

**SECTION – D****Answer any THREE Questions :****(3 × 10 = 30)**

23. Write a detailed note on पञ्चमहाकाव्य in Sanskrit literature.

24. Decline a) अकारान्तः पुल्लिङ्गः देव शब्दः  
b) अकारान्तः पुल्लिङ्गः कुमार शब्दः।

25. Write an essay on the रामायणम् ।

26. Translate into Sanskrit:

- i) Men walk in the garden.  
ii) The son reads the letter of his father.  
iii) The crow does not see the jackal.  
iv) Men go to the sea-shore.  
v) What do they say?

27. Translate into Sanskrit:

- i) विद्या ददाति विनयं विनयायाति पात्रताम् ।  
पात्रत्वाद्धनमाप्नोति धनाद्धर्मः ततः सुखम् ॥  
ii) यस्य नास्ति स्वयं प्रजा शास्त्रं तस्य करोति किम् ।  
लोचनाभ्यां विहीनस्य दर्पणः किं करिष्यति ॥

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VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST  
(Autonomous & Residential)  
[Affiliated to Madurai Kamaraj University]

B.A. / B.Sc. Degree (Semester) Examinations, November 2019  
Part – I : Language : Sanskrit : First Semester : Paper – 1

FUNDAMENTAL GRAMMAR & HISTORY OF SANSKRIT LITERATURE – I  
Under CBCS – Credit 3

Time: 3 Hours

Max. Marks: 75

**SECTION – A****Answer ALL Questions :****(10 × 1 = 10)**

- रामायण (Rāmāyaṇa) consist of \_\_\_\_\_ Verses.  
a) 50,000      b) 60,000      c) 24,000      d) 70,000
- \_\_\_\_\_ & \_\_\_\_\_ are sons of Rāma.  
a) खर & दूषण (Khara & Dūṣaṇa)  
b) रावण & विभीषण (Rāvaṇa & Vibhīṣaṇa)  
c) घटोत्कच & अभिमन्यु (Ghaṭotkaca & Abhimanyu)  
d) लव & कुश (Lava & Kuśa)
- \_\_\_\_\_ is supplement to महाभारत (Mahābhārata).  
a) हरिवंश (Harivaṃśa)      b) अग्निपुराण (Agnipurāṇa)  
c) वायुपुराण (Vāyupurāṇa)      d) भागवत (Bhāgavata)
- हरिवंश (Harivaṃśa) consists of \_\_\_\_\_ sections.  
a) Eight      b) Seven      c) Three      d) Four
- (Padmapurāṇa) consists of \_\_\_\_\_ sections.  
a) 6      b) 5      c) 2      d) 1
- \_\_\_\_\_ describes the incarnation of विष्णु (Viṣṇu) as tortoise.  
a) स्कन्दपुराण (Skandapurāṇa)      b) कूर्मपुराण (Kūmapurāṇa)  
c) वामनपुराण (Vāmanapurāṇa)      d) ब्रह्मपुराण (Brahmapurāṇa)
- \_\_\_\_\_ is the author of रघुवंश (Raghuvamśa)  
a) भोज (Bhoja)      b) विक्रमादित्य (Vikramāditya)  
c) कालिदास (Kālidāsa)      d) श्रीहर्ष (Śrīharṣa)

8. किरातार्जुनीय (Kirātārjunīya) is based on \_\_\_\_\_ of  
महाभारत (Mahābhārata).

- a) आदिपर्व (Ādīparva)                      b) सभापर्व (Sabhāparva)  
c) विराटपर्व (Virāṭaparva)                d) वनपर्व (Vanaparva)

9. \_\_\_\_\_ is the plural form of रामः (Rāmah)

- a) रामाः (Rāmāḥ)                              b) रामम् (Rāmam)  
c) रामेण (Rāmeṇa)                            d) रामात् (Rāmāt)

10. \_\_\_\_\_ is the singular form of अपठन् (Apaṭhan)

- a) अपठम् (Apaṭham)                        b) अपठः (Apaṭhaḥ)  
c) अपठत् (Apaṭhat)                         d) अपठताम् (Apaṭhatām)

#### SECTION – B

Answer any FIVE Questions :                      (5 × 2 = 10)

11. Write the name of the four Vedas?  
12. What are the two other names of महाभारतम् ?  
13. How many are the predominant पुराण s and who is the author of the same?  
14. How many are Vedangas and write the names of any two?  
15. What are the four sections of Veda?  
16. Write the names of any two पर्व s of महाभारतम्?  
17. Write the names of any two commentators who commented upon भगवद्गीता?

#### SECTION – C

Answer ALL Questions :

(5 × 5 = 25)

Write a note on the following:

18. a) रत्नाकरः।

(OR)

b) वासुदेवः।

19. a) नीलकण्ठदीक्षितः।

(OR)

b) कुमारदासः।

Conjugate the following in present tense:

20. a) खाद्।

(OR)

b) पठ्।

Conjugate the following in past tense:

21. a) धाव्।

(OR)

b) वद्।

Conjugate the following in future tense:

22. a) भव्।

(OR)

b) क्रीड्।



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**B.Sc. Comp. Sci.** Degree (Semester) Examinations, November 2019  
Part - IV : Non-Major Elective Subject : First Semester : Paper - I

**FUNDAMENTAL GRAMMAR & HISTORY OF SANSKRIT  
GRAMMATICAL LITERATURE - I**

Under CBCS - Credit 2

Time: 2 Hours

Max. Marks: 75

**SECTION - A**

**Answer ALL Questions :**

**(10 × 1 = 10)**

1. \_\_\_\_\_ is the author of अष्टाध्यायी (Aṣṭādhyāyī)  
a) पाणिनिः      b) कात्यायनः      c) वररुचि      d) विश्वामित्र
2. Sanskrit equivalent of ज्योतिष (Jyotiṣa) is \_\_\_\_\_  
a) Astrology      b) Chandas      c) Kāvya      d) Mīmāmsa
3. नीलकण्ठ दीक्षित (Nīlakaṇṭha Dīkṣita) is the native of \_\_\_\_\_  
a) Madurai      b) Delhi      c) Ujjain      d) Kolkatta
4. प्रथमाविभक्ति (Prathamāvibhakti) बहुवचन (Bahuvacana) of रमा (Ramā) is \_\_\_\_\_  
a) रमाः      b) रमाम्      c) रमया      d) रमायै
5. प्रथमपुरुष (Prathamapuruṣa) एकवचन (Ekavacana) of पत् is \_\_\_\_\_  
a) पतति      b) पतसि      c) पतामि      d) पतामः
6. Vedas are \_\_\_\_\_ in numbers.  
a) Four      b) Three      c) Five      d) Six
7. \_\_\_\_\_ is the meaning of व्याकरणम् (Vyākaraṇam).  
a) Grammar      b) Phonetics      c) Metrics      d) Vedas
8. तृतीयाविभक्ति (Tṛtīyāvibhakti) एकवचन (Ekavacana) of वन (Vana) is \_\_\_\_\_  
a) वनेन      b) वनानि      c) वनात्      d) वनेषु

9. मध्यमपरुष (Madhyamapuruṣa) बहुवचन (Bahuvacana) of क्रीड् is

- a) क्रीडथ      b) क्रीडति      c) क्रीडसि      d) क्रीडन्ति

10. प्रथमाविभक्ति (Prathamāvibhakti) बहुवचन (Bahuvacana) of बालः

(Bālah) is \_\_\_\_\_.

- a) बालाः      b) बालम्      c) बालेन      d) बालात्

### SECTION – B

**Answer any FIVE Questions :** (5 × 2 = 10)

11. How many case endings are in Sanskrit and write names of any two?
12. What are the Genders in Sanskrit?
13. Who is the author of Kaliviḍambanam and how many verses are in it?
14. Write the names of any two Vedāṅgas?
15. What is the meaning of Poet and Doctor in Sanskrit?
16. Write the names of any three Vedas?
17. Write the names of Past tense and Present tense in Sanskrit?

### SECTION – C

**Answer ALL Questions :** (3 × 9 = 27)

18.a) अकारान्तः पुल्लिङ्गः शिव शब्दः and वस् (to live) in लट् लकार.

(OR)

b) अकारान्तः पुल्लिङ्गः राम शब्दः and धाव् (to run) in लट् लकार.

19.a) आकारान्तः स्त्रीलिङ्गः सीता शब्दः and क्रीड् (to play) in लट् लकार.

(OR)

b) आकारान्तः स्त्रीलिङ्गः लता शब्दः and पठ् (to read) in लट् लकार.

20.a) अकारान्तः नपुंसकलिङ्गः फल शब्दः and खाद् (to eat) in लट् लकार.

(OR)

b) अकारान्तः नपुंसकलिङ्गः ज्ञान शब्दः and भव् (to be) in लट् लकार.

### SECTION – D

**Answer any TWO Questions :** (2 × 14 = 28)

21. Translate : a) वाच्यतां समयोऽतीतः स्पष्टमाग्रे भविष्यति।

इति पाठयतां ग्रन्थे काठिन्यं कुत्र वर्तते।।

b) भेषज्यं तु यथा कामं पथ्यं तु कठिनं वदेत्।

आरोग्यं वैद्य माहात्म्यात् अन्यथात्वमपथ्यतः।।

c) न भेत्तव्यं न बोद्धव्यं न श्राव्यं वादिनो वचः।

इदिति प्रतिवक्तव्यं सभासु विजिगीषुभिः।।

22. Write notes on a) अष्टाध्यायी (Aṣṭādhyāyī).

b) पतञ्जलिः (Patañjaliḥ)

23. Write an essay on social satire made by Nīlakaṇṭhadīkṣita upon Physicians in Kali era.

24. Write an elaborative note on life and works of Nīlakaṇṭha Dīkṣita and Explain the satire made by the author upon Astrologers in Kali Era.

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21. a) यत्रोपमानचित्रेण सर्वथाप्ययुपरज्यते ।

(OR)

b) शैला इवोन्नताः सन्तः किन्तु प्रकृतिकोमलाः ।

Write a note on the following:

22. a) कादम्बरी and दशकुमारचरितम् ।

(OR)

b) Differences between कथा and आख्यायिका ।

### SECTION - D

Answer any THREE Questions :

(3 × 10 = 30)

23. Elucidate the important aspects of शुकनासोपदेश ।

24. Give an account of the introduction of पञ्चतन्त्र ।

25. Explain the उत्प्रेक्षा and दीपक with examples.

26. Write an essay on the Campu Kavyas.

27. Describe the पापबुद्धि and पुण्यबुद्धि कथा।

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### SECTION - A

Answer ALL Questions :

(10 × 1 = 10)

- \_\_\_\_\_ gives advice to चन्द्रापीड (Candrāpīḍa)
  - तारापीड (Tārāpīḍa)
  - कपिञ्जल (Kapiñjala)
  - शुकनास (Śukanāsa)
  - भूषणबाण (Bhūṣaṇabāṇa)
- \_\_\_\_\_ is the author of पञ्चतन्त्र (Pañcatantra)
  - नारायण (Nārāyaṇa)
  - विष्णुशर्मा (Viṣṇuśarmā)
  - शङ्कराचार्य (Śaṅkarācārya)
  - जयदेव (Jayadeva)
- \_\_\_\_\_ is the author of कादम्बरी (Kādambarī)
  - बाणभट्ट (Bāṇabhaṭṭa)
  - सुबन्धु (Subandhu)
  - दण्डिन् (Daṇḍin)
  - हर्ष (Harṣa)
- \_\_\_\_\_ is the author of दशकुमारचरित (Daśakumāracarita).
  - सुबन्धु (Subandhu)
  - माघ (Māgha)
  - दण्डिन् (Daṇḍin)
  - कालिदास (Kālidāsa)
- There are \_\_\_\_\_ dolls are found in the throne of विक्रमादित्य (Vikramāditya)
  - 35
  - 32
  - 25
  - 10

6. पतञ्जलि (Patañjali) in his महाभाष्य (Mahābhāṣya) mentions \_\_\_\_\_ prose works.

- a) 3                      b) 6                      c) 8                      d) 10

7. \_\_\_\_\_ is the author of (Harṣacarita).

- a) भारवि (Bhāravī)                      b) कालिदास (Kālidāsa)  
c) विक्रमादित्य (Vikramāditya)                      d) बाणभट्ट (Bāṇabhaṭṭa)

8. \_\_\_\_\_ is the author of राजतरङ्गिणी (Rājatarāṅgiṇī)

- a) बिल्हण (Bilhaṇa)                      b) कल्हण (Kalhaṇa)  
c) माघ (Māgha)                      d) भारवि (Bhāravī)

9. \_\_\_\_\_ is the author of बृहत्कथामञ्जरी (Bṛhatkathāmañjarī).

- a) क्षेमेन्द्र (Kṣemandra)                      b) बुद्धस्वामिन् (Buddhasvāmin)  
c) गोस्वामिन् (Gosvāmin)                      d) कृष्णस्वामिन् (Kṛṣṇasvāmin)

10. \_\_\_\_\_ is the author of जातकमाला (Jātakamālā)

- a) जयन्तभट्ट (Jayantabhaṭṭa)                      b) विक्रमदेव (Vikramadeva)  
c) सोमदेव (Somadeva)                      d) आर्यशूर (Āryaśūra)

### SECTION – B

**Answer any FIVE Questions :**                      (5 × 2 = 10)

11. Who is the author of गौडवाहो and what is the other name of the text?  
12. What is the work of बिल्हण and how many sargas (chapters) are in it?  
13. Write the names of any two तन्त्र s of पञ्चतन्त्र ?

14. What are the two sections of कादम्बरी and by whom the second section was completed?

15. What are the four components that constitute the पूर्णापमा ?

16. Who is भल्लालसेनः?

17. What is शुकसप्तति?

### SECTION – C

**Answer ALL Questions :**

(5 × 5 = 25)

Annotate:

18. a) महता वसुभारेण प्रतिदिनं जीयामि ।

(OR)

b) स्वामिन् कुतोऽस्य मूर्खस्य हृदयम् ?

19. a) दर्शनात् चञ्चलते मनः ।

(OR)

b) वेपथुः च अधिको भवेत् ।

Identify the Alankara and explain:

20. a) हंसीव कृष्ण ते कीर्तिः स्वर्गङ्गामवगाहते ।

(OR)

b) नायं सुधांशुः किं तर्हि व्योमङ्गासरोरुहम् ।