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VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST

(Autonomous & Residential)

[Affiliated to Madurai Kamaraj University]

B.A. / B.Sc. Degree (Semester) Examinations, April 2019

Part - I : Language : Sanskrit : Second Semester : Paper - I

**POETRY, GRAMMAR & HISTORY OF SANSKRIT LITERATURE - II**

Under CBCS - Credit 3

Time: 3 Hours

Max. Marks: 75

**SECTION - A**

**Answer ALL Questions :**

**(10 × 1 = 10)**

- कलिविडम्बनम् (Kaliviḍambanam) means \_\_\_\_\_ in Kali era.  
a) Tragedy    b) Foulplay    c) Comedy    d) Horror
- कलिविडम्बनम् (Kaliviḍambanam) consists of \_\_\_\_\_ verses.  
a) 100    b) 105    c) 165    d) 102
- \_\_\_\_\_ is the author of भारतचम्पू (Bhāratacampū).  
a) अनन्तभट्टः (Anantabhaṭṭa)    b) भोजः (Bhoja)  
c) चिदम्बरकविः (Cidambarakavi)    d) मयूरकविः (Mayūrakavi)
- मेघसन्देशः (Meghasandēśah) consists of \_\_\_\_\_ verses.  
a) 100    b) 110    c) 120    d) 109
- \_\_\_\_\_ is the author of (Śṛṅgārasatakam)  
a) श्रीहर्षः (Śrīharṣah)    b) कालिदासः (Kālidāsaḥ)  
c) दण्डिन् (Daṇḍin)    d) भर्तृहरिः (Bhartṛhari)
- \_\_\_\_\_ is the author of चौरपञ्चाशिका (Caurapañcāśikā).  
a) कल्हणः (Kalhaṇa)    b) सोमदेवः (Somdeva)  
c) कालिदासः (Kālidāsa)    d) बिल्हणः (Bilhaṇa)
- चण्डीशतकम् (Caṇḍīśatakam) deals with the killing of the demon \_\_\_\_\_ by चण्डिका (Caṇḍikā).  
a) बाणासुरः (Bāṇāsura)    b) महिषासुरः (Mahiṣāsura)  
c) ब्रह्मराक्षसः (Brahmarākṣasa)    d) रावणः (Rāvaṇa)

8. मुककविः (Mūkakaviḥ) is the native of \_\_\_\_\_.  
 a) Madurai b) Tanjore c) Kancipuram d) Andhra
9. गीतगोविन्दम् (Gītagovindam) is also called as \_\_\_\_\_.  
 a) षट्पदी (Ṣaṭpadī) b) पञ्चपदी (Pañcapadī)  
 c) अष्टपदी (Aṣṭapadī) d) त्रिपदी (Tripadī)
10. कुलशेखर (Kulaśekhara) belongs to \_\_\_\_\_ century.  
 a) 7<sup>th</sup> b) 9<sup>th</sup> c) 6<sup>th</sup> d) 12<sup>th</sup>

### SECTION – B

**Answer any FIVE Questions :** (5 × 2 = 10)

11. कलिविडम्बनम् ।  
 12. दैवज्ञः ।  
 13. सभारञ्जनशतकम् ।  
 14. नीलकण्ठदीक्षितः ।  
 15. ऋतुसंहारम् ।  
 16. भर्तृहरिः ।  
 17. सूर्यशतकम् ।

### SECTION – C

**Answer ALL Questions :** (5 × 5 = 25)

18. a) त्रयः शिष्यगुणाः ह्येते मूर्खाचार्यस्य भाग्यजाः । (OR)  
 b) झटिति प्रतिवक्तव्यं सभासु विजिगीषुभिः ।
19. a) पञ्च प्राणा इमेऽपरे । (OR)  
 b) मूर्खसञ्जीवनानि षट् ।

20. a) परत्र स न विद्यते । (OR)  
 b) तैर्विहीनस्त्वमङ्गलः ।
21. a) न विना कविना यशः । (OR)  
 b) तज्जानाति कविः स्वयम् ।
22. a) Summarise the devotional works of शङ्कराचार्य । (OR)  
 b) Give an account of Gnostic poems.

### SECTION – D

**Answer any THREE Questions :** (3 × 10 = 30)

23. Write an essay about Astrologers.  
 24. Sketch the nature of physicians according to the text.  
 25. Describe how wisdom is glorified?  
 26. Summarise the view on Poetry.  
 27. Give a brief account of any four Champu Kavyas.

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B.A. / B.Sc. Degree (Semester) Examinations, April 2019  
Part - IV : Non-Major Elective Subject : Second Semester : Paper - I

**PANINI AND COMPUTER LANGUAGE, SPOKEN SANSKRIT**  
Under CBCS - Credit 2

Time: 2 Hours

Max. Marks: 75

**SECTION - A**

**Answer ALL Questions :**

**(10 × 1 = 10)**

1. कर्म कारकम् (Apādāna Kārakam) means \_\_\_\_\_.
  - a) द्वितीया विभक्तिः (Dvitīyā vibhaktiḥ)
  - b) पञ्चमी विभक्तिः (Pañcamī vibhaktiḥ)
  - c) चतुर्थी विभक्तिः (Caturthī vibhaktiḥ)
  - d) आख्यात (Ākhyāta)
2. \_\_\_\_\_ are the letters in the प्रत्याहार (Pratyāhāra) अण् (Aṅ).
  - a) क प (ka pa)
  - b) अ इ उ (A i u)
  - c) ह य व र (Ha ya va ra)
  - d) ल (la)
3. Meaning of प्रातिपदिकम् (Prātipadikam) is \_\_\_\_\_.
  - a) Derivatives
  - b) Verbal root
  - c) Nominal stem
  - d) Desideratives
4. \_\_\_\_\_ are the letters in the प्रत्याहार (Pratyāhāra) हट् (Haṭ).
  - a) अ इ उ (A i u)
  - b) क प (ka pa)
  - c) ल (la)
  - d) ह य व र (Ha ya va ra)
5. विद्यालयः (Vidyālayaḥ) means \_\_\_\_\_.
  - a) School
  - b) University
  - c) Shop
  - d) College
6. तिङ् (Tiṅ) means \_\_\_\_\_.
  - a) Antonyms
  - b) Verb
  - c) Noun
  - d) Synonyms

7. क्रिया निर्वर्तकम् (Kriyā Nirvartakam) is \_\_\_\_\_.
- a) संधिः (Sandhi)                      b) सुबन्तम् (Subantam)
- c) कारकम् (Kārakam)                d) प्रत्ययः (Pratyayah)
8. तृतीया (Tṛtīyā Vibhaktiḥ) means \_\_\_\_\_.
- a) First case ending                      b) Fifth case ending
- c) Sixth case ending                      d) Third case ending
9. स्त्रीलिङ्गः (Strīliṅgaḥ) means \_\_\_\_\_.
- a) Feminine gender                      b) Masculine Gender
- c) Neuter Gender                        d) Phonetics
10. अपादाने (Apādāne) \_\_\_\_\_.
- a) चतुर्थी (Caturthī)                      b) पञ्चमी (Pañcamī)
- c) द्वितीया (Dvītīyā)                      d) सप्तमी (Saptamī)

#### SECTION – B

**Answer any FIVE Questions :** (5 × 2 = 10)

- Write the Sanskrit names for Donation and Donor?
- Write the names on any two systems of philosophies?
- Author of सभारञ्जनशतकम् (Sabhārajanaśatakam) is court poet of which king and to which century does he belongs to?
- Who is the author of लघुसिद्धान्तकौमुदी (Laghusiddhāntakaumudī) and अष्टाध्यायी (Aṣṭādhyāyī)?
- Who is a good poet according to the author of सभारञ्जनशतकम् (Sabhārajanaśatakam)?
- Write the Sanskrit equivalents of Grammar and Phonetics.
- How the poets can transform belated eyed one and a coward?

#### SECTION – C

**Answer ALL Questions :** (3 × 9 = 27)

18. a) स्तम्भैः चित्रैः वितानैश्च सभाकिमवभासते। (Stambhaiḥ citraiḥ vitānaiśca sabhākimavabhāsatē).
- (OR)
- b) सर्वमद्भुतमज्ञानां जानतां तु न किञ्चन। (Sarvamadbhutamajñānāṃ jānatām tu na kiñcana).
19. a) अहोज्ञानं महाधनम्। (Ahojñānam mahādhanam).
- (OR)
- b) समाजं परिपश्यन्ति समजं बुद्धिशालिनः। (Samājam paripaśyanti samajam buddhiśālināḥ).
20. a) Explain प्रथमाविभक्तिः and द्वितीयाविभक्तिः।
- (OR)
- b) बधिरा गायकैर्हीना सभाभवति भूभृताम्। (Badhirā gāyakaīrhīnā sabhābhavati bhūbhṛtām).

#### SECTION – D

**Answer any TWO Questions :** (2 × 14 = 28)

- Write any ten sentences of your own in Sanskrit of your own.
- Write an essay on life and works of author of सभारञ्जनशतकम् (Sabhārajanaśatakam).
- Explain the importance given by author of सभारञ्जनशतकम् (Sabhārajanaśatakam) upon Knowledge.
- Explain in your own words about the usage of Pānini grammar in modern computer.

YYYYY





**SECTION - A**

**Answer ALL Questions :**

**(10 × 1 = 10)**

1. कर्णभारम् (Karnabhāram) is based on \_\_\_\_\_  
a) रामायणम् (Rāmāyaṇam)    b) श्रीमद्भागवतम् (Śrīmadbhāgavatam)  
c) यजुर्वेदः (Yajurvedaḥ)    d) महाभारतम् (Mahābhāratam)
2. प्रतिमानाटकम् (Pratimānāṭakam) consists of \_\_\_\_\_ acts.  
a) Seven    b) Five    c) one    d) Three
3. \_\_\_\_\_ functions in Sanskrit dramas as comedian.  
a) राजा (Rājā)    b) विदूषकः (Vidūṣakaḥ)  
c) मन्त्रिन् (Mantrin)    d) राज्ञी (Rājñī)
4. मालविकाग्निमित्रम् (Mālavikāgnimitram) consists of \_\_\_\_\_ acts  
a) Seven    b) Four    c) Five    d) six
5. The king श्रीहर्षः (Śrīharṣa) belongs to \_\_\_\_\_ century A.D.  
a) Sixth    b) Fifth    c) First    d) Seventh
6. \_\_\_\_\_ is the author of प्रियदर्शिका (Priyadarśikā)  
a) श्रीहर्षः (Śrīharṣaḥ)  
b) कालिदासः (Kālidāsaḥ)  
c) वेदान्तदेशिकः (Vedāntadeśikāḥ)  
d) नीलकण्ठदीक्षितः (Nīlakaṇṭhādīkṣitaḥ)
7. भवभूति (Bhavabhūti) has authored \_\_\_\_\_ dramas.  
a) Five    b) Three    c) Six    d) One

8. उत्तररामचरितम् (Uttarāmacaritam) consists of \_\_\_\_\_ acts  
 a) Four b) Five c) Seven d) Ten
9. \_\_\_\_\_ is the hero in मृच्छकटिकम् (Mṛcchakatīkam)  
 a) अग्निमित्रः (Agnimitraḥ) b) चारुदत्तः (Cārudattaḥ)  
 c) जीमूतवाहनः (Jīmūtavāhanaḥ) d) मादव्यः (Mādhavyaḥ)
10. \_\_\_\_\_ is the author of मत्तविलासप्रहसनम् (Mattavilāsaprahasanam)  
 a) भामहः (Bhāmahāḥ) b) बुद्धः (Buddhaḥ)  
 c) महेन्द्रवर्मा (Mahendravarmā) d) अमरसिंहः (Amarasīṃhaḥ)

#### SECTION – B

**Answer any FIVE Questions :** (5 × 2 = 10)

11. कर्णभारम् ।
12. प्रस्तावना ।
13. शक्रः ।
14. भासः ।
15. नलचरितम् ।
16. प्रसन्नराघवम् ।
17. नागानन्दम् ।

#### SECTION – C

**Answer ALL Questions :** (5 × 5 = 25)

18. a) अस्ति खलु भगवतः क्षत्रियवंश्यैः पूर्ववैरम् । (OR)  
 b) उभे बहुमते लोके नास्ति निष्फलता रणे।
19. a) हुतं च दत्तं च तथैव तिष्ठति । (OR)  
 b) मया कृतार्थः खलु पाकशासनः ।

20. a) धिग् दत्तस्य न प्रतिगृह्णामि । (OR)  
 b) वञ्चितः खलु भवान् ।
21. a) Write a note on some characteristics of Sanskrit drama. (OR)  
 b) Give an account of the origin of Sanskrit drama.
22. a) Summarise the dramas of कालिदास । (OR)  
 b) Give an account of dramas of भवभूति ।

#### SECTION – D

**Answer any THREE Questions :** (3 × 10 = 30)

23. Write about yourself five sentences in Sanskrit.
24. Sketch the character of शल्य ।
25. Describe how कर्णभारम् is deviated from महाभारतम् ।
26. Summarise the plays of भास ।
27. Explain the conversation between कर्ण and इन्द्र ।

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