

VIVEKANANDA COLLEGE

(Residential & Autonomous – A Gurukula Institute of Life-Training)

(Affiliated to Madurai Kamaraj University)

Reaccredited with 'A' Grade (CGPA of 3.57 out of 4.00) by NAAC

TIRUVEDAKAM WEST

MADURAI DISTRICT – 625 234



DEPARTMENT OF SANSKRIT

PART I – LANGUAGE

SANSKRIT SYLLABUS

Choice Based Credit System

(For those who join in June 2015 and after)

VIVEKANANDA COLLEGE, TIRUVEDAKAM WEST – 625 234

Choice Based Credit System for **B.A. / B.Sc. SANSKRIT**

SCHEME OF EXAMINATION

(For those who join in June 2015 and After)

Part	Semester	Study Component	Subject Code	Title Of The Paper	Hours	Credit	Sessional Marks	Summative Marks	Total
I	I	Sanskrit	P1LS11	Fundamental Grammar & History of Sanskrit Literature – I	6	3	25	75	100
	II	Sanskrit	P1LS21	Poetry, Grammar & History of Sanskrit Literature – II	6	3	25	75	100
	III	Sanskrit	P1LS31	Prose , Poetics & History of Sanskrit Literature – III	6	3	25	75	100
	IV	Sanskrit	P1LS41	Drama and History of Sanskrit Literature – IV	4	2	25	75	100
	IV	Sanskrit		Spoken Sanskrit	2	1			
				Total No. of Credits		12			

B.Sc. Computer Science

Scheme of Examination

(For those who join in June 2015 and After)

Part	Semester	Study Component	Subject Code	Title Of The Paper	Hours	Credit	Sessional Marks	Summative Marks	Total
I	I	Sanskrit	P1CS11	Fundamental Grammar & History of Sanskrit Grammatical Literature – I	3	2	25	75	100
	II	Sanskrit	P1CS21	Panini and Computer Language	2	1	25	75	100
	II	Sanskrit	P1LS31	Spoken Sanskrit	1	1	25	75	100
				Total No. of Credits		4			

CHOICE BASED CREDIT SYSTEM (CBCS)
DEPARTMENT OF SANSKRIT- EVEN SEMESTER
SPOKEN SANSKRIT – SYLLABUS
(For those who join in June 2015 and after)

Objectives:

- a) Sanskrit is an ancient Indian Language. It is generally felt that speaking fluently in Sanskrit is a difficult one. In order to remove this myth the course is introduced.
- b) Literatures in ancient India are written mostly in Sanskrit Language. Knowledge gained through this course will help a student to understand the glory of our culture.
- c) As the course is open to all, students who have not studied Sanskrit can also utilize this opportunity.

Eligibility:

As the course is open to all, any student of the institution can join the course. Thus a student is given opportunity thrice during his career.

Mode of Evaluation:

As the course is meant to develop the skill of expression through Sanskrit Language, an oral examination is conducted at the end of the course. Marks are awarded as per the valuation of External and Internal Examiner.

Question Paper Setting & Valuation - Oral examinations.

DEPARTMENT OF SANSKRIT

B.A. / B.Sc. PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – I:

PAPER – I

(For those who join in June 2015 and After)

PART - I Sanskrit Paper I		
Subject Title : Fundamental Grammar & History of Sanskrit Literature – I		
Subject Code: P1LS11	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

**FUNDAMENTAL GRAMMER & HISTORY OF SANSKRIT
LITERATURE -11111**

Following portions for Grammar:

Declension of the following nouns and pronouns:

a) Akarantha

Akarantha Masculine, Akarantha Feminine & Akarantha Neuter.

b) Asmad and Yusmad Sabdas

Conjugation of the following verbs in present, past & future tense

Bhava, Pada, Vada, Gacha, Vasa, Dris (Pas) Krida, Dhava.

History of Sanskrit Literature:

a) Vedas and Puranas

b) Itihasa

c) Court Epics – Mahakavyas

Translation:

a) From Sanskrit to English:

Passages exercises 2, 3 and 4 from the prescribed texts.

b) From English to Sanskrit:

Passages exercises 1, 2 and 3 from the prescribed texts.

The prescribed text: “SAHITHYA RASA KANAH”

(Published by A.M.G. Publications, Madurai – 625 016)

Sanskrita Sri Patamala Book 1: Publication: Sanskrit Educational Society,
Madras – 18.

A short history of Sanskrit Literature

(Published by A.M.G. Publications, Madurai – 625 016)

DEPARTMENT OF SANSKRIT

B.A. / B.Sc. PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – II:

PAPER – II

(For those who join in June 2015 and After)

PART – I Sanskrit Paper II		
Subject Title : Poetry Grammar & History of Sanskrit Literature – II		
Subject Code:P1LS21	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

POETRY

Selected portions from the prescribed text: KALIVUDAMBANAM & SABHARANJANASATAKAM

- Published by SADGUNA PUBLICATIONS

Kalividambanam

Cidambaram (TN)

Unit I. scholars and Teachers Verse No. 1-10,

Unit II. Astrologers & Physicians V. 14-30

Unit III. Relatives & Pseudo monks Vv. 41-50, 84-93.

Sabharanjanasatakam

Unit IV Wisdom and it's acquisition Vv. 1-12

Unit V Donor and Donation and Values of Human life Vv. 31-42, 77-91.

LYRICS & CHAMPU KAVYAS –

A short history of Sanskrit Literature

(Published by A.M.G. Publications, Madurai – 625 016 Page No. 51 – 60, 42 – 45)

DEPARTMENT OF SANSKRIT

B.A. / B.Sc. PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – III:

PAPER – III

(For those who join in June 2015 and After)

PART – I Sanskrit Paper III		
Subject Title : Prose ,Poetics & History of Sanskrit Literature – III		
Subject Code: PILS31	Hours per week: 6	Credit: 3
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

PROSE

Following portions from the prescribed text: ‘SAHITYA RASA KANA’

- Published by J.M. Publications, Madurai.

1. GURU BHAKTHI
2. MATANGA CHARITAM
3. SAMSARGAJAH DOSHAGUNAAH BHAVANTHI
4. AKARNA HRIDAYO GARDABAH
5. VASUDEVA DAUTHYAM

POETICS

ALAMKARAM (POETICS) FROM THE TEXT BOOK: SAHITYA RASAKANA:-

UPAMA, ANANVAYA, UTPREKSHA, ATHISAYOKTHI, ULLEKHA, VYATHIREKA, SAMASOKTHI, SLESHA, ARTHANITHARANYASA.

HISTORY OF LITERATURE

Prose Romance,

Historical Kavyas, Popular Tales.

A short history of Sanskrit Literature

(Published by A.M.G. Publications, Madurai – 625 016

Page No. 35 – 40, 40 – 44, 45 - 50)

DEPARTMENT OF SANSKRIT

B.A. / B.Sc. PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – IV:

PAPER – IV

(For those who join in June 2015 and After)

PART - I Sanskrit Paper IV		
Subject Title : Drama And History of Sanskrit Literature – IV		
Subject Code: PILS41	Hours per week: 4	Credit: 2
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

60 hours to Drama, 30 hours to Spoken Sanskrit.

DRAMA

Following portions from the prescribed text: ‘SAHITYA RASA KANA’

- Published by J.M. Publications, Madurai.

Unit I, II, III

1. Karnabharam of Bhasa

Unit IV

History of Drama Literature

A short history of Sanskrit Literature

(Published by A.M.G. Publications, Madurai – 625 016

Page No. 59 – 75)

Unit V

**30 HOURS OF ORAL TRAINING DEVELOPING THE
COMMUNICATION SKILLS THROUGH THE SANSKRIT LANGUAGE.**

DEPARTMENT OF SANSKRIT

**B.Sc. (CS) PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – I:
PAPER – I**

(For those who join in June 2015 and After)

PART – I Sanskrit : Paper I		
Subject Title : Fundamental Grammar and History of Sanskrit Grammatical Literature – I		
Subject Code: P1CS11	Hours per week: 3	Credit: 2
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

FIRST SEMESTER

A. Grammer

1. Formation of words and sentences.
2. Declension of the following nouns in
Akarantha
Akarantha Mascular (Ram, Bal, Dev, Vanar, Gopal, Shiv)
Akarantha Famine (Sita, Rama, Uma, Mala, Radha, Urmila) &
Akarantha Neuter (Phalam, Vanam, Dhanam, Kamalam, Pushpam,
Jhalam)
3. Conjugation of the following verbs in Present tense (Lat)
Pata, Likha, Khadha, Pibha, Nama, Ghacha, Pashya, Naya, Vada, Vasa

B. History of Literature

1. Vedas, Vedangas – Vyakaranam
2. Pre Paninian Period
3. Panini and his AShtaadhyayii
4. Post Paninian grammarians

C. Non detailed Study-

**KALIVIDAMBANAM OF NILAKANTA DIKSHITA- 20 SELECTED
SLOKAS No.1,8,9,15,16,23,25,28,38,41,43,45,53,65,66,74,86,98,99,100.**

DEPARTMENT OF SANSKRIT

B.Sc. (CS) PART-I –LANGUAGE SANSKRIT SYLLABUS: SEMESTER – II:

PAPER – II

(For those who join in June 2015 and After)

PART – I Sanskrit : Paper – II		
Subject Title : Panini, Computer Language and Spoken Sanskrit		
Subject Code: P1CS21	Hours per week: 3	Credit: 2
Sessional Marks: 25	Summative Marks: 75	Total Marks: 100

PANINI AND COMPUTER LANGUAGE

SECOND SEMESTER

45 Hours

1. Maheswara sutras - 14 sutras
2. Pratyaharas - 4 sutras
3. Karaka prakaranam - 7 cases
4. Non detailed study
 - a. Sabharanjana Satakam of Nilakanta dikshita – 15 slokas
Slokas: 1,10,12,16,18,21,35,42,64,71,81,90,91,92,104.
5. Spoken Sanskrit - 10 hours

10 hours of oral training developing the communication skills through the Sanskrit language

Marks allotment External 75% + Internal 25

For IV Semester external 75 = 60 + 15 marks for spoken Sanskrit.