



VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST

(Autonomous & Residential)

[Affiliated to Madurai Kamaraj University]

B.A. / B.Sc. / B.Com. Degree (Semester) Examinations, April 2017

Part – II : Language : English : Second Semester : Paper – I

FUNCTIONAL ENGLISH

Under CBCS – Credit 1

Time: **3 Hours**

Max. Marks: **75**

I. Answer any 12 of the following Questions in not more than a page each : (12 × 5 = 60)

Atleast two questions must be attempted from each section.

SECTION – A (PROSE)

1. Why are we, as a Nation so obsessed with Foreign Things?
2. Describe the Virtues that made Gandhi to be the Father of our Nation?
3. How, according to Swami Vivekananda, can people be made completely free of misery?
4. What is the theme depicted in “On Keyhole Morals”?
5. Substantiate: The essay “Tree Speaks” advocates the love of Nature.

SECTION – B (SHORT STORIES)

6. How does the narrator take revenge on Sunderbala and Ramakant for his humiliation in “Upper Division Love”?
7. What is the Message of the story “Tiger in the Tunnel” by Ruskin Bond?
8. Give a Character sketch of Mr. Varma and why was he jealous of his neighbor, Old Bhatia?
9. Write a Critical Appreciation of “The Lost Child” by Mulk Raj Anand.
10. What Characteristics of the narrator make him an effective Villain in “The Cask of Amontillado”?

SECTION – C (COMPOSITION)

11. Write letter to a friend about your college Sports Day celebrations.

12. Write a Paragraph about your favorite place.

13. Develop the following hints into a readable passage and give a suitable title.

A rich farmer - lot of land - cattle and servants - two sons - happy life - After some years younger son unhappy - asked for his share of the property - wouldn't listen to father's advice - got his share - sold them all - went away to another country - fell into bad ways - soon all money gone - poor - no one to help him - understood his mistake.

14. Translate the following sentences into Tamil :

Once upon a time, there lived four cows in a dense forest. They were very close friends and always stood by each other in times of need. Whenever some wild animal tried to attack them, all of them got together and chased them away. So, no animal in the forest, dared to attack them.

There lived a big lion in that forest who wished to kill and eat the cows. He had tried several times to attack them, but as always all four of them had chased him away. He understood that it was not possible for him to kill any one of them till they were united.

So, he started to think of ways to separate them. Finally, he hatched a devious plan. He started spreading rumours and telling false tales in the forest about the cows. With the help of some other animals, he was soon able to pitch the cows against one another. A huge rift was created between the cows and they started abhorring each other. The lion was elated to see his plan working.

After a few days, the lion attacked one of the cows. The other cows did not come to help their former friend, even after seeing that she was being attacked by the lion. After some more days, the lion killed another cow. And then, the remaining two cows also had to face the same fate. This shows that if we are united, no one will be able to do anything to us.

Moral : Divided we fall, United we stand

GRAMMAR

II. Answer all the following Questions : (15 × 1 = 15)

Complete each sentence using the correct verb form given in brackets.

15. One of my friends _____ gone to France. (has / have)

16. Each of the boys _____ given a present. (was / were)

17. Neither of the contestants _____ able to win a decisive victory.
(was / were)

Complete the following sentences using if or unless.

18. I won't be able to help you _____ you tell me what is wrong.

19. He should be in his office now _____ he left early today.

20. _____ you come now, I am going to leave without you.

Identify the following sentences as Active or Passive sentences.

21. I am writing a letter.

22. The child will eat bananas.

23. Letter will be delivered by the post man.

Complete the sentence with the appropriate prepositions given in the brackets.

24. This material is different _____ that. (from / to / with)
25. You should explain this _____ them. (to / at / with)
26. He has been absent _____ monday. (since / for / from)

Put the verbs into the simple present tense:

27. Sara _____ (go) to the movies.

Put the verbs into the simple past tense.

28. I _____ (finish) the work yesterday.

Put the verbs into simple future tense.

29. Tomorrow I think I _____ (start) my new project.




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B.A. / B.Sc. Degree (Semester) Examinations, November 2017

Part – II : Language : English : Third Semester : Paper – I

ENGLISH THROUGH DRAMA & POETRY

Under CBCS – Credit 2

 Time: **3** Hours

 Max. Marks: **75**

I) Answer any 12 of the following questions atleast One Question must be attempted from each section (12 × 5 = 60)

SECTION – A (ONE ACT PLAY)

1. What is the significance of the title “The first and the Last”.
2. Sketch the character of Lord Weston.
3. How does Little John rescue Robin Hood from the Sheriff’s castle?
4. Write an essay on W.W. Jacobs and H.C. Sargent’s The Boatswain’s mate.
5. Sketch the character of Livingstone.

SECTION – B (POETRY)

6. Discuss the theme of Tagore’s Gitanjali (Poem 50)
7. Explain the theme of the poem “The Earthen Goblet”.
8. Write a short note on the characteristics of the Romantic Poets.
9. Justify the title of the poem “Fidelity”.
10. Bring out the pathos of Sri Aurobindo’s “The Tiger and the Deer”.

SECTION – C (VIVEKANANDA’S CHICAGO ADDRESSES)

11. Write the biography of Swami Vivekananda.
12. Write a short note on Swami Vivekananda’s address at Chicago.
13. Summarise the story of “Why we disagree”.
14. Write an essay on Vivekananda’s paper on Hinduism.
15. Why Religion is not the crying need of India?

SECTION – D (COMPOSITION)

16. Write a dialogue between you and your friend on your preparation for the ensuing S.S.C. Examination.
17. Write an essay on your village temple festival.

II) Reading Comprehension : (3 × 1 = 3)

It is not luck but labour that makes a man. Luck, says an American writer, is ever waiting for something to turn up; labour with keen eyes and strong will always turn up something. Luck lies in bed and wishes the postman would bring him news of a legacy; labour turns out at six and with busy pen and ringing hammer lays the foundation of competence. Luck whines, labour watches. Luck relies on chance, labour on character. Luck slips downwards to self-indulgence; labour strides upwards and aspires to independence. The conviction, therefore, is extending the diligence is the mother of good luck. In other words, that man's success in life will be proportionate to his efforts, to his industry, to his attention to small things.

18. Which one of the following statements sums up the meaning of the passage?
- a) Luck waits without exertion, but labour exerts without waiting.
 - b) Luck waits and complains without working while labour achieves success although it complains.
 - c) Luck is self-indulgence but labour is self-fish.
 - d) Luck often ends in defeat, but labour produces luck.
19. Which one of the following words in the passage indicate that the writer does not ultimately reject the element of Luck?
- a) Luck....is ever waiting
 - b) luck whines
 - c) Diligence is the mother of good luck
 - d) Luck....wishes the postman would bring him news

20. Which one of the statements is true about the passage?
- a) Luck is necessary for success
 - b) Success depends only on hard work
 - c) Expectation of good luck always meets with disappointments
 - d) Success is exactly proportionate to hard work

III) Spotting the errors : (3 × 1 = 3)

21. People above seventy-five(a)/ years of age(b)/ are not allowed to travel(c)/ by air(d)/ No error(e)
22. She counted the books(a)/ to make sure that(b)/ none of them(c)/ were missing(d)/ No error(e)
23. To make him succeed(a)/ the correct thing to do(b)/ is punish him(c)/ until he does not try(d)/ No error(e)

IV) Sentence reconstruction, produce the correct sentence :

(3 × 1 = 3)

24. Lakhs of students
- p) on an all India basis
 - q) from all over India
 - r) Which are held
 - s) appear in the examination
- a) pqsr b) srqp c) qsrp d) qspr
25. I shall go
- p) my work here
 - q) to Calcutta
 - r) I have finished
 - s) after
- a) pqsr b) qrps c) qsrp d) prsq
26. I saw
- p) a deed bull
 - q) while walking across

r) the street

s) yesterday

a) pqsr

b) qprs

c) qrps

d) spqr

V) Sentence Fillers :

(3 × 1 = 3)

27. The doctor warns him that unless he gives up smoking_____.

a) will he be able to recover

b) he will not suffer

c) his health will soon be recovered

d) he will not recover

28. He is so lazy that he _____.

a) always extends help to others to complete their work

b) dislikes to postpone the work that he undertakes to do

c) can seldom complete his work on time

d) can't delay the schedule of completing the work

29. Practically, very little work could be completed in the last week as it was _____.

a) full of working days

b) a very hectic week

c) full of holidays

d) a very busy week

VI) Close Test / Numbered Gaps :

(3 × 1 = 3)

Essentially I am interested in _____ (30) _____ world, in this _____ (31) _____ not in some other _____ (32) _____ or future life.

30. (a) this (b) that (c) real (d) imaginary

31. (a) life (b) reality (c) existence (d) truth

32. (a) reality (b) world (c) life (d) plane




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B.A. / B.Sc. Degree (Semester) Examinations, April 2017
 Part – II : Language : English : Fourth Semester : Paper – I

ENGLISH THROUGH CLASSICS

Under CBCS – Credit 2

 Time: **3 Hours**

 Max. Marks: **75**

I. Answer any 12 of the following Questions in not more than a page each : **(12 × 5 = 60)**

Atleast two questions must be attempted from each section.

SECTION – A (PROSE)

1. Write a critical appreciation of Norman Vincent Peale's Building Self Confidence.
2. Comment on the title of Desmond Morris' Sport- A Modern Hunting Ritual.
3. Explain the reason for the significance of Lumbini in the life of Buddha.
4. Write an essay on Oeobrach Cowley's She is dancing back in life.
5. Write a critical appreciation of Tagore's Within Without.

SECTION – B (POETRY)

6. Comment on the title of the poem "Kali the Mother".
7. What were the different onlookers doing while Lochinvar danced with the bride? What did he do with the bride?
8. How does James Russell Lowell glorify the virtue of forgiveness in 'Yussouf'?
9. Discuss Imagery in William Wordsworth's Daffodils.
10. What is the theme of Emily Dickinson's Much Madness?
11. Comment on the title of the poem "She is Dancing Back in Life".
12. How did Frost's personal life influence his poetry?

SECTION – C (SHAKESPEARE’S PLAYS)

13. Sketch the character of Portia.
14. Discuss in detail the three important points of Antony’s speech that work to persuade the crowd to turn on the conspirators.
15. What does Malvolio say in his letter to Olivia?
16. Why Othello is considered as Tragic Play?

SECTION – D (COMPOSITION)

17. Write about your first day college experience.
18. Write Your Resume for a job.
19. “Women play a more important role than men in families today.” Do you agree?

II. Answer all the following questions : (15 × 1 = 15)

Sentence Completion. (Choose the best answer from the given options).

20. I congratulate you _____ your success. (on, for, at, in)
21. He did not register a _____ to the proposal. (dissent, disfavour, divergence, deviation)
22. I could not _____ what he wanted to say. (make up, make out, make in, make away)

Synonym

23. Prognosis - (Scheme, Forecast, Preface, Identification)
24. Nostalgic - (Indolent, Diseased, Homesick, Soothing)
25. Docile - (vague, gentle, stupid, stubborn)

Antonym.

26. Extrovert – (boaster, mixer, introvert, social)
27. Urban – (rustic, rural, civil, domestic)
28. Unruly – (curious, obedient, intelligent, indifferent)

Idioms and Phases

Choose the exact meaning of the idioms / phrases.

29. He is **not worth his salt** if he fails at this juncture. (very strange, very proud of himself, quit depressed, quit worthless)
30. Believe me, I am **all at sea**. (out of reach, very happy, puzzled, drowning)
31. I saw him **make a wry face**. (abuse, feel sick, cry with pain, show disappointment)

One – word substitution

Out of the given alternatives, choose the one which can be substituted for the given words or sentences.

32. One whose wife is dead. (widower, widow, divorcee, celibate)
33. One who walks in one’s sleep. (dreamer, somnambulist, neomatic, ignorant)
34. A person’s first speech. (maiden, extempore, opener, preface)

