stones - Cave Art	

EDUCATIONAL TOUR

To any archaeological site or ancient monument located in India

TEXTBOOK

1. Venkatraman, R., *Indian Archaeology*, Ennes Publications, Madurai, 1985

REFERENCE BOOKS

1. Kaur, H., *Archaeology: Techniques & Methods*, Rupa & Co, New Delhi, 2006.
2. Jim Grant, *The Archaeology Course Book*, Routledge Textbook, London, 2006.
3. Lesley & Adkins, *An Introduction to Archeology*, Grange Books, Rochester, 1996.
4. Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Pub., Madras, 1986
5. Whitehouse, R.D., *Dictionary of Archaeology*, Macmillan Press, London, 1983

E-RESOURCES

1. <http://www.archaeologyexpert.co.uk/typesofarchaeology.html>
2. <https://www.livescience.com/57690-amazing-archaeological-discoveries.html>
3. <http://factsanddetails.com/world/cat56/sub362/item1494.html>
4. <http://www.creap.fr/pdfs/Dating-methods-Springer2014.pdf>
5. <https://www.archaeological.org/pdfs/Matero.pdf>
6. https://en.wikipedia.org/wiki/Archaeological_Survey_of_India

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Elective Subject		SEMESTER - VI
Course Title : GEOGRAPHY OF INDIA		
Course Code: 02EP6A	Hours per week: 6	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To understand the physical aspects of Indian Geography.
- To estimate the progress made in Agriculture and Transport in India.
- To analyze the impact of population growth on economic development.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Describe the Physical features of India.	K1
CO 2	Tell about the importance of major Indian rivers, monsoon, Irrigation and Power Projects.	K1
CO 3	Explain the natural wealth of India, its different types of forest, cropping pattern and food sources available.	K2
CO 4	Identify the importance of Transport to Indian economy.	K2
CO 5	Analyze the impact of population growth contributing to various problems and Policies affecting India.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	9	9
CO 2	9	9	9	9	9	9	9
CO 3	9	9	9	9	9	9	9
CO 4	9	9	9	9	3	9	9
CO 5	9	9	9	9	9	9	9
Weightage of the Course	45	45	45	45	39	45	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage of the Course	45	45	45	5	45
Weighted Percentage					

of Course contribution to POs					
--	--	--	--	--	--

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Physiography of India: Major Mountain Ranges – Indo-Gangetic Plain – Thar Desert - Deccan Plateau – Coastal Plains	15 Hrs
Unit-2	Indian Rivers: Indus River System – Gangetic River System – Peninsular Rivers – Rainfall – Monsoon – Flood and Drought – Irrigation and Power Projects	15 Hrs
Unit-3	Indian Forests - Types: Evergreen forest, Deciduous forest, Alpine forest, Mangrove forest, Scrub jungle - Deforestation -.Agriculture: Crop pattern – Major food crops - Livestock – Dairy – Poultry – Fisheries	15 Hrs
Unit-4	Transport in India: Roadways – Railways – Airways - Water Transport	15 Hrs
Unit-5	Population of India – Size, Density and Growth rate – Tribal population – Literacy rate – Problems and Policies	15 Hrs

TEXTBOOK

1. Majid Husain., Indian and World Geography; Tata McGraw-Hill Education India, New Delhi, 2014

REFERENCE BOOKS

1. Bagulia, A.M., *Indian Geography*; Anmol Publishers, New Delhi, 2002.
2. Gautam, P.S., *Transport: Geography of India*, Mittal Publications, New Delhi, 1992.
3. Khullar, D.R., *India-A Comprehensive Geography*, Kalyani Publishers, New Delhi, 2011.
4. Majid Husain, *Geography of India*, Tata McGraw-Hill Education India, New Delhi, 2012.
5. Rupali Chatterjee, *Geography of India*, Global Vision, New Delhi, 2010.
6. *Population, Gender and Health in India*, Academic Foundation, New Delhi, 2010.

E-RESOURCES

1. <https://www.toppr.com/guides/geography/physical-features-of-india/main-physical-features-of-india/>
2. [http://117.252.14.242/rbis/India Information/rivers.htm](http://117.252.14.242/rbis/India%20Information/rivers.htm)
3. https://en.wikipedia.org/wiki/List_of_dams_and_reservoirs_in_India
4. <http://iced.cag.gov.in/wp-content/uploads/C-06%20PPT%20Rahul%20Kumar.pdf> (Indian Forests)
5. <https://morth.nic.in/> (Road Transport and Highways)
6. https://en.wikipedia.org/wiki/Demographics_of_India

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-2021 and after)

PART – III : Elective Subject		SEMESTER - VI	
Course Title: INDIAN ICONOGRAPHY			
Course Code: 02EP6B	Hours per week: 5	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To introduce students to Ancient Indian Iconography.
- To make them identify the images of Hinduism, Buddhism, and Jainism.
- To learn about the various iconographical aspects like Asanas, Mudras and Hastas.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Understand Iconographical aspects and Indian Shilpa Shastras	K1, K2, K3
CO 2	Identify the various images of Hindu Iconography.	K1, K2, K3
CO 3	Recognize the different iconographic forms of Buddha.	K1, K2, K3
CO 4	Enable the students to distinguish the various Jain images.	K1, K2, K3
CO 5	Facilitates research and employment opportunities in Art History.	K1, K2, K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	3	9
CO 3	9	9	3	9	9	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong; 3-Medium; 1-Low

SYLLABUS CONTENT

Unit-1	INTRODUCTION a) Iconography – Meaning and Definition b) Iconometry and Ancient Indian Shilpa Shastras c) Iconographical aspects – Stature, Asanas, Mudras, Hasthas, Ayudhas and Emblems	6 Hrs.
Unit-2	HINDU ICONOGRAPHY-I a) Origin of image worship in India b) Iconography of Shiva – Various forms c) Iconography of Vishnu – Various forms	6 Hrs.
Unit-3	HINDU ICONOGRAPHY-II a) Iconography of Hindu Goddesses – Various forms b) Iconography of Ganesha, Karthikeya and Surya c) Images of Minor deities, Navagrahas and Demi-gods.	6 Hrs.
Unit-4	BUDDHIST ICONOGRAPHY a) Origin of the Buddha image b) Different iconographic forms of Buddha c) Important Buddhist deities, Female Buddhist deities	6 Hrs.
Unit-5	JAIN ICONOGRAPHY a) Origin and development of Jain images. b) Iconography of 24 Thirthankaras c) Jain Yakshas and Yakshinis	6 Hrs.

TEXTBOOK

1. Srivastava, A.L., *Indian Iconography*, B.R. Publishing Corporation, New Delhi, 2011.

REFERENCE BOOKS

1. Ganapathy Sthapathi,V., *Indian Sculpture and Iconography-Forms and Measurements*, Sri Aurobindo Institute of Research in Social Sciences, Puducherry, 2002.
2. Margaret Stutley, *The Illustrated Dictionary of Hindu Iconography*, Munshiram Manoharlal Publishers Pvt. Ltd., 2003.
3. Bunce, Frederick W., *A Dictionary of Buddhist and Hindu Iconography*, Illustrated, D.K. Print world, 2001.
4. Shah, Umakant P., *Jaina-Rupa-Mandana (Jaina Iconography)*, Abinav Publication, 1987.
5. Krishna Sastri, H., *South-Indian Images of Gods and Goddesses*, Asian Educational Services, 2006.
6. சித்பவானந்த, சுவாமி, கடவுளின் உருவங்கள், ஸ்ரீ ராமகிருஷ்ண தபோவனம், திருப்பராய்த்துறை, 2013.
7. சுயம்பு, பெ., கடவுள் உருவங்கள் (சிற்ப சாத்திரம்), செந்தில் பதிப்பகம், திருச்செந்தூர், 1990.

E-RESOURCES

1. <https://en.wikipedia.org/wiki/Mudra>
 2. https://en.wikipedia.org/wiki/Hindu_iconography
 3. <https://www.encyclopedia.com/environment/encyclopedias-almanacs-transcripts-and-maps/iconography-hindu-iconography>
 4. <https://www.ancient-symbols.com/hindu-symbols.html>
 5. https://en.wikipedia.org/wiki/Buddhist_symbolism
- https://en.encyclopediaofjainism.com/index.php/Introduction_to_the_Iconography_of_Jain_Tirthankaras

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART – III : Elective Subject		SEMESTER - VI
Course Title : CONTEMPORARY WORLD (AD 1945-2000)		
Course Code: 02EP6C	Hours per week: 5	Credit: 5
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

PREAMBLE

- To highlight the impact of Cold War.
- To trace the major political developments after 1945.
- To understand the contemporary world problems.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Trace the origin of Cold War; its impact and important events.	K1
CO 2	Analyze the impact of Nuclear Arms Race on world politics and tell about the disarmament efforts to achieve world peace.	K1
CO 3	Explain the racial segregation and discrimination practiced in the US and South Africa and the Non-violent protests made and victories achieved by Martin Luther King and Mandela.	K2
CO 4	Explore the origin of Zionism and the Arab-Israeli conflict that followed.	K2
CO 5	Evaluate the impact of Women's suffrage on modern society and the importance of European Union and Globalization in Contemporary World.	K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate**Mapping of CO with PO**

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	3	3	1	9
CO 2	9	9	9	3	9	9	9
CO 3	9	9	9	3	9	1	9
CO 4	9	9	9	3	9	1	9
CO 5	9	9	9	3	9	9	9
Weightage of the Course	45	45	45	15	39	21	45
Weighted Percentage of Course contribution to POs							

9-Strong; 3-Medium; 1-Low**CO - PSO Mapping**

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	1	9
CO 2	9	9	9	1	9
CO 3	9	9	9	1	9
CO 4	9	9	9	1	9
CO 5	9	9	9	1	9
Weightage	45	45	45	5	45

of the Course					
Weighted Percentage of Course contribution to POs					

9-Strong; 3-Medium; 1-Low

SYLLABUS

Unit-1	Cold War: Meaning - Origin – Military blocks - Major events in Europe, China, Korea, Cuba, Vietnam and Afghanistan - Non Aligned Nations – Gorbachev reforms: Collapse of Communism in USSR and Eastern Europe – Break up of the Soviet Union	15 Hrs
Unit-2	Dawn of the Atomic Age – Nuclear arms race – Nuclear weapon states - Disarmament under UNO - SALT – NPT – CTBT	15 Hrs
Unit-3	Racial segregation and discrimination – The American Civil Rights Movement (1954-1968) – Martin Luther King - Apartheid in South Africa – ANC and Mandela - AU	15 Hrs
Unit-4	The Arab-Israeli Conflict: Origin - Zionism – Balfour declaration - Birth of Israel – Pan Arabism - The Six day War – Camp David Accords – PLO and Arafat- Oslo Accords - Hamas	15 Hrs
Unit-5	Women’s suffrage - Women leaders - The European Union – G8 – Globalization.	15 Hrs

TEXTBOOK

1. Joshi & Srivatsava, *International Relations*, Goel Publishing House, Meerat, 1991.

REFERENCE BOOKS

1. Asit Kumar Sen, *International Relations*, S. Chand and Company, Delhi, 1995.
2. Carr E.H., *International Relations between the Two Worlds Wars*, Mac Milan Company, London, 1951.
3. Dhar, *International Relations since 1950*, South Asian Books, Madras, 1900.
4. Khanna V.N., *International Relations*, Vikas Publishing House, Delhi, 1993.
5. Mahajan V.D., *International Politics*, Sultan Chand, New Delhi, 1982.
6. Palmer & Perkins, *International Relations*, BS Publishers, New Delhi, 1985.

E-RESOURCES

1. <https://www.britannica.com/event/Cold-War>
2. <https://en.wikipedia.org/wiki/Disarmament>
3. <https://www.britannica.com/topic/apartheid>
4. <https://www.scholarsacademy.org/ourpages/auto/2017/8/29/46960452/Unit16CivilRights.pdf>
5. <https://ncert.nic.in/ncerts/l/jeff102.pdf>
6. http://www.menaraproject.eu/wp-content/uploads/2018/12/menara_wp_27.pdf
7. http://merip.org/wp-content/uploads/2017/02/Primer_on_Palestine-IsraelMERIP_February2014final.pdf
8. <https://tag.rutgers.edu/wp-content/uploads/2014/05/suffrage-timeline.pdf>
9. <https://ncert.nic.in/textbook/pdf/leps109.pdf>

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-2021 and after)

PART – III : Elective Subject		SEMESTER - VI	
Course Title: TAMIL PALAEOGRAPHY			
Course Code: 02EP6D	Hours per week: 5	Credit: 5	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- Enable the students to read and write ancient scripts.
- Impart the skill to make estampage of inscriptions.
- To facilitate research and employment in Epigraphy.

COURSE OUTCOMES (CO)

On the successful completion of the course, students will be able to

No.	Course Outcome	Knowledge Level
CO 1	Identify ancient scripts.	K1, K2, K3
CO 2	Read and write the Brahmi script.	K1, K2, K3
CO 3	Read and write the Grantha script.	K1, K2, K3
CO 4	Read and write the Vattelluttu script.	K1, K2, K3
CO 5	Make estampage of inscriptions.	K1, K2, K3

K1-Knowledge; K2-Understand; K3-Apply, Analyze, Evaluate

Mapping of CO with PO

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7
CO 1	9	9	9	9	9	1	9
CO 2	9	9	9	9	9	3	9
CO 3	9	9	3	9	9	1	9
CO 4	9	9	9	9	3	1	9
CO 5	9	9	9	3	3	1	9
Weightage of the Course	45	45	39	39	33	7	45
Weighted Percentage of Course contribution to POs							

3-Strong; 3-Medium; 1-Low

CO - PSO Mapping

	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO 1	9	9	9	9	9
CO 2	9	9	9	9	9
CO 3	9	9	9	9	9
CO 4	9	9	9	9	9
CO 5	9	9	9	9	9
Weightage of the Course	45	45	45	45	45
Weighted Percentage of Course contribution to POs					

3-Strong; 3-Medium; 1-Low

SYLLABUS CONTENT

Unit-1	INTRODUCTION a) Palaeography: Meaning and Definition b) Evolution of writing: Pictograph, Ideograph and Phonograph c) Some of the ancient scripts - their decipherment: Hieroglyphics Cuneiform and Brahmi	6 Hrs.
Unit-2	BRAHMI SCRIPT a) Antiquity of writing in the Tamil country: Orality to Literacy b) Tamil Brahmi and Asokan Brahmi scripts c) Distribution of Brahmi script	6 Hrs.
Unit-3	GRANTHA SCRIPT a) Origin of Grantha script in the Tamil Country b) Pallava Grantha c) Distribution of Grantha script.	6 Hrs.
Unit-4	VATTELLUTTU SCRIPT a) Origin of Vatteluttu – Transformation from Brahmi b) Vatteluttu scripts c) Distribution of Vatteluttu script	6 Hrs.
Unit-5	FIELD TRAINING a) Visiting places where the Brahmi, Vatteluttu and Grantha inscriptions are found. b) Making estampage of inscriptions. c) Practicing to read and write Brahmi, Vatteluttu and Grantha scripts.	6 Hrs.

TEXTBOOK

- செந்தீநடராஜன், தொல்தமிழ்எழுத்துக்கள், நியூசெஞ்சுரிபுக்ஹவுஸ், சென்னை, 2013.

REFERENCE BOOKS

VIVEKANANDACOLLEGE, TIRUVEDAKAMWEST-625234

1. Mahalingam, T.V., *Early South Indian Palaeography*, University of Madras, Chennai, 2011
2. Rajan, K., *Early Writing System*, Pandyanaducentre for Historical Research, Madurai, 2015.
3. Iravatham Mahadevan, *Early Tamil Epigraph*, Cre-A, Chennai, 2003
4. Subrahmanian, N. & Venkatraman, R., *Tamil Epigraphy-A Survey*, Ennes Publications, Madurai, 2000
5. ஸ்ரீதர், தி. ஸ்ரீ., *தமிழ்-பிராமிகல்வெட்டுகள்*, தமிழ்நாடு அரசியல்தொல்லியல்துறை, சென்னை, 2006.
6. ராஜன், கா., *கல்வெட்டியல்*, மனோபதிப்பகம், தஞ்சாவூர், 2006.
7. பவானி, மா., *தமிழக வரலாற்று ஆவணங்கள் (தொல்லெழுத்தியல்)*, அலமு அச்சகம், சென்னை, 2017.

E-RESOURCES

1. <https://en.wikipedia.org/wiki/Palaeography>
2. <https://www.tnarch.gov.in/epigraphy>
3. <https://en.wikipedia.org/wiki/Tamil-Brahmi>
4. https://en.wikipedia.org/wiki/Grantha_script
5. <https://en.wikipedia.org/wiki/Vatteluttu>

5. <http://kamarajcollege.ac.in/Department/History/III%20Year/e006%20Major%20Elective%203%20-%20Epigraphy%20-%20VI%20Sem.pdf>
6. https://insa.nic.in/writereaddata/UpLoadedFiles/IJHS/Vol32_1_5_SKChatterjee.pdf
7. https://insa.nic.in/writereaddata/UpLoadedFiles/IJHS/Vol31_1_6_KVSarma.pdf

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV : Skill based Subject		SEMESTER - VI	
Course Title : MUSEOLOGY			
Course Code: 02SB62	Hours per week: 2	Credit: 2	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To make students understand the basics of Museology.
- To seek opportunities for employment in Archives and Museums

SYLLABUS

Unit-1	Museum - Meaning and Definition - Kinds of Museum - History of Museum	6 Hrs.
Unit-2	Functions of Museum - Collection, Cataloguing, Conservation, Exhibition, Help Research Activities - School Services - Guide Tours - Film Shows - Mobile Exhibitions.	6 Hrs.
Unit-3	Conservation of Museum Objects - Causes of Deterioration - Treatment of Wood Carvings, Paintings, Bronze Icons, Stone Sculpture, Terracotta, Textiles, Ivory, Bones, Manuscripts, Leather and Glass.	6 Hrs.
Unit-4	Museum Display - Space - Show cases - Light Arrangement - Labels and Charts.	6 Hrs.
Unit-5	Important Museums and their Collection The British Museum - The Louvre - The Hermitage - The Uffizi - Vatican Museum - The American Museum of Natural History - The Smithsonian National Museum - The National Museum, New Delhi - The Indian Museum, Kolkotta - The Chatrapati Shivaji Museum, Mumbai - The Government Museum, Chennai - The Salar Jung Museum, Hyderabad	6 Hrs.

TEXTBOOK

- Sethuraman, G., *Museology*, Sastha Publications, Madurai, 1996.

REFERENCE BOOKS

- Thorat, B.R., *Principles of Museology, Archaeology, Archival and Library Science*, Himalaya Publishing House, Mumbai, 2000
- Punja, Shobita *Museums of India*, Penguin Books India Pvt., Ltd., 1998.
- Raman, K.V., *Principles and Methods of Archaeology*, Parthajan Publications, Madras, 1986.
- Venkatraman, R., *Indian Archaeology*, Ennes Publications, Madurai, 1985
- _____ *100 most beautiful Museums of the World*, Rebo Publishers, Hamburg

E-RESOURCES

- <https://en.wikipedia.org/wiki/Museum>
- http://www.asianscholarship.org/asf/ejournal/articles/dm_reyes.pdf
- https://maltwood.uvic.ca/cam/activities/past_conferences/1999conf/CAM'99-EmmanuelArinze.GuyanaFinal.pdf (Roll of Museums)
- <https://www.britannica.com/topic/museum-cultural-institution/Conservation>
- <https://www.veranda.com/travel/g1436/best-museums-in-the-world/>
- https://en.wikipedia.org/wiki/List_of_museums_in_India

DEPARTMENT OF HISTORY

Programme: B.A. HISTORY, (CBCS and OBE)

(For those students admitted during the Academic Year 2020-21 and after)

PART - IV : Skill based Subject		SEMESTER - VI	
Course Title : NUMISMATICS			
Course Code: 02SB63	Hours per week: 2	Credit: 2	
CIA Marks: 25	ESE Marks: 75	Total Marks: 100	

PREAMBLE

- To understand the importance of Numismatics as a Source of History.
- To know the details of Indian coinage
- To encourage the collection and study of coins as History material

SYLLABUS

Unit-1	Introduction a) Numismatics-Meaning and Definition b) Coins, an important source of History c) Coins and currencies - Collection and Preservation	6 Hrs.
Unit-2	History of Money a) Invention of money b) Primitive forms of money c) Metal, Paper and Plastic money, E-cash	6 Hrs.
Unit-3	History of Indian Coinage-I a) Coinage in Ancient India b) Punch-marked puranas and the coins of the Sangam Tamils c) Coins of Indo-Bacteria, Kushan and Gupta.	6 Hrs.
Unit-4	History of Indian Coinage-II a) Coins of Sher Shah and the Mughals b) Coins of Vijayanagar and Nayaks of Tamil country c) Coins of Sethupathis of Ramnad and Arcot Nawab.	6 Hrs.
Unit-5	Coins of Modern India and the World a) Colonial coins – Portuguese, Dutch, French and English. b) Coins of Indian Republic c) Coins and currencies of different countries	6 Hrs.

TEXTBOOK

- Parameshwarilal Gupta, *Coins*, National Book Trust, New Delhi, 2013.

REFERENCE BOOKS

- Mackay, James. *Coins & Coin Collecting*, Annes Publishing Ltd., London, 2007.
- Shaikh & Sandhya., *The Paper & the Promise*, Reserve Bank of India, Mumbai, 2001
- Narasimha Murthy, A.V., *Indian Coin Heritage*, Bharatiya Vidya Bhavan, Mumbai, 2004.
- வஜகந்நாண், K., நாணயவியலும் அஞ்சலியலும், Tamilnadu State Council for Higher Education, Chennai, 2007
- காசிநாண், நைடை., மைமிழர் காசு இயல், உலகத் மைமிழாண்ாய்ச்சி நிறுவனம், வசன்தை, 2003

E-RESOURCES

- <https://en.wikipedia.org/wiki/Numismatics>
- https://en.wikipedia.org/wiki/History_of_money
- <http://coinindia.com/>
- <http://www.bharatcoins.com/>
- <https://en.numista.com/>
- <https://www.theeastindiacompany.com/coins/>