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# VIVEKANANDA COLLEGE

**College with Potential for Excellence**

Residential & Autonomous – A Gurukula Institute of Life-Training  
Re-accredited (3<sup>rd</sup> Cycle) with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC

Affiliated to Madurai Kamaraj University

(Managed by Sri Ramakrishna Tapovanam, Tirupparaitturai, Trichy)

**TIRUVEDAKAM WEST, MADURAI DISTRICT- 625 234**

**[www.vivekanandacollege.ac.in](http://www.vivekanandacollege.ac.in)**



**Department of Sanskrit**

**SYLLABUS FOR PART –I SANSKRIT**

**Under Choice Based Credit System (CBCS)**

**and**

**Learning Outcomes based Curriculum Framework  
(LOCF)**

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**(For those students admitted during the Academic Year 2021-22 and after)**

**Vision:**

To inculcate the ancient Indian tradition and culture through the process of understanding and learning the classical language -Sanskrit.

**Mission:**

To develop the skill of understanding the Sanskrit language right from the beginning and in due course to unravel the secrets of ancient Indian wisdom by understanding the literature which are almost written in Sanskrit Language.

**Assessment (*Pattern- CIA and ESE*)**

**With Effect From: 2021-22 onwards**

**Part I (Sanskrit)**

**OBE Syllabus UG:** Section A – Remembering (K1)  
Section B – Remembering (K1)  
Section C – Understanding (K2)  
Section D – Applying (K3)

**CIA Test Question Paper Pattern (UG) – 3 Tests per Semester – 2 Hours**

Section - A: MCQs (Compulsory)	10 X 1 =10 Marks
Section - B: VSA (5 out of 7)	5 X 2 = 10 Marks
Section - C: SA (3 out of 5)	3 X 6 = 18 Marks
Section - D: LA (1 out of 2)	1 X 12 =12 Marks

**Total** **50 Marks**

**End Semester Examinations Question Paper Pattern (UG) – 3 Hours**

Section - A: MCQs	10 X 1 =10 Marks (From Question Bank given by the Course Teacher)
Section - B: VSA (5 out of 7)	5 X 2 =10 Marks
Section - C: SA (Either-or)	5 X 5 = 25 Marks
Section - D: LA (3 out of 5)	3 X 10 =30 Marks

**Total** **75 Marks**

**DEPARTMENT OF SANSKRIT  
SCHEME OF EXAMINATIONS**

**Programme:** B. A. / B. Sc. (Under CBCS and LOCF)  
(For those students admitted during the Academic Year 2021-22 and after)

**FIRST SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS11	Fundamental grammar and History of Sanskrit Literature –I	6	3	25	75	100

**SECOND SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS21	Poetry, Grammar & History of Sanskrit Literature – II	6	3	25	75	100

**THIRD SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS31	Prose, poetics and History of Sanskrit Literature –III	6	3	25	75	100

**FOURTH SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS41	Drama and History of Sanskrit Literature – IV	6	3	25	75	100

## DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Sanskrit		SEMESTER - I
Course Title : <b>FUNDAMENTAL GRAMMAR AND HISTORY OF SANSKRIT LITERATURE –I</b>		
Course Code: <b>PILS11</b>	Hours per week: <b>6</b>	Credits: <b>3</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

### Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the I semester.

### Course Learning Outcomes (CLOs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	Identifying Devanāgarī script, Describe modern literature and Illustrate	K1, K2
CLO 2	Discriminate spirituality in Literature	K2
CLO 3	Classify and discuss traditional names of Divine beings to animals in the world	K2
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

**K1-Knowledge**

**K2-Understand**

**K3-Apply**

### Syllabus

**Unit 1:** Introduction to Sanskrit script, Verbs, nouns and Pronouns. Introduction: Definitions and Scope of Sanskrit. – Sanskrit (Devanāgarī) scripts. Formation of verbs and nouns. Characteristics of pronoun.

**Unit 2:** Introduction to History of early (vedic) Sanskrit literature. Classification of Vedas. Content of Vedas. Moral values inculcated through Vedas.

**Unit 3:** Introduction to Purāṇa literature. Origin of Purāṇa literature. Classification of Purāṇa. Mahāpurāṇa and Upapurāṇa. moral, social, environmental values inculcated through Purāṇas.

**Unit 4:** Introduction to Kāvya (poetry) literature. Definition of Kāvya. Types of Kāvya. Characteristics of Mahākāvya. Description of moral, social, environmental values inculcated through Kāvyas

**Unit 5:** Introduction to Translation. Strategies adopted in translation. Translating Sanskrit verses into English. Translating English sentences into Sanskrit. Introducing International Phonetic code (IPC). Transliteration from Sanskrit (Devanagari) script to IPC. Transliterating from IPC to Sanskrit (Devanagari) script.

### Mapping of CLO and PLO

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	9	9	3	9	9	-	9
CLO2	3	3	9	9	9	-	9
CLO3	9	3	9	9	9	-	3
CLO4	9	9	9	9	9	-	9
CLO5	9	9	3	9	9	-	9
	39	33	33	45	45		39

Strong -9

Medium -3

Low -1

### Text Book(s)

1. Sāhityarasakāṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai - 625010. Year of publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

### Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

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2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.

**Pedagogy**

Chalk & Talk, Group Discussion, PPT

**Teaching Aids**

Green Board, LCD Projector, Interactive White Board

**DEPARTMENT SANSKRIT**

Programme: B.A./ B.Sc. (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Sanskrit		SEMESTER – II
Course Title: <b>POETRY, GRAMMAR &amp; HISTORY OF SANSKRIT LITERATURE – II</b>		
Course Code: <b>P1LS21</b>	Hours per week: <b>6</b>	Credits: <b>3</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

**Preamble:**

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the II semester.

**Course Learning Outcomes (CLOs)****On the successful completion of the course, students will be able to**

Number	Statement	Knowledge Level
CLO 1	To understand Sanskrit poetry literature	K1, K2
CLO 2	Comparing literature with modern life	K2
CLO 3	Classify and discuss the importance of Sanskrit literature	K2
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate different aspects of life as portrayed in Sanskrit literature	K2, K3

**K1-Knowledge****K2-Understand****K3-Apply****Syllabus**

**Unit 1:** Introduction to Sanskrit poetry literature such as Gnostic, Didactic and devotional. Campū literature and its contents.

**Unit 2:** Kalividambanam- scholars - teachers- Astrologers.

**Unit 3:** Kalividambanam- Physicians - Relatives- Pseudo Monks.

**Unit 4:** Sabhārañjanaśatakam -Wisdom and its acquisition

**Unit 5:** Sabhārañjanaśatakam- Poetry

**Mapping of CLO and PLO**

	PLO1	PLO2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	3	9	9	9	9	1	9
CLO2	9	9	3	9	9	-	9
CLO3	3	3	9	9	9	-	9
CLO4	9	9	9	9	3	-	9
CLO5	9	9	9	9	3	-	9
	33	39	39	45	33	1	45

Strong -9

Medium -3

Low -1

**Text Book(s)**

1. Kalividambanam and Sabhārañjanaśatakam of Nīlakṇṭhadīkṣita Translated into English by Dr. Srinivasa Sharma and Prof C.R. Anantaraman pub. Sri Sadguna Publication, Chidambaram- 2. Yr. 2014.
2. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

**Reference Books**

1. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

**Pedagogy**

Chalk &amp; Talk, Group Discussion, PPT

**Teaching Aids**



**DEPARTMENT SANSKRIT**

Programme: B.A./ B.Sc. (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Sanskrit		SEMESTER – III
Course Title : <b>PROSE, POETICS AND HISTORY OF SANSKRIT LITERATURE –III</b>		
Course Code: <b>P1LS31</b>	Hours per week: <b>6</b>	Credits: <b>3</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

**Preamble:**

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the III semester.

**Course Learning Outcomes (CLOs)**

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	Understand the important aspects of prose literature	K2
CLO 2	Discriminate spirituality in Literature	K2
CLO 3	Basic knowledge of Sanskrit poetics	K1
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

**K1-Knowledge****K2-Understand****K3-Apply****Syllabus**

**Unit 1:** Prose -Gurubhakti, poetics –Upamā, Ullekhā. History of Sanskrit Literature – Gadya Kāvya- introduction to Gadya Kāvya- structure of Gadya Kāvya- Kathā and Ākhyāyikā

**Unit 2:** Prose –Śukānasopadeśa, poetics –Rūpaka, Apahnuti. History of Sanskrit Literature –Daśakumāracaritam of Daṇḍin, Vāsavadatta of Subandhu. Popular tales

**Unit 3:** Prose - Samsargajādasagunābhavanti, poetics –Utpreksā, Atīśayokti. History of Sanskrit Literature- Kādambarī of Bāṇabhaṭṭa- structure of Kādambarī. Historical Kāvya- Harṣacaritam of Bāṇabhaṭṭa.

**Unit 4:** Prose - Pañcatantra (introduction), poetics –Dīpaka, Arthāntaranyāsa. History of Sanskrit Literature- works of Vākpati, Bilhaṇa, Kalhaṇa, Vāmananabhaṭṭabāṇa.

**Unit 5:** Prose –Vāsudevadautyam, poetics – Śleṣa, Vyatireka. History of Sanskrit Literature- History of Campū- literature – works of Trivikramabhaṭṭa, Somadeva, Bhoja, Abhinavakālidāsa, Anantabhaṭṭa, Cidambara-kavi, Rājāśarabhoji, Nīlakaṇṭhadīkṣita, Veṅkaṭādri.

**Mapping of CLO and PLO**

	PLO1	PLO 2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	9	9	9	3	9	-	9
CLO2	9	9	9	9	3	-	3
CLO3	3	3	9	9	9	1	3
CLO4	9	9	9	9	9	-	9
CLO5	9	9	9	9	3	-	3
	39	39	45	39	33	1	27

Strong -9

Medium -3

Low -1

**Text Book(s)**

1. Sāhityarasakhaṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

**Reference Books**

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.



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**Pedagogy**

Chalk & Talk, Group Discussion, PPT

**Teaching Aids**

Green Board, LCD Projector, Interactive White Board

**DEPARTMENT SANSKRIT**

Programme: B.A./ B.Sc. (Under CBCS and LOCF)

(For those students admitted during the Academic Year 2021-22 and after)

PART – I : Language		SEMESTER – IV
Course Title: <b>DRAMA AND HISTORY OF SANSKRIT LITERATURE – IV</b>		
Course Code: <b>PILS41</b>	Hours per week: <b>6</b>	Credits: <b>3</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

**Preamble:**

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the IV semester.

**Course Learning Outcomes (CLOs)**

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CLO 1	Understand Sanskrit drama literature	K1, K2
CLO 2	Comparing drama with modern life	K2
CLO 3	Classify and discuss the importance of Sanskrit drama literature	K2
CLO 4	Describe and defend history of early Sanskrit literature	K2
CLO 5	Practice Creativity and Demonstrate different aspects of spoken sanskrit	K2, K3

**K1-Knowledge****K2-Understand****K3-Apply****Syllabus**

**Unit 1:** Introduction to Sanskrit drama literature, introduction and scope of spoken Sanskrit.

**Unit 2:** Characteristics features of Sanskrit dramas and Varieties of Sanskrit dramas, spoken Sanskrit for personal use.

**Unit 3:** Abhijnanasakuntalam Act –IV, up to arrival of sage Kanva to hermitage, Dramas of Bhāsa, spoken Sanskrit for Educational purpose

**Unit 4:** Abhijnanasakuntalam Act –IV, advice of sage Kanva to Sakuntala, Dramas of Kālidāsa, Moral and social aspects of dramas of Kālidāsa, spoken Sanskrit for commercial purpose.

**Unit 5:** Abhijnanasakuntalam Act –IV, up to the end of the play, Dramas of Bhavahūti, Moral and social aspects of dramas of Bhavahūti and other dramas,

**Mapping of CLO and PLO**

	PLO1	PLO 2	PLO3	PLO4	PLO5	PLO 6	PLO 7
CLO1	9	9	9	9	3	-	3
CLO2	9	9	3	9	3	3	3
CLO3	9	9	3	9	9	-	3
CLO4	3	9	9	9	9	-	3
CLO5	9	9	9	9	9	3	3
	39	45	33	45	33	6	15

Strong -9

Medium -3

Low -1

**Text Book(s)**

1. Abhijnanasakuntalam of Kālidāsa, pub. By MLBD, Delhi, 2010
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

**Reference Books**

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003.
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.

**Pedagogy**

Chalk & Talk, Group Discussion, PPT

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**Teaching Aids**

Green Board, LCD Projector, Interactive White Board

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**DEPARTMENT OF SANSKRIT  
SCHEME OF EXAMINATIONS**

**Programme:** B. Sc. Computer Science Generic Elective Course  
(For those students admitted during the Academic Year 2021-22 and after)

**FIRST SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
4	Sanskrit	LSGE11	Fundamental grammar and History of Sanskrit Grammatical Literature –I	2	2	25	75	100

**SECOND SEMESTER**

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
4	Sanskrit	LSGE21	Panini, Computer Language and Spoken Sanskrit	2	2	25	75	100

## DEPARTMENT OF SANSKRIT

Programme: B.Sc. Computer Science, (Under CBCS and LOCF)  
(For those students admitted during the Academic Year 2021-22 and after)

PART – IV : Generic Elective Course		SEMESTER - I
Course Title : <b>FUNDAMENTAL GRAMMAR AND HISTORY OF SANSKRIT GRAMMATICAL LITERATURE – I</b>		
Course Code: <b>LSGE11</b>	Hours per week: <b>2</b>	Credits: <b>2</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

### Preamble

Sanskrit is offered as Generic Elective Course for B.Sc (C.S.) students, during first two semesters the above column explains the scheme of I semester.

### Syllabus

#### Unit1: Grammar

Formation of words and sentences.

Declension of the following nouns in:

Akarantha Masculine (Rāma, Bāla, Deva, Vānara, Gopāla, Śiva)

Ākarantha Feminine (Sītā, Ramā, Umā, Mālā, Rādhā, Ūrmilā)

Akarantha Neuter (Phalam, Vanam, Dhanam, Kamalam, Puṣpam, Jalam)

#### Unit2: Conjugation of the following verbs in Present tense (Lat)

Paṭh, Likha, Khād, Pib, Nam, Ghach, Nay, Vad, Vas.

#### Unit3: History of Literature

Vedas, Vedangas – Vyākaranam

Pre Paninian Period

#### Unit4: Pāṇini and his Aṣṭādhyāyī

Post Pāṇinian Grammarians

#### Unit5: Non detailed Study-

Kalivḍambanam of Nīlakaṇṭhadīkṣita - 20 selected slokas

No.1,8,9,15,16,23,25,28,38,41,43,45,53,65,66,74,86,98,99,100.

### Text Book(s)

- : R.S. Vadyar & Sons, Palghat, India -2002.
- Kalivḍambanam, Sadguna Publications, Madurai, India -2014.

### Reference Books

- Dictionary of Sanskrit Grammar GOS. No. 134 Vadodara, 2012

### Pedagogy

Chalk & Talk, Group Discussion, PPT

### Teaching Aids

Green Board, LCD Projector, Interactive White Board

## DEPARTMENT OF SANSKRIT

Programme: B.Sc. Computer Science, (Under CBCS and LOCF)  
(For those students admitted during the Academic Year 2021-22 and after)

PART – IV : Generic Elective Course		SEMESTER - II
Course Title : PANINI, COMPUTER LANGUAGE AND SPOKEN SANSKRIT		
Course Code: <b>LSGE21</b>	Hours per week: <b>2</b>	Credits: <b>2</b>
CIA Marks: <b>25 Marks</b>	ESE Marks: <b>75 Marks</b>	Total Marks: <b>100 Marks</b>

### Preamble

Sanskrit is offered as Generic Elective Course for B.Sc (C.S.) students, during first two semesters the above column explains the scheme of II semester.

### Syllabus

Unit1: Māheśvarasūtras - 14 sutras

Unit2: Pratyāhāras - 4 sutras

Unit3: Kāraṅgaprakaraṇam - 7 cases

Unit4: Non detailed study

Sabhāraṅgajanaśatakam of Nīlakaṇṭhaḍīkṣita – 15 slokas

**Slokas: 1,10,12,16,18,21,35,42,64,71,81,90,91,92,104.**

Unit5: Spoken Sanskrit

### Text Book(s)

2. Laghusiddhāntakaumidī of Varadaraja, Motilal Banarasidas, Delhi, 1981.
3. Sabhāraṅgajanaśatakam of Nīlakaṇṭhaḍīkṣita, Sadguna Publications, Madurai, India -2014.

### Reference Books

1. Dictionary of sanskrit Grammar GOS. No. 134 Vadodara, 2012

### Pedagogy

Chalk & Talk, Group Discussion, PPT

### Teaching Aids

Green Board, LCD Projector, Interactive White Board