VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST
(Autonomous & Residential)
[Affiliated to Madurai Kamaraj University]

B.A./B.Sc./B. Com. Degree (Semester) Examinations, April 2018
Part – IV : NME subject : Second Semester : Paper – I

PANINI AND COMPUTER LANGUAGE, SPOKEN SANSKRIT

Under CBCS – Credit: 2

Time: **2** Hours   Max. Marks: **75**

SECTION – A

Answer ALL Questions: **(10 × 1 = 10)**

1. _____ are the letters in एङ् प्रत्याहार.

   a) ए ओ   b) अ इ उ   c) ल ण्   d) ह ल्

2. _____ means Grammar.

   a) व्याकरण   b) शिक्षा   c) ज्योतिष   d) निरुक्त

3. इको यणचि is a _____

   a) सूत्र   b) वार्तिक   c) भाष्य   d) वृत्ति

4. _____ is the author of अष्टाध्यायी

   a) पाणिनि   b) वररुचि   c) पतञ्जलि   d) कैय्यट

5. निरुक्त means _____

   a) Etymology   b) Astrology   c) Grammar   d) Phonetics

Give Short Answer:

6. Who is the author of सभारञ्जनशतकम्?

7. How many verses are there in सभारञ्जनशतकम्?

8. Which is the native place of author of सभारञ्जनशतकम्?

9. What is the meaning of दानम्?

10. What is the meaning of काव्यम्?

SECTION – B

Answer ALL Questions: **(4 × 10 = 40)**

11. a) Annotate: अहो ज्ञानं महाधनम्- how?

                        (OR)

   b) Explain प्रथमा विभक्ति & द्वितीया विभक्ति.

12. a) Annotate: सर्वमभुतमज्ञानां जानतां तु न किञ्चन/

                        (OR)

   b) Explain तृतीया विभक्ति & चतुर्थी विभक्ति.

13. a) Annotate: समाजं परिपश्यन्ति समजं बुद्धिशालिनः/

                        (OR)

   b) Explain पञ्चमी विभक्ति & षष्ठी विभक्ति.

14. a) Annotate: बधिरा गायकैर्हीना सभाभवति भूभृताम्/

                        (OR)

   b) Explain सप्तमी विभक्ति.

SECTION – C

Answer any TWO Questions: **(2 × 12½ = 25)**

15. Write any seven sentences in Sanskrit about yourself.

16. Write a note on life history and works of author of सभारञ्जनशतकम्
    and the text content of सभारञ्जनशतकम्.

17. Explain how Sanskrit is useful in machine translation.

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B.A./B.Sc. Degree (Semester) Examinations, April 2018
Part – I : Sanskrit Subject : Second Semester : Paper – I

POETRY, GRAMMAR & HISTORY OF SANSKRIT LITERATURE - II
Under CBCS – Credit 3

Time: **3** Hours   Max. Marks: **75**

SECTION – A

Answer ALL Questions: $(10 \times 1 = 10)$

1. सभारञ्जनशतकम् is written by _____
   a) नीलकण्ठदीक्षितः   b) कालिदासः
   c) माघः   d) श्रीहर्षः

2. The word दैवज्ञः means
   a) Astrologer   b) Magician   c) Poet   d) Doctor

3. नीलकण्ठदीक्षित belongs to _____.
   a) Tanjore   b) Madurai   c) Nellai   d) Vijayawada

4. सभारञ्जनशतकम् has _____ verses
   a) 200   b) 500   c) 100   d) 1000

5. The word त्रयः indicates
   a) Five   b) Three   c) Seven   d) Ten

6. नीलकण्ठदीक्षित belongs to _____ century
   a) Fifteenth   b) Third   c) Seventeenth   d) Tenth

7. What is the capital of Raja Sharabhoji?
   a) Nellai   b) Vijayavada   c) Madurai   d) Tanjore

8. Who is the author of यशस्तिलकचम्पू ?
   a) सोमदेवः   b) भोजः   c) वेङ्कटाध्वरिः   d) गणेशः

9. Which didactic work is authored by भर्तृहरि ?
   a) नीतिमाला   b) नीतिशतकम्   c) आर्याशतकम्   d) चण्डीशतकम्

10. How many verses are there in सूर्यशतकम् ?
    a) 700   b) 500   c) 100   d) 900

SECTION – B

Answer ALL Questions: $(5 \times 7 = 35)$

11. a) झटिति प्रतिवक्तव्यं सभासु विजिगीषुभिः ।
                    (OR)
    b) मान्त्रिकास्तु भविष्यामो योगिनो यतयोऽपि वा ।

12. a) स्वयेवातिथेर्बलम् ।
                    (OR)
    b) अश्रान्तकलहो नाम योगोऽयं गृहमेधिनाम् ।

13. a) मौनमेकासिका चेति मूर्खसंजीवनानि षट् ।
                    (OR)
    b) सर्वं ब्रह्मोति वादश्च सद्यः प्रत्ययहेतवः ।

14. a) प्रकाशः कश्चिदत्रास्ते परत्र स न विद्यते ।
                    (OR)
    b) स्तम्भैश्चित्रैर्वितानैश्च सभा किमवभासते ।

15. a) Write a note on रामायणचम्पू ।
                    (OR)
    b) Give an account of त्रिविक्रमभट्ट in detail.

SECTION – C

Answer any THREE Questions: $(3 \times 10 = 30)$

16. Explain how Astrologers are portrayed?

17. Summarise the Physicians according to the author.

18. Discuss the views on pseudo monks.

19. Write an essay on the poetry according to the text.

20. Give an account of the Erotic lyrics.

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Part – I : Sanskrit Subject : Fourth Semester : Paper – I

DRAMA AND HISTORY OF SANSKRIT LITERATURE - IV
Under CBCS – Credit 2

Time: **3** Hours   Max. Marks: **75**

SECTION – A

Answer ALL Questions: (10 × 1 = 10)

1. The word राधेयः refers to _____.
   a) कर्णः   b) शल्यः   c) इन्द्रः   d) भीष्मः

2. What is प्रस्तावना?
   a) Prologue   b) Stage-worship   c) Drama   d) Epilogue

3. Who is शक्रः ?
   a) Krishna   b) Balarama   c) Indra   d) Visnu

4. Who is the teacher of कर्ण ?
   a) भीष्मः   b) बलरामः   c) द्रोणः   d) परशुरामः

5. जयदेव belongs to
   a) 11th Century   b) 12th Century
   c) 13th Century   d) 10th Century

6. What is the play of मुरारि?
   a) राधामाधवम् b) अनर्घराघवम् c) श्रीनिवासगद्यम् d) मुकुन्दमाला

7. Who is the author of मुद्राराक्षसम् ?
   a) विशाखदत्तः   b) कालिदास   c) भर्तृहरि   d) भास

8. चारुदत्तम् has ____ acts.
   a) One   b) Four   c) Two   d) Five

9. प्रतिमानाटकम्
   a) भागवतम्   b) वेदः   c) महाभारतम्   d) रामायणम्

10. कालिदास authored ____ dramas.
    a) One   b) Four   c) Three   d) Five

SECTION – B

Answer ALL Questions: (5 × 7 = 35)

11. a) ब्राह्मणवचनमितिए न मयातिक्रान्तपूर्वम् ।
                        (OR)
    b) धिक्ए अयुक्तमनुशोचितुम् ।

12. a) नास्ति निष्फलता रणे ।
                        (OR)
    b) हतेषु देहेषु गुणा धरन्ते ।

13. a) Explain the नान्दी of कर्णभारम् ।
                        (OR)
    b) Give an account of सूत्रधार ।

14. a) Write a short note on शूद्रक and प्रबोधचन्द्रोदयम् ।
                        (OR)
    b) Write a note on the plays of भास ।

15. a) Summarise the dramas of Sriharsa.
                        (OR)
    b) Give an account of the types of Sanskrit dramas in brief.

SECTION – C

Answer any THREE Questions: (3 × 10 = 30)

16. Trace the development of the plot and critically examine the innovations of भास ।

17. Sketch the character of कर्ण ।

18. Describe the events of कर्णभारम् ।

19. Summarise the plays of कालिदास ।

20. Write an essay on the origin of Sanskrit drama.

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