

தமிழ்நாடு தமில்நாடு TAMILNADU

M. Ramasamy.

BS 117968

765
19.12.17

சுதேவன்

விவேகானந்தர் கல்யாணி.
திருவேடகம் கம் மேலாதி.

M. இராஜசாமி
RC. No: 20468, 8244 dt: 22-10-82
ஸ்ரீமது வெங்கடர்
6-2-I மார்க்கெட் ரோடு
சோழவந்தான் தமிழ்நாடு



MEMORANDUM of UNDERSTANDING

This Memorandum of Understanding was arrived on 20-12-2017
between

Vivekananda College
Tiruvudakam West, Madurai District, Tamilnadu-625234
(hereinafter referred to as FIRST INSTITUTION)

and

Sri Sathguru Sangeetha Vidyalayam
(hereinafter referred to as SECOND INSTITUTION)

VIVEKANANDA COLLEGE

Vivekananda College was started by Founder-President Swami Chidbhanandhaji Maharaj of Sri Ramakrishna Tapovanam, Tirupparaiturai, Trichy in 1971 on the banks of the river Vaigai which is blissfully free from the noise and hurry, the crowds and distractions of the city.



Vivekananda College is a residential college functioning under Gurukula pattern. It is Man-making education that is imparted in this institution. Culture, Character and Curriculum are the three facets of ideal education that make man a better man. This is possible only when the teacher and the taught live together. The Gurukula system of Training is therefore a humble and systematic attempt in reviving the age old GURUGRIHAVASA for wholesome education. Attention to physical culture, devotion to duty, obedience to teachers, hospitality to guests, zest for life, love for the nation, and above all, humility and faith in the presence of God etc. are the values inculcated here. All the steps are taken to ensure the required atmosphere for the ideal life training.

Vivekananda College, Tiruvedakam West, Madurai District-625234 is an aided college established in 1971 and offers UG and PG courses. This College is affiliated to the Madurai Kamaraj University, Madurai.

In our gurukula college, spiritual culture envelops and pervades all the atmosphere and activity. It provides a basis for high thinking and chastened feeling for all subsequent activity of mind and body. The function of education is to attune the mind to this higher thinking and higher consciousness. Every attempt at this is an effort at prayer. That is why, our tradition gives importance to prayer. It is the vehicle that makes a man to feel divine presence. While at prayer, the immensity of conscience is experienced and the mind is charged with divinity. It increases the power of concentration. The practice of concentration is a positively constructive process in the building of personality. The students along with teachers perform prayer for three times a day – morning, noon and evening for 15 minutes which are the three periods of natural calm. They assemble in solemn quiet and impressive orderliness at these times. Though it is an affair of 15 minutes each time, the students capture and experience self composure and contemplation which is the true progress of personality.

The objectives of prayer are to develop high thinking, to attune the mind to higher consciousness, to recoup the mind for the better, to improve the power of concentration, to focus the senses inward, to strengthen the mind and to elevate our thought

In the process of harmonious development of Hand, Heart and Head, spiritual culture is cultivated among the students through prayer. The strategies adopted to emulate this practice are Daily prayer for three times – morning, noon and evening for 15 minutes, In the morning prayer, students offer pranams to matha, pitha, guru and god, the prayer comprises of Namavali, god song, archana and gayatri mantra for 5 times, at the week end (on Saturdays), there will be a congregational worship (i.e., Bhajan) by our students with instruments for about 45 minutes, Akanta Nama Japam for 12 hours by our students on two occasions of Ganesh Chaturthi and Sarawathi Pooja, Students perform bhajans at the nearby temples on request, during September, Navarathri Kozhu is arranged by our students in the prayer hall and the students celebrate the function with special bhajan, the students perform margazhibhajan for 30 minutes during all the 30 days in the month of margazhi of every year and on the first day of Tamil New Year i.e. 14th April of every year, Blessings Day is celebrated to offer blessings to the outgoing students. Bhagavat Gita books and Thiruvasagam books written by our Founder Swamiji are gifted to such students.



SRI SATHGURU SANGEETHA VIDYALAYAM

Sri Sathguru Sangeetha Vidyalayam (College of Music, Dance and Research) was started as an institution for training young boys and girls in vocal and instrumental music of South Indian classical tradition. Sri. T.T.Krishnamachari, whose devotion to music is well known, inaugurated the Vidyalayam in the year 1959.

The Vidyalayam established a college of music with the introduction of Sangeetha Sironmani, a four year Diploma course. The Diploma course was started in the year 1966 and followed by the B.Music degree course in the year 1969, the M.Music in the year 1979, and the M.phil in the year 1991. The college was established as an academic Research Centre for history, philosophy technique and traditions of music and dance, in the year 2012.

Sri Sathguru Sangeetha Vidyalayam (College of Music and Dance) offers the following courses affiliated to the Madurai Kamaraj University.

1. B.A. Music
2. M.A Music
3. M.Phil (Music)
4. Ph.D in Music

The college offers courses in South Indian Classical Music and performing arts for Vocal and Veena at the Major level and Vocal, Veena, Violin, Mridangam and Bharatanatyam at ancillary level.

The Vidyalayam has appointed eminent scholars as faculty and has become widely known as premier teaching institution for Carnatic music in India. This institution which bears the name of "Sri Sathguru" who showed the way to the world, the path to "moksha", as creating sweet melodious soulful music.

The Vidyalayam bears the name of the Saint Composer Sri Tyagaraja (Sathguru), upholds his traditions and serves in the field of Performing Arts, with outstanding results. From its inception, the Vidyalayam has been the model institution for Carnatic music in Madurai, illuminating the aesthetics of South-Indian Traditional Music and enriching the culture of performing arts. An ambience of Guru Tradition and democratic class room setting helps the students to observe and learn comprehensively, the tradition from their teachers, the quintessence of music, as well as the life skills to perform as musicians.

South India has been the mother of many fine arts, thanks to some of the past kings and emperors, who were themselves not only the patrons of music and dance, but also eminent musicians and composers. Therefore fine arts were thus nurtured and flourished continuously. The vision of the Vidyalayam is to follow their footsteps and preserve the rich heritage of classical arts, through effective teaching of the excellent, experienced teachers. They are dedicated to impart this valuable tradition holistically. The vision is to make the posterity know, learn and appreciate the beauty of this brilliant tradition and groom many musicians and dancers under their tutelage. The research scholars would be guided to delve deep into the ocean of history, philosophy, technique and traditions of music to uncover the primordial roots of the tradition as well as its modern manifestations. The students of music in general will be taught to understand the music and appreciate the nuances of this invaluable and timeless tradition. The committed teachers will inculcate in them an indelible desire to know more about music and dance.

The main goal of the vidyalayam is to spread the light of music everywhere and illuminate humankind by spreading impeccable music and prepare the students to become true lovers of all arts and dedicated teachers. The quintessential truth is that music is the food of love and humankind.



dmv

**Collaboration Between, Vivekananda College, Tiruvedakam West,
Madurai District, Tamil Nadu-625234
and**

Sri Sathguru Sangeetha Vidyalayam

**Both the institutions have entered into this MoU this Day the 20th day of
December 2017 and**


**WHEREAS BOTH THE INSTITUTIONS HAVE DESIRED TO REDUCE INTO WRITING MoU
WITH THEIR MUTUAL RIGHTS AND RESPONSIBILITIES AS DETAILED BELOW:**

1. As the students of Bhajan at the first institution (Vivekananda College) are more concerned with chanting of mantras, singing of prayer songs thrice in a day in the prayer hall, the second institution may permit the students of the first institution to get training in the second institution on the days convenient to the authorities of the second institution so that the students of the first institution can have a practical training regarding the Vocal, Key board, Violin, Tabla, Mridangam etc..
2. The second institution may utilize the expertise of the first institution with respect to enrich the knowledge of Sanskrit, Astrology, and Computer applications in connection with Music.
3. Both the institutions may organize competitions/demonstrations/seminars to enrich the knowledge of the students at their convenience on the topics of common interest.
4. Both the institutions may utilize their experienced tutelage of the faculty, for the benefit and welfare of their students, by mutually accommodating each other with the requirements.
5. The MoU will be operational for a period of three years and the same will be renewed further as mutually agreed between both the institutions. There will not be any financial commitment on the part of either of the institutions on account of this MoU. The MoU can be terminated through mutual consent giving three months advance notice on either side.


**IN WITNESS HEREOF THE INSTITUTIONS HEREIN SIGNED ON THE DATE
ABOVE MENTIONED.**

Signed for and on behalf of


VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST, MADURAI DISTRICT-625 234


.....
Swami Niyamananda
Secretary
Vivekananda College
Tiruvedakam West, Madurai-625 234.
Date:

In the presence of:

1. 
.....
Dr. S. Raja
Principal
Vivekananda College
Tiruvedakam West, Madurai-625 234.



2. 
.....
Prof. C. R. Anantharaman
Head,
Department of Applied Indian Philosophy
Vivekananda College
Tiruvedakam West, Madurai-625 234.

**Signed for and on behalf of
SRI SATHGURU SANGEETHA VIDYALAYAM**

S. Venkatanarayanan

Sri. S.Venkatanarayanan
Secretary
Sri Sathguru Sangeetha Vidyalayam
Madurai
Date:



In the presence of:

N.S. Saminathan

Sri. N.S.Saminathan
Principal In charge
SriSathguru Sangeetha Vidyalayam
Madurai

V. Bala

Dr.V.Bala
IQAC Co-ordinator
Assosiate professor in Bharatanatyam,
SriSathguru Sangeetha Vidyalayam
Madurai