
VIVEKANANDA COLLEGE

College with Potential for Excellence

Residential & Autonomous – A Gurukula Institute of Life-Training Re-
accredited (3rd Cycle) with 'A' Grade (CGPA 3.59 out of 4.00) by NAAC

Affiliated to Madurai Kamaraj University

(Managed by Sri Ramakrishna Tapovanam, Tirupparaitturai, Trichy)

TIRUVEDAKAM WEST, MADURAI DISTRICT- 625 234

www.vivekanandacollege.ac.in



Department of Sanskrit

SYLLABUS FOR PART –I SANSKRIT

Under Choice Based Credit System (CBCS)

and

Outcome based Education (OBE)

(For those students admitted during the Academic Year 2018-19 and after)

Vision:

To inculcate the ancient Indian tradition and culture through the process of understanding and learning the classical language -Sanskrit.

Mission:

To develop the skill of understanding the Sanskrit language right from the beginning and in due course to unravel the secrets of ancient Indian wisdom by understanding the literature which are almost written in Sanskrit Language.

Assessment (Pattern- CIA and ESE)

With Effect From: 2018-19 onwards

Part I (Tamil / Sanskrit/Hindi) and Part II

OBE Syllabus UG: Section A – Remembering (K1)
Section B – Remembering (K1)
Section C – Understanding (K2)
Section D – Applying (K3)

CIA Test Question Paper Pattern (UG) – 3 Tests per Semester – 2 Hours

Section - A: MCQs (Compulsory)	10 X 1 =10 Marks
Section - B: VSA (5 out of 7)	5 X 2 = 10 Marks
Section - C: SA (3 out of 5)	3 X 6 = 18 Marks
Section - D: LA (1 out of 2)	1 X 12 =12 Marks

Total **50 Marks**

End Semester Examinations Question Paper Pattern (UG) – 3 Hours

Section - A: MCQs	10 X 1 =10 Marks (From Question Bank given by the Course Teacher)
Section - B: VSA (5 out of 7)	5 X 2 = 10 Marks
Section - C: SA (Either-or)	5 X 5 = 25 Marks
Section - D: LA (3 out of 5)	3 X 10 =30 Marks

Total **75 Marks**

VIVEKANANDA COLLEGE
DEPARTMENT OF SANSKRIT
SCHEME OF EXAMINATIONS

Programme: B. A. / B. Sc. (CBCS and OBE)
(For those students admitted during the Academic Year 2018-19 and after)

FIRST SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS11	Fundamental grammar and History of Sanskrit Literature –I	6	3	25	75	100

SECOND SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS21	Poetry, Grammar & History of Sanskrit Literature – II	6	3	25	75	100

THIRD SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS31	Prose, poetics and History of Sanskrit Literature –III	6	3	25	75	100

FOURTH SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	P1LS41	Drama and History of Sanskrit Literature – IV	6	3	25	75	100

VIVEKANANDA COLLEGE
DEPARTMENT OF SANSKRIT
SCHEME OF EXAMINATIONS

Programme: B. Sc. Computer Science Non -Major Elective
(For those students admitted during the Academic Year 2018-19 and after)

FIRST SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	LSNE11	Fundamental grammar and History of Sanskrit Grammatical Literature –I	2	2	25	75	100

SECOND SEMESTER

Part	Study Component	Course Code	Course Title	Hours	Credits	CIA Marks	ESE Marks	Total Marks
1	Sanskrit	LSNE21	Panini, Computer Language and Spoken Sanskrit	2	2	25	75	100

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – I : Sanskrit		SEMESTER - I
Course Title : FUNDAMENTAL GRAMMAR AND HISTORY OF SANSKRIT LITERATURE –I		
Course Code: PILS11	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc. students during first four semesters theabove column explains the scheme of the I semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	Identifying Devanāgarī script, Describe modern literature and Illustrate	K1, K2
CO 2	Discriminate spirituality in Literature	K2
CO 3	Classify and discuss traditional names of Divine beings to animals in the world	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge**K2-Understand****K3-Apply****Syllabus**

Unit 1: Introduction to Sanskrit script, Verbs, nouns and Pronouns. Introduction: Definitions and Scope of Sanskrit. – Sanskrit (Devanāgarī) scripts. Formation of verbs and nouns. Characteristics of pronoun.

Unit 2: Introduction to History of early (vedic) Sanskrit literature. Classification of Vedas. Content of Vedas. Moral values inculcated through Vedas.

Unit 3: Introduction to Purāṇa literature. Origin of Purāṇa literature. Classification of Purāṇa. Mahāpurāṇa and Upapurāṇa. moral, social, environmental values inculcated through Purāṇas.

Unit 4: Introduction to Kāvya (poetry) literature. Definition of Kāvya. Types of Kāvya. Characteristics of Mahākāvya. Description of moral, social, environmental values inculcated through Kāvya

Unit 5: Introduction to Translation. Strategies adopted in translation. Translating Sanskrit verses into English. Translating English sentences into Sanskrit. Introducing International Phonetic code (IPC). Transliteration from Sanskrit (Devanāgarī) script to IPC. Transliterating from IPC to Sanskrit (Devanāgarī) script.

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	3	9	9	-	9
CO2	3	3	9	9	9	-	9
CO3	9	3	9	9	9	-	3
CO4	9	9	9	9	9	-	9
CO5	9	9	3	9	9	-	9
	39	33	33	45	45		39

Strong -9

Medium -3

Low -1

Text Book(s)

1. Sāhityarasakaṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai - 625010. Year of publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai

-625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.

Pedagogy

Chalk & Talk Group Discussion PPT

Teaching Aids

Green Board, LCD Projector, Interactive White Board

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – I : Sanskrit		SEMESTER – II
Course Title: POETRY, GRAMMAR & HISTORY OF SANSKRIT LITERATURE – II		
Course Code: P1LS21	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the II semester.

Course Outcomes (COs)**On the successful completion of the course, students will be able to**

Number	Statement	Knowledge Level
CO 1	To understand Sanskrit poetry literature	K1, K2
CO 2	Comparing literature with modern life	K2
CO 3	Classify and discuss the importance of Sanskrit literature	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate different aspects of life as portrayed in Sanskrit literature	K2, K3

K1-Knowledge**K2-Understand****K3-Apply****Syllabus**

Unit 1: Introduction to Sanskrit poetry literature such as Gnostic, Didactic and devotional. Campū literature and its contents.

Unit 2: Kalividambanam- scholars - teachers- Astrologers.

Unit 3: Kalividambanam- Physicians - Relatives- Pseudo Monks.

Unit 4: Sabhārañjanaśatakam -Wisdom and its acquisition

Unit 5: Sabhārañjanaśatakam- Poetry

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	3	9	9	9	9	1	9
CO2	9	9	3	9	9	-	9
CO3	3	3	9	9	9	-	9
CO4	9	9	9	9	3	-	9
CO5	9	9	9	9	3	-	9
	33	39	39	45	33	1	45

Strong -9

Medium -3

Low -1

Text Book(s)

1. Kalividambanam and Sabhārañjanaśatakam of Nīlakṣṇadhīkṣita Translated into English by Dr. Srinivasa Sharma and Prof C.R. Anantaraman pub. Sri Sadguna Publication, Chidambaram- 2. Yr. 2014.
2. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003

Reference Books

1. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Pedagogy

Chalk & Talk, Group Discussion, PPT

Teaching Aids

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – I : Sanskrit		SEMESTER – III
Course Title : PROSE, POETICS AND HISTORY OF SANSKRIT LITERATURE –III		
Course Code: PILS31	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the III semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	Understand the important aspects of prose literature	K2
CO 2	Discriminate spirituality in Literature	K2
CO 3	Basic knowledge of Sanskrit poetics	K1
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate various culture of world	K2, K3

K1-Knowledge**K2-Understand****K3-Apply****Syllabus**

Unit 1: Prose - Śukanāsopadeśaḥ, poetics –Upamā, Ullekḥā. History of Sanskrit Literature – Gadya Kāvya- introduction to Gadya Kāvya- structure of Gadya Kāvya- Kathā and Ākhyāyikā

Unit 2: Prose – Pañcatantra (introduction), poetics –Rūpaka, Apahnuti. History of Sanskrit Literature – Daśakumāracaritam of Daṇḍin, Vāsavadatta of Subandhu. Popular tales

Unit 3: Prose - Akarṇaḥṛdayogardabhaḥ, poetics –Utpreksā, Atīśayokti. History of Sanskrit Literature- Kādambarī of Bāṇabhaṭṭa- structure of Kādambarī. Historical Kāvya- Harṣacaritam of Bāṇabhaṭṭa.

Unit 4: Prose - Simhajambukakathā, poetics –Dīpaka, Arthāntaranyāsa. History of Sanskrit Literature- works of Vākpati, Bilhaṇa, Kalhaṇa, Vāmananabhaṭṭabāṇa.

Unit 5: Prose –Pāpabuddhi and Puṇyabuddhikathā, poetics – Śleṣa, Vyatireka. History of Sanskrit Literature- History of Campū-literature – works of Trivikramabhaṭṭa, Somadeva, Bhoja, Abhinavakālidāsa, Anantabhaṭṭa, Cidambaraḥ, Rājāśarabhoji, Nīlakaṇṭhadīkṣita, Venkaṭādri.

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	9	3	9	-	9
CO2	9	9	9	9	3	-	3
CO3	3	3	9	9	9	1	3
CO4	9	9	9	9	9	-	9
CO5	9	9	9	9	3	-	3
	39	39	45	39	33	1	27

Strong -9

Medium -3

Low -1

Text Book(s)

1. Sāhityarasakṇa, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyar & Sons, Kalpathi, Palakkad -678003 (2) A History of Sanskrit Literature, by A. Berriedale Keith,

Pedagogy

Chalk & Talk, Group Discussion, PPT

Teaching Aids

Green Board, LCD Projector, Interactive White Board

DEPARTMENT SANSKRIT

Programme: B.A./ B.Sc. (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – I : Language		SEMESTER – IV
Course Title: DRAMA AND HISTORY OF SANSKRIT LITERATURE – IV		
Course Code: PILS41	Hours per week: 6	Credits: 3
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble:

Sanskrit is offered as an alternative language under Part –I for B.A./ B.Sc students during first four semesters the above column explains the scheme of the IV semester.

Course Outcomes (COs)

On the successful completion of the course, students will be able to

Number	Statement	Knowledge Level
CO 1	To understand Sanskrit drama literature	K1, K2
CO 2	Comparing drama with modern life	K2
CO 3	Classify and discuss the importance of Sanskrit drama literature	K2
CO 4	Describe and defend history of early Sanskrit literature	K2
CO 5	Practice Creativity and Demonstrate different aspects of spoken Sanskrit	K2, K3

K1-Knowledge**K2-Understand****K3-Apply****Syllabus**

Unit 1: Introduction to Sanskrit drama literature, introduction and scope of spoken Sanskrit.

Unit 2: Characteristics features of Sanskrit dramas and Varieties of Sanskrit dramas, spoken Sanskrit for personal use.

Unit 3: Karṇabhāra up to Karṇa revealing his life history to Śalya, Dramas of Bhāsa, spoken Sanskrit for Educational purpose

Unit 4: Karṇabhāra up to the curse of Karṇa by Paraśurāma, Dramas of Kālidāsa, Moral and social aspects of dramas of Kālidāsa, spoken Sanskrit for commercial purpose.

Unit 5: Karṇabhāra up to the end of the play, Dramas of Bhavahūti, Moral and social aspects of dramas of Bhavahūti and other dramas,

Mapping of CO and PO

	PO1	PO2	PO3	PO4	PO5	PO 6	PO 7
CO1	9	9	9	9	3	-	3
CO2	9	9	3	9	3	3	3
CO3	9	9	3	9	9	-	3
CO4	3	9	9	9	9	-	3
CO5	9	9	9	9	9	3	3
	39	45	33	45	33	6	15

Strong -9

Medium -3

Low -1

Text Book(s)

1. Karṇabhāra of Bhāsa, pub. By R.S. Vadyar & sons, Palakkad, Kerala, 2004
2. A History of Sanskrit Literature, compiled by Dr. S. Jagadisan, Published by AMG Publications, Madurai -625010. Year of publication 1996.

Reference Books

1. A Short History of Sanskrit Literature, by T.K. Ramachandra Aiyar, published by R.S. Vadhyaar & Sons, Kalpathi, Palakkad -678003.
2. A History of Sanskrit Literature, by A. Berriedale Keith, published by Mothilal Banarsidass Publishers Private Limited, Delhi, 2017.

Pedagogy

Chalk & Talk, Group Discussion, PPT

Teaching Aids

Green Board, LCD Projector, Interactive White Board

DEPARTMENT OF SANSKRIT

Programme: B.Sc. Computer Science, (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – IV : Non Major Elective		SEMESTER - I
Course Title : Fundamental Grammar and History of Sanskrit Grammatical Literature – I		
Course Code: LSNE11	Hours per week: 2	Credits: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

Sanskrit is offered as Non Major Elective for B.Sc (C.S.) students, during first two semesters the above column explains the scheme of I semester.

Syllabus**Unit 1: Grammar**

Formation of words and sentences.

Declension of the following nouns in:

Akarantha Masculine (Rāma, Bāla, Deva, Vānara, Gopāla, Śiva)

Ākarantha Feminine (Sītā, Ramā, Umā, Mālā, Rādhā, Ūrmila)

Akarantha Neuter (Phalam, Vanam, Dhanam, Kamalam, Puṣpam, Jalam)

Unit 2: Conjugation of the following verbs in Present tense (Lat)

Paṭh, Likha, Khād, Pib, Nam, Ghach, Nay, Vad, Vas.

Unit 3: History of Literature

Vedas, Vedangas – Vyākaranam

Pre Paninian Period

Unit 4: Pāṇini and his Aṣṭādhyāyī

Post Pāṇinian Grammarians

Unit 5: Non detailed Study-

Kalivḍambanam of Nīlakanṭhadīkṣita - 20 selected slokas

No.1,8,9,15,16,23,25,28,38,41,43,45,53,65,66,74,86,98,99,100.

Text Book(s)

1. Infant reader. R.S. Vadyar & Sons, Palghat, India -2002.
2. Kalivḍambanam, Sadguna Publications, Madurai, India -2014.

Reference Books

1. Dictionary of Sanskrit Grammar GOS. No. 134 Vadodara, 2012

Pedagogy

Chalk & Talk, Group Discussion, PPT

Teaching Aids

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DEPARTMENT OF SANSKRIT

Programme: B.Sc. Computer Science, (CBCS and OBE)

(For those students admitted during the Academic Year 2018-19 and after)

PART – IV : Non Major Elective		SEMESTER - II
Course Title : Panini, Computer Language and Spoken Sanskrit		
Course Code: LSNE21	Hours per week: 2	Credits: 2
CIA Marks: 25	ESE Marks: 75	Total Marks: 100

Preamble

Sanskrit is offered as Non Major Elective for B.Sc (C.S.) students, during first two semesters the above column explains the scheme of II semester.

Syllabus

Unit 1: Māheśvarasūtras - 14 sutras

Unit 2: Pratyāhāras - 4 sutras

Unit 3: Kāraprakaranam - 7 cases

Unit 4: Non detailed study

Sabhārañjanasatakam of Nīlakaṇṭhadīkṣita – 15 slokas

Slokas: 1.10.12.16.18.21.35.42.64.71.81.90.91.92.104.

Unit 5: Spoken Sanskrit

Text Book(s)

1. Laghusiddhāntakaumidī of Varadaraja, Motilal Banarasidas, Delhi, 1981.
2. Sabhārañjanasatakam of Nīlakaṇṭhadīkṣita, Sadguna Publications, Madurai, India -2014.

Reference Books

1. Dictionary of Sanskrit Grammar GOS. No. 134 Vadodara, 2012

Pedagogy

Chalk & Talk, Group Discussion, PPT

Teaching Aids

Green Board, LCD Projector, Interactive White Board